COML Comparative Literature

COML 5330G World Drama to Romanticism
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of representative works of dramatic literature, primarily of the western world, from Aeschylus through Beaumarchais, excluding English drama. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

Prerequisite(s): A minimum grade of "C" in ENGL 2111 and ENGL 2131.

Cross Listing(s): ENGL 5330, ENGL 5330G, COML 5330.

COML 5530G The Bible as Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the literary dimension of the English Bible. Major emphasis is upon the literary themes, types, personalities, and incidents of the Old and New Testaments. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

Prerequisite(s): A minimum grade of "C" in ENGL 2111 and ENGL 2131.

Cross Listing(s): COML 5530, ENGL 5530, ENGL 5530G, RELS 5530, RELS 5530G.

COML 5536G Post-Colonial Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Examines and evaluates the diverse "common-wealth" of post-colonial Anglophone literature written by authors from countries that were formerly part of the British Empire: Africa, Australia, Canada, the Indian sub-continent, Ireland, New Zealand, Southeast Asia, and the West Indies. Highlights the use of a variety of reading and critical strategies to analyze the formal and linguistic complexities and innovations of this literature. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2232 and prior or concurrent enrollment in ENGL 2131.

Cross Listing(s): ENGL 5536, ENGL 5536G, COML 5536.