FREN French

FREN 5090G  Selected Topics in French
1-3 Credit Hours.  1-3 Lecture Hours.  0 Lab Hours.
Cross Listing(s): FREN 5090.

FREN 7030  Selected Topics in French
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Study of a topic in French literature, culture, society, thought, or language not included in regular offerings. Conducted in French.

FREN 7091  Seminar in French
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Topics to be selected by the instructor. Conducted in French.

FREN 7130  Second Language Acquisition in French
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of problems of second language acquisition in French from the standpoint of a program centered on the teaching of communicative skills for use in authentic contexts. Theoretical and historical background as well as hands-on activities. Conducted in French.

FREN 7131  French Phonetics
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Contrastive analysis of the French and English sound systems and extensive practice to help students refine their pronunciation, familiarization with various French accents. Conducted in French.

FREN 7132  Advanced Grammar
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Intensive review and in-depth study of the major grammatical structures of the French language with a special emphasis on their nuances. Extensive oral and written practice, translation from French into English and English into French, and compositions. Conducted in French.

FREN 7230  Survey of French Literature
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Introduction to masterpieces of French literature from the Middle Ages to the present. Continued development of all five language competencies (listening, speaking, reading, writing, and culture), with special emphasis on French literary texts and their context. Conducted in French.

FREN 7231  Development of Theatre
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of French theatre from the late Middle Ages to the present. Course texts include plays representing various periods and movements. Conducted in French.

FREN 7232  Development of the Novel
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of the French novel from the late Middle Ages to the present. Course texts include novels representing various periods and movements. Conducted in French.

FREN 7233  French Poetry
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of French poetry by major movements, from the late Middle Ages to the present, with an emphasis on reading strategies and poetic techniques and interpretation. Oral reports and discussions. Written analyses (explication de texte). Conducted in French.

FREN 7234  Short Prose Fiction
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
An in-depth study of the genre of the short story focusing on its roots in the oral tradition, its rise in nineteenth-century France, and its contemporary practice in France and francophone countries. Conducted in French.

FREN 7330  Contemporary France
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
An in-depth study of present-day France, including its institutions, daily life, current events, and its place in Europe and on the international scene. Extensive use of authentic materials (newspapers, magazines, TV and radio materials, and the Internet). Conducted in French.

FREN 7530  French for Business
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Preparation for the use of French in business including detailed units on banking, advertising, marketing and economics. Course reflects the requirements for the Paris Chamber of Commerce and Industry Certificate in Business French. Conducted in French.

FREN 7890  Directed Study in French
1-3 Credit Hours.  1-3 Lecture Hours.  0 Lab Hours.
Independent study under faculty supervision.