THEA 1100  Theatre Appreciation
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An introductory study of theatre as an art form and practical act, this course provides students with a foundation for the understanding and analysis of the theatrical event.
Cross Listing(s): THEA 1100S.

THEA 1100S  Theatre Appreciation
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An introductory study of dramatic literature and its relationship to the theatrical arts including set, costume, lighting design, acting, and directing.
Cross Listing(s): THEA 1100.

THEA 1250  Introduction to Production Concepts
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course introduces students to the principles of script analysis for use in the study of play texts, and the development of design and directorial concepts. Script analysis skills are developed through a combination of written and oral work, while the collaborative nature of theatre is explored through group development of production concepts.

THEA 2332  Stagecraft
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course introduces students to the basic principles of scenic construction styles, stage lighting and costume construction, models the safe working habits appropriate to each production area, and familiarizes students with the tools and equipment of each area. Upon completion, the student will be able to identify stage equipment, construction methods, and materials used in each production area.

THEA 2333  Fundamentals of Acting
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
This course introduces the beginning performer to the basic tools of acting, including physical and vocal techniques, character development, and rehearsal and staging methods, through exercises and scene study.

THEA 2711  Theatre Practicum
1 Credit Hour. 0 Lecture Hours. 2 Lab Hours.
This course provides students with opportunities to take an active part in a theatrical production. A maximum of three hours may apply toward a degree. Thirty hours of clock work will equal one hour of credit.

THEA 3030  Selected Topics in Theatre
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course offers study in various specialized theatrical subjects. Topics taught may include Property Design and Construction, Advanced Makeup, and Devised Theatre, in addition to others which may be offered.
Cross Listing(s): THEA 3030S.

THEA 3030S  Selected Topics in Theatre
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Offers varied courses in specialized areas in the field of Theatre.
Cross Listing(s): THEA 3030.

THEA 3131  Stage Makeup
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
This course offers students an introduction to make-up materials and techniques of application. Included with the basic techniques will be working with aging, wounds, scars, prosthetics, and other types of make-up.
Prerequisite(s): A minimum grade of "C" in THEA 1250 or by permission of the instructor.

THEA 3230  Voice for the Stage
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
Students will participate in alignment exercises, de-structuring and re-structuring breath for optimum resonance, projection and voice control, will use articulation drills, learn the International Phonetic Alphabet for use in accent work, and will study scansion and text imaging work for Shakespeare.

THEA 3230S  Voice for the Stage
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
Students will participate in alignment exercises, de-structuring and re-structuring breath for optimum resonance, projection and voice control, will use articulation drills, learn the International Phonetic Alphabet for use in accent work, and will study scansion and text imaging work for Shakespeare.
Cross Listing(s): THEA 3230.

THEA 3231  Movement for the Actor
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
This course introduces students to various movement techniques used in the theatre. These techniques address issues including range of motion, flexibility, and the ability to create and inhabit physical characterizations.

THEA 3330  Acting: Scene Study
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
This course introduces students to various movement techniques used in the theatre. These techniques address issues including range of motion, flexibility, and the ability to create and inhabit physical characterizations.

THEA 3332  Vectorworks for the Stage
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
This course introduces the student to concepts of 2D and 3D computer-aided design techniques used in theatre and the entertainment industry. This course is designed to open and from understanding basic graphic layouts to advanced 2D/3D environment creation, while providing foundational knowledge for creating and understanding the working of industry. Prerequisite(s): A minimum grade of "C" in THEA 2333 or permission of instructor.
Cross Listing(s): THEA 3232H.

THEA 3232H  Vectorworks for Stage Honors
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
This course will introduce the student to concepts of 2D and 3D computer-aided design techniques used in theatre and the entertainment industry. These techniques are intended to increase the individual's ability to present construction drawings, elevations, ground plans and lighting plots for industry needs. Prerequisite(s): A minimum grade of "C" in THEA 2332.
Cross Listing(s): THEA 3232.

THEA 3233  Audition and the Business of Acting
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
This course will introduce the student to concepts of 2D and 3D computer-aided design techniques used in theatre and the entertainment industry. This course is designed to move from understanding basic graphic layouts to advanced 2D/3D environment creation, while providing foundational knowledge for creating and understanding the working of industry. Prerequisite(s): A minimum grade of "C" in THEA 2333.

THEA 3330  Acting: Scene Study
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
This course broadens student understanding of the craft of acting. Special emphasis will be placed on character study utilizing various forms of text analysis and performance styles. Prerequisite(s): A minimum grade of "C" in THEA 3330 or Permission of Instructor.
Cross Listing(s): THEA 3330.

THEA 3234  Acting for the Screen
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
In this course, students will learn acting techniques specific to film and video.
Prerequisite(s): A minimum grade of "C" in THEA 2333.

THEA 3330  Acting: Scene Study
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
This course broadens student understanding of the craft of acting. Special emphasis will be placed on character study utilizing various forms of text analysis and performance styles. Prerequisite(s): A minimum grade of "C" in THEA 3330 or Permission of Instructor.
Cross Listing(s): THEA 3330S.
THEA 3330S Acting: Scene Study
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
This course broadens student understanding of the craft of acting. Special emphasis will be placed on character study utilizing various forms of text analysis and performance styles.
Prerequisite(s): A minimum grade of "C" in THEA 2333 or Permission of Instructor.
Cross Listing(s): THEA 3330.

THEA 3332 African American Theatre
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Investigates the contributions of black playwrights, actors, and directors to American theatre.
Cross Listing(s): AAST 3332.

THEA 3333 Irish Theatre
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Studies the theatre of Ireland from the Abbey Theatre through the present. Covers Irish theatre movement and plays by significant playwrights from W.B. Yeats to Brian Friel.
Cross Listing(s): THEA 3333S, IRSH 3333.

THEA 3333S Irish Theatre
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Studies the theatre of Ireland from the Abbey Theatre through the present. Covers Irish theatre movement and plays by significant playwrights from W.B. Yeats to Brian Friel.
Cross Listing(s): THEA 3333, IRSH 3333.

THEA 3336 Theatre Management
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Provides students with an introductory study of the principles and practices of theatrical management. Provides a systematic examination of the role of the theatre stage manager.

THEA 3337 Play Directing
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
This course instructs students and allows practice in staging techniques, textual analysis, conceptualization, communication with actors and designers, issues in casting, and rehearsal techniques as applied to directing for the theatre.
Prerequisite(s): A minimum grade of "C" in THEA 1250, THEA 2333.
Cross Listing(s): THEA 3337H.

THEA 3337H Play Directing Honors
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Includes conceptualization, communication with actors and designers, and casting and rehearsal techniques necessary to stage a play for the theatre.
Prerequisite(s): A minimum grade of "C" in THEA 1250, THEA 2333.
Cross Listing(s): THEA 3337.

THEA 3338 Rehearsal and Performance
1-3 Credit Hours. 1-3 Lecture Hours. 0 Lab Hours.
This course will enable a student to receive credit for intensive participation in a theatrical production over the course of a 4-to-7 week period. The student will participate in a number of different activities: acting, set design and construction, costume design and construction, lighting design and implementation, publicity, stage management, property design and construction, house management, and others.

THEA 3711 Practicum: Professional Development
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
This course is designed to guide upper-division theatre majors in refining their focus(es) in theatre practice (acting, directing, design/technology, dramaturgy, or another area). This course will emphasize preparation of portfolios appropriate to the student's area of focus. In addition, students will identify and pursue graduate, internship, and/or professional opportunities.

THEA 4330 Theatre History I: Origins to 1700
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course surveys the development of theatrical practice and dramatic literature from its origins to around 1700. The history of acting, directing, stage design, production methods, and the physical spaces of theatre will be addressed, in addition to the examination of representative play texts. This course will include the study of ritual and Non-Western theatrical genres.
Prerequisite(s): A minimum grade of "C" in THEA 1250 or Permission of Instructor.
Cross Listing(s): THEA 4331S.

THEA 4331 Theatre History II: 1700 to Contemporary
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course surveys the development of theatrical practice and dramatic literature from 1700 to emerging 21st century patterns. The history of acting, directing, stage design, production methods, and the physical spaces of theatre will be addressed, in addition to the examination of representative play texts.
Prerequisite(s): A minimum grade of "C" in THEA 1250 or Permission of Instructor.
Cross Listing(s): THEA 4331.

THEA 4332 Children's Theatre and Storytelling
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Examines play theory, storytelling, and creative drama techniques for the staging of plays with and for children.

THEA 4333 Acting Styles
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
This course introduces students to a variety of specialized period acting styles including, but not limited to, techniques for performing Shakespeare, Restoration comedy, Brecht/Epic Theatre, and Beckett/Theatre of the Absurd.
Prerequisite(s): A minimum grade of "C" in THEA 2333 or Permission of Instructor.
Cross Listing(s): THEA 4333S.

THEA 4333S Acting Styles
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Specialized study of the techniques needed to perform in a particular style of theatre or in the work of a particular playwright. Topics include Shakespeare and verse drama, Brecht and Epic theatre, improvisational comedy, and Greek and Roman tragedy. May be repeated once for credit.
Prerequisite(s): A minimum grade of "C" in THEA 2333 or Permission of Instructor.
Cross Listing(s): THEA 4333.

THEA 4334 Drama in Performance
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Examines the relationship between the play in performance and the dramatic text with special attention to historical theories of acting which influence the literary works.
Cross Listing(s): THEA 4334S.

THEA 4334S Drama in Performance
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Examines the relationship between the play in performance and the dramatic text with special attention to historical theories of acting which influence the literary works.
Cross Listing(s): THEA 4334.
THEA 4335 Scene Design
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course will introduce students to the visual and spatial communication tools of scene design, paying particular attention to the way design enhances performance and comments on a production's thematic content. The course focuses on script analysis, research and its interpretation, the designer's process and responsibilities, and the presentation of ideas to a production team. The visual tools of communication taught will include research presentations, sketching, rendering, and model making. Prerequisite(s): A minimum grade of "C" in THEA 2332, THEA 1250.

THEA 4336 Lighting Design
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course provides students with an in-depth survey of the theory and practice of lighting for a variety of stages including proscenium, thrust, and arena stage production. A practical study of the equipment and the aesthetics of lighting for the theatre. Prerequisite(s): A minimum grade of "C" in THEA 2332, THEA 1250.

THEA 4337 Costume Design
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course provides students with an in-depth survey of the theory and practice of costume design. The course relies on textual analysis to create character through clothing, introduces students to the aesthetic principles of costume design, develops basic figure drawings and color media skills, and applies those skills and principles via the creation of costume renderings. Prerequisite(s): A minimum grade of "C" in THEA 2332 and THEA 1250.

THEA 4338 Seminar: World Theatre
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course is a study of one of the forms of theater engaged in by different cultures around the world. Each course will focus on one specific area of theater chosen from: People's Theatre, Russian Theatre, Asian Theatre, Classic Greek Theatre, Neo-Classic Theatre, or some other area within the Instructor's expertise. Cross Listing(s): THEA 43385.

THEA 4338S Seminar: World Theatre
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course is a study of one of the forms of theatre engaged in by different cultures around the world. Each course will focus on one specific area of theatre chosen from: People's Theatre, Russian Theatre, Asian Theatre, Classic Greek Theatre, Golden Age Theatre, Neo-Classic Theatre, or some other area within the Instructor's expertise. Cross Listing(s): THEA 4338.

THEA 4711 Practicum: Capstone
1 Credit Hour. 0 Lecture Hours. 2 Lab Hours.
This course is designed to allow upper-division theatre majors to complete a Capstone project appropriate to their focus (acting, directing, design/technology, dramaturgy, or another area). Students will engage directly with the production season of the Program and will complete a thesis reflecting on their process and work product.

THEA 4831 Directed Study in Theatre
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
Permits students to conduct in-depth study of issues associated with theatre. This course cannot be used to replace existing courses in the catalog. Must be approved by the department chair and the instructor. Cross Listing(s): THEA 4831H, THEA 4831S.

THEA 4831H Directed Study in Theatre
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Permits students to conduct in-depth study of issues associated with theatre. This course cannot be used to replace existing courses in the catalog. Must be approved by the department chair and the instructor. Cross Listing(s): THEA 4831, THEA 4831S.