# Humanities Interdisciplinary Concentration

## Contact

College of Liberal Arts & Social Sciences  
CLASS Dean's Office, Foy Fine Arts Building  
(912) 478-2527

## Concentration Program

Select six (3 credit hours) courses, with at least three different prefixes, from the following list. At least five of these courses (15 credit hours) for the concentration must be upper division (3000 or above). Courses may be selected from the list of courses below approved for the concentration. Other courses may be approved by the student’s advisor in consultation with the Associate Dean of CLASS.

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 18 credit hours from the following:</td>
<td></td>
</tr>
<tr>
<td>ARTH/AAST 3435</td>
<td>African Art History</td>
</tr>
<tr>
<td>ARTH/AAST 3436</td>
<td>African American Art History</td>
</tr>
<tr>
<td>ARTH 3437</td>
<td>American Art History</td>
</tr>
<tr>
<td>ARTH 3530/3530S</td>
<td>Art and Architecture of the Ancient World</td>
</tr>
<tr>
<td>ARTH 3531/3531S</td>
<td>Medieval Art History</td>
</tr>
<tr>
<td>ARTH 3532</td>
<td>Italian Renaissance Art History</td>
</tr>
<tr>
<td>ARTH 3533</td>
<td>Baroque and Rococo Art History</td>
</tr>
<tr>
<td>ARTH 3534</td>
<td>19th Century Art History</td>
</tr>
<tr>
<td>ARTH 4530</td>
<td>20th Century Art History</td>
</tr>
<tr>
<td>ARTH 4531/4531S</td>
<td>Contemporary Art History</td>
</tr>
<tr>
<td>ENGL 3231</td>
<td>Survey of African-American Literature</td>
</tr>
<tr>
<td>ENGL 3237</td>
<td>Women and Literature</td>
</tr>
<tr>
<td>ENGL 3535</td>
<td>Patterns in Film and Literature</td>
</tr>
<tr>
<td>ENGL 4133/4133S</td>
<td>The British Novel</td>
</tr>
<tr>
<td>ENGL 4135/4135S</td>
<td>Chaucer</td>
</tr>
<tr>
<td>ENGL 4237</td>
<td>The American Novel</td>
</tr>
<tr>
<td>ENGL 4337</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>ENGL 4435/4435S</td>
<td>Single Author</td>
</tr>
<tr>
<td>ENGL 5539</td>
<td>Literature by Women</td>
</tr>
<tr>
<td>FILM 3332/3332S</td>
<td>Documentary Film</td>
</tr>
<tr>
<td>FILM 3333</td>
<td>Art of Film</td>
</tr>
<tr>
<td>HUMN 2433/2433S</td>
<td>Classicism (only one 2000-level course may be included)</td>
</tr>
<tr>
<td>HUMN 2434/2434S</td>
<td>Myth in Arts and Humanities (only one 2000-level course may be included)</td>
</tr>
<tr>
<td>MUSC 3131</td>
<td>History of Music I</td>
</tr>
<tr>
<td>MUSC 3132</td>
<td>History of Music II</td>
</tr>
<tr>
<td>MUSC 5231</td>
<td>Music in the Classic Period</td>
</tr>
<tr>
<td>MUSC 5232</td>
<td>Music in the Romantic Period</td>
</tr>
<tr>
<td>MUSC 5233</td>
<td>Music in the Contemporary Period</td>
</tr>
<tr>
<td>MUSC 5234/5234S</td>
<td>History of Opera</td>
</tr>
<tr>
<td>MUSC 5236</td>
<td>Jazz History</td>
</tr>
<tr>
<td>PHIL/RELS 3131</td>
<td>World Religions</td>
</tr>
<tr>
<td>PHIL 3330/3330S</td>
<td>Philosophy of Art</td>
</tr>
<tr>
<td>PHIL 3431/3431S</td>
<td>Ancient Philosophy</td>
</tr>
<tr>
<td>PHIL 3432</td>
<td>Modern Philosophy</td>
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<tr>
<td>PHIL 3433/3433S</td>
<td>Nineteenth Century European Philosophy</td>
</tr>
<tr>
<td>PHIL 3434</td>
<td>Contemporary Philosophy</td>
</tr>
<tr>
<td>PHIL 3531</td>
<td>Theory of Knowledge</td>
</tr>
<tr>
<td>PHIL 3532/3532S</td>
<td>Metaphysics</td>
</tr>
<tr>
<td>PHIL/RELS 3635</td>
<td>Existentialism</td>
</tr>
<tr>
<td>PHIL/WRGT 4130</td>
<td>Feminist Philosophy</td>
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<tr>
<td>PHIL/RELS 4632</td>
<td>Philosophy of Religion</td>
</tr>
<tr>
<td>RELS/HIST 3139</td>
<td>History of Religion in the U.S.</td>
</tr>
<tr>
<td>RELS/HIST 3233</td>
<td>The Early Church</td>
</tr>
<tr>
<td>RELS/HIST/INTS 3250</td>
<td>The Muslim World to Tamerlane</td>
</tr>
<tr>
<td>RELS/HIST/INTS 3251</td>
<td>The Muslim World Since Genghis Khan</td>
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<tr>
<td>RELS 3330</td>
<td>Introduction to the Hebrew Bible</td>
</tr>
<tr>
<td>RELS/HIST 3334</td>
<td>Christian Europe 450-1750</td>
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<tr>
<td>RELS/HIST 5332</td>
<td>The Reformation</td>
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<tr>
<td>RELS/COML/ENGL 5530</td>
<td>The Bible as Literature</td>
</tr>
<tr>
<td>THEA/AAST 3332</td>
<td>African American Theatre</td>
</tr>
<tr>
<td>THEA/IRSH 3333</td>
<td>Irish Theatre</td>
</tr>
<tr>
<td>THEA 4330</td>
<td>Theatre History I: Origins to 1700</td>
</tr>
<tr>
<td>THEA 4331/4331S</td>
<td>Theatre History II: 1700 to Contemporary</td>
</tr>
<tr>
<td>THEA 4338</td>
<td>Seminar: World Theatre</td>
</tr>
</tbody>
</table>

Total Credit Hours: 18