

ARTH Art History

ARTH 2531 Art History I

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

This course surveys the arts of the western and non-western world from the prehistoric eras through the 14th century. The emphasis is twofold: 1) recognizing the visual characteristics of period and individual styles through a study of major monuments and, 2) utilizing works of art to better understand the social, cultural and economic realities of the historical eras. The format for the course is lecture with discussion.

ARTH 2532 Art History II

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

This course surveys the arts of the western and non-western world from the 15th century to the present. The emphasis is twofold: 1) recognizing the visual characteristics of period and individual styles through a study of major monuments and, 2) utilizing works of art to better understand the social, cultural and economic realities of the historical eras. The format for the course is lecture with discussion.

Prerequisite(s): A minimum grade of "C" in ARTH 2531.

ARTH 3251 Dada and Surrealism

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

This course will examine the profound and lasting contributions made by Dada & Surrealist artists as well as other revolutionary modernists of the early 20th century who sought to escape the traditional and rational in art and thought. An analysis of topics (dada and performance; neo-dada; dada and surrealist women; surrealism and photography; dada, surrealism and ethnography; collage; and the impact of surrealism in the United States) will be analyzed to define regressive ideas, which led to the dismantling of previous standards and the rise of an anti-art spirit, which continues today in various guises. Primary documents will be consulted regularly in order to provide a wider appreciation of the variety of Dada and Surrealist media (e.g. literature, film, theater, typography). The format for this course is lecture with discussion.

Prerequisite(s): A minimum grade of "C" in ARTH 2531, ARTH 2532.

ARTH 3261 Italian Mannerism

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

This course will address the visual arts of Italy created during the late Renaissance, typically known as the Mannerist period. The class will primarily cover painting, and sculpture, with the inclusion of some architectural works. The course will begin by establishing the artistic traditions of the High Renaissance era to examine Mannerist innovations and shifts in style and aesthetics as well as the maintenance, in some instances, of High Renaissance ideals. The class will be held in a lecture format with images projected during lecture for a combination of visual and verbal information.

Prerequisite(s): A minimum grade of "C" in ARTH 2531, ARTH 2532.

ARTH 3272 Northern Renaissance Art

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

This course will address the visual arts of northern Europe during the Renaissance, the 14th through the 16th century. The class will primarily cover the painting, printmaking, and sculpture of Germany, Flanders, France, and the Netherlands. The class will begin by establishing the artistic traditions of the medieval era and exhibit how the early Northern Renaissance artists both operated within these traditions and made marked innovations to the visual vocabulary, and will conclude with the 16th-century North's responses to the Protestant Reformation and to the influence of works of the Italian Renaissance. The class will be held in a lecture format with images projected during lecture for a combination of visual and verbal information.

Prerequisite(s): A minimum grade of "C" in ARTH 2531, ARTH 2532.

ARTH 3282 Pre-Columbian Art

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

This survey introduces students to the art produced by the cultures of Mesoamerica up to the time of contact with European cultures; from the earliest traditions of Olmec ceramic sculpture to the spectacular Mayan architecture and awe-inspiring stone carvings of the Aztecs. Sacred architecture, precious stone and metal sculpture, basalt carving traditions, mural paintings and works of art on paper are examined with a consideration to both form and context. The format for this course is lecture with discussion.

Prerequisite(s): A minimum grade of "C" in ARTH 2531 and ARTH 2532.

ARTH 3377 Graphic Design Art History

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

This course is a survey of the history of graphic design communications from prehistory to the present, and will evaluate the impact of culture and technology on the development of graphic design in different historical contexts. Content includes the relation of art and graphic design, techniques of graphic representation, current trends, and the importance of graphic communication in contemporary society.

Prerequisite(s): A minimum grade of "C" in ARTH 2531, ARTH 2532.

ARTH 3435 African Art

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Surveys the major themes, cultural groups, and art traditions of Africa. Focuses on materials, functions, meaning and the distinctive aesthetic values of cultural objects and their ritual significance in African societies.

Prerequisite(s): A minimum grade of "C" in ARTH 2531, ARTH 2532.

Cross Listing(s): AAST 3435.

ARTH 3436 African American Art History

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

The study of African American art and design from the period of pre-colonial Africa to the contemporary United States. The course investigates the creativity and cultural identity of African Americans and their contributions to the visual culture in America.

Prerequisite(s): A minimum grade of "C" in ARTH 2531, ARTH 2532.

Cross Listing(s): AAST 3436.

ARTH 3437 American Art

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

This course examines the history of American Art from the Colonial Period through the present. Works of art and other forms of material culture will be explored and discussed within the context of philosophical, historical, social, and cultural developments. Attention will be given to the writings of artists and critics, as well as texts by contemporary art historians, historians, and other scholars which illustrate the variety of methodologies and interpretations that are currently being brought to bear on American art, architecture, and material culture. The format for this course is lecture with discussion.

Prerequisite(s): A minimum grade of "C" in ARTH 2531, ARTH 2532.

ARTH 3530 Art and Architecture of the Ancient World

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

This course will encompass a study of the visual arts, primarily sculpture, painting, and metalwork, and architecture, both secular and religious, of the ancient world from Prehistoric times through circa 350 CE, with an emphasis on the art of Greece and Rome. A historical and cultural background will be provided to lay a contextual groundwork for the more specific information of the works of art and architecture. The material will begin with the examination of the earliest artistic creations by humankind in the Paleolithic era, proceed with the works of the ancient Egyptian, Greek, Etruscan, and ancient Roman cultures, and conclude with the conversion of the Roman Empire to Christianity and to the era known as Early Christian. The class will be held in a lecture format with images projected during lecture for a combination of visual and verbal information.

Prerequisite(s): A minimum grade of "C" in ARTH 2531, ARTH 2532.

ARTH 3531 Medieval Art**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course will encompass a study of the visual arts in Europe, primarily sculpture, painting, and architecture from the fall of the Roman Empire to the thirteenth century. While some secular works will be covered, primarily the course will address Christian art because of the Church's strong sway in the Medieval world. The class will be held in a lecture format with images projected during lecture for a combination of visual and verbal information.

Prerequisite(s): A minimum grade of "C" in ARTH 2531, ARTH 2532.

ARTH 3532 Italian Renaissance Art**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course will encompass a study of the visual arts, primarily sculpture, painting, and architecture, both secular and religious, from the Italian Renaissance. The course will begin by establishing the artistic traditions of the Medieval era and exhibit how the early Renaissance artists both operated within these traditions and made marked innovations to the visual vocabulary, moves which eventually led to the new individualism of the artist and the renowned works of the High Renaissance, with which we will conclude the semester. The class will address differences in style between many of the Italian cities: Florence, Rome, Siena, Mantua, among others. The class will be held in a lecture format with images projected during lecture for a combination of visual and verbal information.

Prerequisite(s): A minimum grade of "C" in ARTH 2531, ARTH 2532.

ARTH 3533 Baroque and Rococo Art**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course will address the visual arts of the Baroque and Rococo periods in both Northern and Southern Europe. The class will primarily cover painting, and sculpture, with the inclusion of some architectural works. The course will begin by establishing the artistic traditions of the Late Renaissance era to lay the groundwork for the revised aesthetic and innovations of the Baroque, and go on to examine further shifts in style as we move into the Rococo. The class will be held in a lecture format with images projected during lecture for a combination of visual and verbal information.

Prerequisite(s): A minimum grade of "C" in ARTH 2531, ARTH 2532.

ARTH 3534 19th Century Art**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course examines the art, artists and issues in 19th century art through lectures and discussion. Topics for discussion include: Classicism & Romanticism, Representations of other cultures, Issues of gender, Realism, Impressionism & Post-Impressionism, Modernism, Abstraction, Symbolism. The format of the course is lecture with discussion.

Prerequisite(s): A minimum grade of "C" in ARTH 2531, ARTH 2532.

ARTH 4251 Modern Art**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course examines the radical changes that occurred in Western painting, sculpture, photography, architecture and design from the beginning of Modernism in the 19th century through the early and late twentieth century. The approach will be lively and broad, utilizing ideas from diverse disciplines including theology, philosophy, literature, music, fashion design, politics, economic, sociology, psychology, the history of technology, and physics. Some of the most culturally significant artists, movements, and masterpieces of modern art will be addressed in readings, lectures, videos and discussion.

Prerequisite(s): A minimum grade of "C" in ARTH 2531, ARTH 2532.

ARTH 4276 Art Theory and Criticism**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course will explore selected themes and issues in modern and contemporary theory and criticism as they impact the ways in which art is produced, viewed, and assessed. Topics include Realism, Expressionism & Cognitivism, Formalism, Postmodern Pluralism, and more. The format for the course is seminar.

Prerequisite(s): A minimum grade of "C" in ARTH 2531, ARTH 2532.

ARTH 4435 Art History Travel Research**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of important art works on location at museums, galleries, monuments and other sites. Specific topics and locations to be announced.

Prerequisite(s): A minimum grade of "C" in ARTH 2531 and ARTH 2532 or permission of instructor.

ARTH 4530 20th Century Art**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course surveys European and American art, artists and issues/movements in the 20th century. The purpose of this course is to provide an understanding of not only stylistic principles of the century, but also those human values and cultural events which served as inspiration. Lectures, readings, discussions, and assignments focus on the intentions, creative biographies, and historical circumstances of 20th century artists. The format for this course is lecture with discussion.

Prerequisite(s): A minimum grade of "C" in ARTH 2531, ARTH 2532.

ARTH 4531 Contemporary Art**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Through lectures and class discussion, this course explores the development of contemporary art from the 1970s to the present day. We will investigate issues pertaining to contemporary art such as place, memory, consumption, spirituality, identity, power, stories, loss and desire, time, humor, ecology and protest. Course content also considers the nature of "mega-exhibitions" and the changing role of art, artists, and curators as cultural activists; art as the product of economic relations between parties with different vested interests in the material object; visual strategies used in the media and advertising; and the impact of technology on contemporary culture in general and art in particular.

Prerequisite(s): A minimum grade of "C" in ARTH 2531, ARTH 2532.

ARTH 4630 Senior Seminar**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.****ARTH 4631 Art History Seminar****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A seminar-format course on selected topics in art history with emphasis on directed readings and classroom discussion.

Prerequisite(s): A minimum grade of "C" in ARTH 2531, ARTH 2532.

ARTH 4830 Art History Research**3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.**

Independent research and study on selected topics in art history.

Prerequisite(s): A minimum grade of "C" in ARTH 2531 and ARTH 2532 and permission of instructor and Departmental approval.

ARTH 4831 Senior Art History Thesis**3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.**

Independent research and writing on a specific topic under the supervision of an Art History faculty member. The thesis is a substantial research paper which demonstrates advanced understanding or interpretation on a specific Art History topic.

Prerequisite(s): A minimum grade of "C" in ARTH 2531 and ARTH 2532 and permission of instructor and Departmental approval.

ARTH 4891 Special Topics in Art History**1-4 Credit Hours. 0-18 Lecture Hours. 0-18 Lab Hours.**

ARTH 7231 Art and Architecture of the Ancient World**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course will encompass a study of the visual arts, primarily sculpture, painting, and metalwork, and architecture, both secular and religious, of the ancient world from Prehistoric times through circa 350 CE, with an emphasis on the art of Greece and Rome. A historical and cultural background will be provided to lay a contextual groundwork for the more specific information of the works of art and architecture. The material will begin with the examination of the earliest artistic creations by humankind in the Paleolithic era, proceed with the works of the ancient Egyptian, Greek, Etruscan, and ancient Roman cultures, and conclude with the conversion of the Roman Empire to Christianity and to the era known as Early Christian. The class will be held in a lecture format with images projected during lecture for a combination of visual and verbal information.

ARTH 7232 Medieval Art**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course will encompass a study of the visual arts in Europe, primarily sculpture, painting, and architecture from the fall of the Roman Empire to the thirteenth century. While some secular works will be covered, primarily the course will address Christian art because of the Church's strong sway in the Medieval world. The class will be held in a lecture format with images projected during lecture for a combination of visual and verbal information.

ARTH 7233 Italian Renaissance Art**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course will encompass a study of the visual arts, primarily sculpture, painting, and architecture, both secular and religious, from the Italian Renaissance. The course will begin by establishing the artistic traditions of the Medieval era and exhibit how the early Renaissance artists both operated within these traditions and made marked innovations to the visual vocabulary, moves which eventually led to the new individualism of the artist and the renowned works of the High Renaissance, with which we will conclude the semester. The class will address differences in style between many of the Italian cities: Florence, Rome, Siena, Mantua, among others. The class will be held in a lecture format with images projected during lecture for a combination of visual and verbal information.

ARTH 7234 Baroque and Rococo Art**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course will address the visual arts of the Baroque and Rococo periods in both Northern and Southern Europe. The class will primarily cover painting, and sculpture, with the inclusion of some architectural works. The course will begin by establishing the artistic traditions of the Late Renaissance era to lay the groundwork for the revised aesthetic and innovations of the Baroque, and go on to examine further shifts in style as we move into the Rococo. The class will be held in a lecture format with images projected during lecture for a combination of visual and verbal information.

ARTH 7235 19th Century Art**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course examines the art, artists and issues in 19th century art through lectures and discussion. Topics for discussion include: Classicism & Romanticism, Representations of other cultures, Issues of gender, Realism, Impressionism & Post-Impressionism, Modernism, Abstraction, and Symbolism. The format of the course is lecture with discussion.

ARTH 7236 20th Century Art**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course surveys European and American art, artists and issues/movements in the 20th century. The purpose of this course is to provide an understanding of not only stylistic principles of the century, but also those human values and cultural events which served as inspiration. Lectures, readings, discussions, and assignments focus on the intentions, creative biographies, and historical circumstances of 20th century artists. The format for this course is lecture with discussion.

ARTH 7237 Contemporary Art**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Through lectures and class discussion, this course explores the development of contemporary art from the 1970s to the present day. We will investigate issues pertaining to contemporary art such as place, memory, consumption, spirituality, identity, power, stories, loss and desire, time, humor, ecology and protest. Course content also considers the nature of "mega-exhibitions" and the changing role of art, artists, and curators as cultural activists; art as the product of economic relations between parties with different vested interests in the material object; visual strategies used in the media and advertising; and the impact of technology on contemporary culture in general and art in particular.

ARTH 7238 African Art**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Surveys the major themes, cultural groups, and art traditions of Africa. Focuses on materials, functions, meaning and the distinctive aesthetic values of cultural objects and their ritual significance in African societies.

ARTH 7330 American Art**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course examines the history of American Art from the Colonial Period through the present. Works of art and other forms of material culture will be explored and discussed within the context of philosophical, historical, social, and cultural developments. Attention will be given to the writings of artists and critics, as well as texts by contemporary art historians, historians, and other scholars which illustrate the variety of methodologies and interpretations that are currently being brought to bear on American art, architecture, and material culture. The format for this course is lecture with discussion.

ARTH 7377 Graphic Design Art History**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course is a survey of the history of graphic communications from prehistory to the present, and will evaluate the impact of culture and technology on the development of graphic design in different historical contexts. Content includes the relation of art and graphic design, techniques of graphic representation, current trends, and the importance of graphic communication in contemporary society.

ARTH 7630 Art History Seminar**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A seminar-format course on selected topics in art history with emphasis on directed readings and classroom discussion.

ARTH 7899 Art History Travel Research**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of important art works on location at museums, galleries and other sites. Specific topics and locations to be announced.

ARTH 8630 Art Theory and Criticism**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course will explore selected themes and issues in modern and contemporary theory and criticism as they impact the ways in which art is produced, viewed, and assessed. Topics include Realism, Expressionism and Cognitivism, Formalism, Postmodern Pluralism, and more. The format for the course is seminar.

Prerequisite(s): A minimum grade of "C" in ARTH 2531 and ARTH 2532.

ARTH 8831 Art History Research**3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.**

Independent research and study on selected topics in art history.