

ARTS Art

ARTS 1100 Art Appreciation

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Art 1100 is a 3 semester-credit-hour course focused on fostering an awareness, understanding, and appreciation for the visual arts. Through exposure to cross-cultural art images throughout history, students will build a global artistic vocabulary that allows for the constructive analysis of art objects. Students will also gain an understanding of the influence of art on other important aspects of culture including politics, history, religion, and science.

ARTS 2011 Introduction to Painting

3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.

Acrylic painting from observed and secondary sources.

ARTS 2040 Intro to Darkroom Photography

3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.

Black and white photographic aesthetics, processes. Functions of 35mm camera and processing of film and printing.

ARTS 2110 Introduction to Graphic Design

3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.

Fundamentals of visual graphic communication as related to modern advertising techniques. Emphasis on design, layout, typography, and reproduction.

ARTS 2400 Introduction to Fibers

3 Credit Hours. 2 Lecture Hours. 4 Lab Hours.

Basic craft processes and techniques with emphasis on fibers and metalwork.

ARTS 3020 Intermediate Painting

3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.

The purpose of this class is to allow the student to develop their work through directed and self-motivated activities. Assignments will be designed to allow personal artistic development while further developing an understanding of painting mediums. Regular group and individual critiques will be held to mark the progress of the student's work. There will be several directed projects, discussions and demonstrations intended to expand the student's knowledge of artistic processes.

Prerequisite(s): ARTS 2011 or ART 2135.

ARTS 3110 Advanced Graphic Design

3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.

Advance techniques in visual idea development as applied to the professional field of graphic design and advertising.

Prerequisite(s): ARTS 2110.

ARTS 3140 Intermediate Darkroom Photogra

3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.

Advanced study of the aesthetics and processes in black and white photography.

Prerequisite(s): A minimum grade of "C" in ARTS 2040.

ARTS 3160 Manipulated Silver Print

3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.

Exploration of media and techniques to enhance and alter a silver print. Processes include building and shooting with pinhole cameras, paper negatives, solarization, composite printing, chromoskedastic sabattier, chemigrams, toning, and hand-coloring techniques.

Prerequisite(s): A minimum grade of "C" in ARTS 2040.

ARTS 3200 Art for the Child

2 Credit Hours. 2 Lecture Hours. 1 Lab Hour.

The child and his or her development in relation to qualitative art experiences including studio experiences. Emphasis on materials and methods suitable for teaching art at the elementary school level. (May not be used for credit by art education majors).

ARTS 3210 Typography

3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.

Introduction to typography as it relates to visual communications, analyzing letterforms from a historical perspective, aesthetic value, purpose, and functionality.

Prerequisite(s): A minimum grade of "C" in ARTS 2110.

ARTS 3220 Branding

3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.

Designing symbols and text as a means to create visual identity for companies as it relates to branding.

Prerequisite(s): A minimum grade of "C" in ARTS 2110.

ARTS 3230 Packaging Design

3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.

Designing and creating product containers utilizing three-dimensional forms as they relate to graphic design.

Prerequisite(s): A minimum grade of "C" in ARTS 2110.

ARTS 3240 Visual Design on the Web

3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.

Introduction to web media, graphics, and web site structure to include best practices for web design. Concepts focusing on basic design, organization, aesthetics, management and development of websites emphasized.

Prerequisite(s): ARTS 2110.

ARTS 3310 Pottery Wheel Techniques

3 Credit Hours. 2 Lecture Hours. 4 Lab Hours.

Techniques of pottery utilizing the potter's wheel.

ARTS 3330 Ceramic Sculpture

3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.

Emphasis on developing ideas into large scale ceramic sculpture.

Individual attention and direction facilitated. Projects may include pottery, the figure, abstractions, wall relief, mixed media constructions.

Prerequisite(s): A minimum grade of "C" in ARTS 3310.

ARTS 3340 Advanced Pottery Wheel Techniques

3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.

This course will emphasize advanced techniques for working on the potter's wheel.

Prerequisite(s): ART 2230 or ARTS 3310.

ARTS 3400 Introduction to Printmaking

3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.

Basic printmaking processes. Emphasis on relief, intaglio and non-traditional processes, i.e. collagraph, monoprints.

ARTS 3470 Arts Management

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Theory and practice in art programming management, including audience analysis and development, publicity, promotions and marketing tools examined.

Prerequisite(s): A minimum grade of "C" in ENGL 1101.

ARTS 3610 Screen Printing

3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.

An introduction to screen printing methods including hand-cut stencils and photographic processes for printing on a variety of surfaces. Emphasis is placed on concept development, repeat pattern, and contemporary approaches to designing fabrics.

ARTS 3620 Jewelry/Enameling

3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.

Design and production of jewelry and enameled objects.

ARTS 3630 Fabric Design

3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.

Fabric design methods and stitch techniques including batik, shibori, discharge, embellishment, and contemporary quilting.

ARTS 3640 Weaving

3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.

Basic weaves, the hand loom, and off the loom weaving techniques.

ARTS 3680 Environmental Art**3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.**

An interdisciplinary introduction to environmental art, examining the role of art in promoting and maintaining sustainable human societies.

ARTS 3700 Figure Sculpture**3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.**

Basic sculpture ideas, terminology, processes. Emphasis on the human figure using clay and other media.

ARTS 3720 Fiber Sculpture**3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.**

The application of fiber methods to create three-dimensional pieces, using traditional and non-traditional materials.

Prerequisite(s): A minimum grade of "C" in ARTS 2400.

ARTS 3750 Contemporary Art & Criticism**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Exploration of contemporary art historical and critical issues.

Prerequisite(s): A minimum grade of "C" in ARHS 2720.

ARTS 3760 Internship I-Pre-Student Teach**1 Credit Hour. 0 Lecture Hours. 1-6 Lab Hours.**

Directed practice in the teaching of students in P-12 public school setting.

ARTS 3800 Electronic Image Manipulation**3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.**

Advanced techniques and theory of computer imaging, graphics, illustration, and mixed media.

ARTS 3810 Intro to Digital Photography**3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.**

Digital photography techniques, integration of digital software and hardware with the photography process, and digital print production.

ARTS 3820 Intermediate Digital Photography**3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.**

Digital photographic study using advanced editing techniques. Focus on in-depth exploration of digital photographic concepts, proficiency in digital print production and introduction of experimental digital printing media.

Prerequisite(s): ART 1020 and ARTS 3810 or permission of Instructor.

ARTS 3840 Advanced Photographic Media**3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.**

Advanced techniques in the photographic medium, either in digital, darkroom, or a combination. Approaches include mixed media and installation, with an emphasis on developing a body of work.

Prerequisite(s): ARTS 2040 and ARTS 3810.

ARTS 4700 Senior Portfolio**3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.**

One part of the two-part capstone experience taken prior to or concurrently with ARTS 4740 for senior art majors. Portfolio development, career planning, and professional practices for the artist will be covered.

ARTS 4710 Senior Seminar**3 Credit Hours. 1 Lecture Hour. 4 Lab Hours.**

One part of the two-part capstone experience taken prior to or concurrently with ARTS 4740 for senior art majors. Development and preparation of a body of work for exhibition in a variety of professional venues.

ARTS 4740 Senior Exhibition**0 Credit Hours. 0 Lecture Hours. 2 Lab Hours.**

Open only to art majors. Senior-level exhibition in a gallery setting. Course taken to satisfy graduation requirements.

Prerequisite(s): A minimum grade of "C" and prior or concurrent enrollment in ARTS 4700 or ARTS 4710.

ARTS 4760 Internship II--Student Teac**12 Credit Hours. 0 Lecture Hours. 1-12 Lab Hours.**

Supervised field based teaching experiences providing the opportunity to use knowledge and skills in a P-12 public setting. A capstone course.

ARTS 5300 Issues in Art Education**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Critical examination of educational theory and practice through selected historical and socio-political influences. Examinations of policy, career paths in art education, and global art forms.

Cross Listing(s): ARTS 5300G.

ARTS 5300G Issues in Art Education**2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.**

Critical examination of educational theory and practice through selected historical and socio-political influences. Examinations of policy, career paths in art education, and global art forms.

ARTS 5400 Art in the Elementary Grades**3 Credit Hours. 3 Lecture Hours. 1-18 Lab Hours.**

Planning and implementing arts instruction at the elementary level. Overview of materials, methods, classroom management and technology appropriate to children at different levels in the elementary classroom. Thirty hours of practicumwork is required.

Cross Listing(s): ARTS 5400G.

ARTS 5400G Art in the Elementary Grades**3 Credit Hours. 3 Lecture Hours. 1-9 Lab Hours.**

Planning and implementing arts instruction at the elementary level. Overview of materials, methods, classroom management and technology appropriate to children at different developmental levels in the elementary classrooms. Thirty hours of practicum work is required.

ARTS 5410 Art for Middle and Secondary Grades**3 Credit Hours. 3 Lecture Hours. 1-18 Lab Hours.**

Planning and implementing art instruction at the middle and secondary level. Overview of materials, methods, classroom management, and technology appropriate for the middle and secondary classroom. Thirty hours of practicum work is required.

Prerequisite(s): Admission to Candidacy and a pre-certification certificate from the Georgia Professional Standards Commission.

Cross Listing(s): ARTS 5410G.

ARTS 5410G Art in the Middle and Second Grades**3 Credit Hours. 3 Lecture Hours. 1-9 Lab Hours.**

Planning and implementing art instruction at the middle and secondary level. Overview of materials, methods, classroom management and technology appropriate for the middle and secondary classroom. Thirty hours of practicum work is required.

ARTS 5430G Technology in Art Education**1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.**

Examination, development, and use of technological resources for teaching art in pk-12 classrooms.

ARTS 5560 Issues in Aesthetics and Art Education Criticism**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An introduction to basic issues related to the teaching aesthetics, art criticism, and art history to P-12 students. Students will design, implement, and evaluate developmentally appropriate instruction for teaching these issues.

Prerequisite(s): A minimum grade of "C" in ARTS 5400 or ARTS 5410 or a minimum grade of "B" in 5400G or ARTS 5410G.

ARTS 5560G Issues Aesthetics/Art Ed Crit**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An introduction to basic issues related to the teaching aesthetics, art criticism, and art history to P-12 students. Students will design, implement, and evaluate developmentally appropriate instruction for teaching these issues.

ARTS 5750G Contemporary Art & Criticism**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Exploration of contemporary art historical and critical issues.

ARTS 5800 American Arts in History Perspective**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Survey of American visual arts including painting, sculpture, architecture, and the decorative arts. Examines artistic material culture as a means to critical understanding of American life.

ARTS 5850 Museum Studies**3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.**

Development of museums in the United States and of the ethics and practices of the museum profession, to include collections management, planning, outreach, and public education.

ARTS 6689 Special Topics in Art**1-3 Credit Hours. 0-2 Lecture Hours. 0-4 Lab Hours.**

A study of topics from selected areas of studio art, art history, or art education.

ARTS 6750 Graduate Internship**4 Credit Hours. 0 Lecture Hours. 4 Lab Hours.**

Supervised field-based capstone experience.

ARTS 7900 Independent Study in Art**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Qualified students create a body of art work following research and supervised studio experimentation. Proposed work must be approved in writing by supervising faculty and department head prior to initiation of work.