COML Comparative Literature

COML 2531  Crossing Borders  3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This is the foundation course for the Minor in Comparative Literature. It is
designed as a transcultural, interdisciplinary course in which students
discover and analyze English and other national literatures in translation.
Course includes guest lecturers from a number of related disciplines.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

COML 3090  Selected Topics  1-3 Credit Hours.  1-3 Lecture Hours.  0 Lab Hours.
Selected topics in comparative literature.

COML 3530  Literary Translation  3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Introduction to the history and theory of literary translation. Emphasis
on practical problems and techniques, with exercises culminating in the
translation of a foreign language text appropriate to the student's interests
and abilities.

COML 5330  World Drama to Romanticism  3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of representative works of dramatic literature, primarily of the
western world, from Aeschylus through Beaumarchais, excluding English
drama.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL
2111 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): COML 5330G.

COML 5530  The Bible as Literature  3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of the literary dimension of the English Bible. Major emphasis is
upon the literary themes, types, personalities, and incidents of the Old and
New Testaments.
Prerequisite(s): A minimum grade of "C" in ENGL 2111 and ENGL
2131.
Cross Listing(s): COML 5530G.

COML 5533  Literary Criticism and Theory  3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
An historical survey of literary criticism and theory from antiquity to modern
times. Literary criticism considers issues important for all students of
literature, such as the value of poetry in our world, the power of poets to
represent reality or truth, and the sources of poetic inspiration. This course
also delves into the subject of aesthetics, the nature of beauty, and the
variety of forces that impact how humans respond to literature.
Prerequisite(s): COML 2531.
Cross Listing(s): ENGL 5533.

COML 5536  Post-Colonial Literature  3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Examines and evaluates the diverse "common-wealth" of post-colonial
Anglophone literature written by authors from countries that were formerly
part of the British Empire: Africa, Australia, Canada, the Indian sub-
continent, Ireland, New Zealand, Southeast Asia, and the West Indies.
Highlights the use of a variety of reading and critical strategies to analyze
the formal and linguistic complexities and innovations of this literature.
Graduate students will be given an extra assignment determined by the
instructor that undergraduates will not be required to do.
Prerequisite(s): Prior or concurrent enrollment in ENGL 2131.

COML 5330G  World Drama to Romanticism  3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of representative works of dramatic literature, primarily of the
western world, from Aeschylus through Beaumarchais, excluding English
drama. Graduate students will be given an extra assignment determined
by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in ENGL 2111 and ENGL
2131.
Cross Listing(s): COML 5330.

COML 5530G  The Bible as Literature  3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of the literary dimension of the English Bible. Major emphasis is
upon the literary themes, types, personalities, and incidents of the Old and
New Testaments. Graduate students will be given an extra assignment
determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in ENGL 2111 and ENGL
2131.
Cross Listing(s): COML 5530G.

COML 5536G  Post-Colonial Literature  3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Examines and evaluates the diverse "common-wealth" of post-colonial
Anglophone literature written by authors from countries that were formerly
part of the British Empire: Africa, Australia, Canada, the Indian sub-
continent, Ireland, New Zealand, Southeast Asia, and the West Indies.
Highlights the use of a variety of reading and critical strategies to analyze
the formal and linguistic complexities and innovations of this literature.
Graduate students will be given an extra assignment determined by the
instructor that undergraduates will not be required to do.
Prerequisite(s): Prior or concurrent enrollment in ENGL 2131.

Cross Listing(s): COML 5536G.