

COML Comparative Literature

COML 2531 Crossing Borders

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

This is the foundation course for the Minor in Comparative Literature. It is designed as a transcultural, interdisciplinary course in which students discover and analyze English and other national literatures in translation. Course includes guest lecturers from a number of related disciplines.

Prerequisite(s): A minimum grade of "C" in ENGL 1102.

COML 3090 Selected Topics

1-3 Credit Hours. 1-3 Lecture Hours. 0 Lab Hours.

Selected topics in comparative literature.

COML 3530 Literary Translation

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Introduction to the history and theory of literary translation. Emphasis on practical problems and techniques, with exercises culminating in the translation of a foreign language text appropriate to the student's interests and abilities.

COML 5330 World Drama to Romanticism

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

A study of representative works of dramatic literature, primarily of the western world, from Aeschylus through Beaumarchais, excluding English drama.

Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 and prior or concurrent enrollment in ENGL 2131. **Cross Listing(s):** COML 5330G.

COML 5330G World Drama to Romanticism

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

A study of representative works of dramatic literature, primarily of the western world, from Aeschylus through Beaumarchais, excluding English drama. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

Prerequisite(s): A minimum grade of "C" in ENGL 2111 and ENGL 2131. **Cross Listing(s):** COML 5330.

COML 5530 The Bible as Literature

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

A study of the literary dimension of the English Bible. Major emphasis is upon the literary themes, types, personalities, and incidents of the Old and New Testaments.

Prerequisite(s): A minimum grade of "C" in ENGL 2111 and ENGL 2131. **Cross Listing(s):** COML 5530G.

COML 5530G The Bible as Literature

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

A study of the literary dimension of the English Bible. Major emphasis is upon the literary themes, types, personalities, and incidents of the Old and New Testaments. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

Prerequisite(s): A minimum grade of "C" in ENGL 2111 and ENGL 2131. **Cross Listing(s):** COML 5530.

COML 5533 Literary Criticism and Theory

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

An historical survey of literary criticism and theory from antiquity to modern times. Literary criticism considers issues important for all students of literature, such as the value of poetry in our world, the power of poets to represent reality or truth, and the sources of poetic inspiration. This course also delves into the subject of aesthetics, the nature of beauty, and the variety of forces that impact how humans respond to literature.

Prerequisite(s): COML 2531.

Cross Listing(s): ENGL 5533.

COML 5536 Post-Colonial Literature

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Examines and evaluates the diverse "common-wealth" of post-colonial Anglophone literature written by authors from countries that were formerly part of the British Empire: Africa, Australia, Canada, the Indian sub-continent, Ireland, New Zealand, Southeast Asia, and the West Indies. Highlights the use of a variety of reading and critical strategies to analyze the formal and linguistic complexities and innovations of this literature.

Prerequisite(s): A minimum grade of "C" in ENGL 2131.

Cross Listing(s): COML 5536G.

COML 5536G Post-Colonial Literature

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Examines and evaluates the diverse "common-wealth" of post-colonial Anglophone literature written by authors from countries that were formerly part of the British Empire: Africa, Australia, Canada, the Indian sub-continent, Ireland, New Zealand, Southeast Asia, and the West Indies. Highlights the use of a variety of reading and critical strategies to analyze the formal and linguistic complexities and innovations of this literature. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

Prerequisite(s): Prior or concurrent enrollment in ENGL 2131.