

ENGL English

ENGL 0097 English Skills

2 Credit Hours. 2 Lecture Hours. 1 Lab Hour.

Guidance and intensive practice in correcting errors with grammar and standard English. Editing for clarity and correctness, with emphasis on the student's own writing. Computer assisted learning. Open to all students- especially helpful to students taking courses that require writing.

ENGL 0098 Basic Writing Skills

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Sequence of reading and writing assignments. Writing process. Practice in correcting errors in grammar and standard English.

ENGL 0099A Communication Skills

4 Credit Hours. 4 Lecture Hours. 0 Lab Hours.

Designed to help students develop language skills necessary for entering regular college courses. Emphasizes grammar and punctuation, essays and other forms of written expression, oral participation, and reading proficiency. Because the course is developmental, a student may exit at the end of any semester by passing the course and achieving a satisfactory score on the exit examination. Audit or institutional credit only.

ENGL 0099B Communication Skills

4 Credit Hours. 4 Lecture Hours. 0 Lab Hours.

Designed to help students develop language skills necessary for entering regular college courses. Emphasizes grammar and punctuation, essays and other forms of written expression, oral participation, and reading proficiency. Because the course is developmental, a student may exit at the end of any semester by passing the course and achieving a satisfactory score on the exit examination. Audit or institutional credit only.

ENGL 0099C Communication Skills

4 Credit Hours. 4 Lecture Hours. 0 Lab Hours.

Designed to help students develop language skills necessary for entering regular college courses. Emphasizes grammar and punctuation, essays and other forms of written expression, oral participation, and reading proficiency. Because the course is developmental, a student may exit at the end of any semester by passing the course and achieving a satisfactory score on the exit examination. Audit or institutional credit only.

ENGL 0999 Support for English Composition

1 Credit Hour. 0,1 Lecture Hours. 0,2 Lab Hours.

ENGL 0999 is a corequisite support course that provides additional instruction for concepts covered in ENGL 1101. The course focuses on students' composition practices, including academic English conventions, citation styles, and critical reading. Students will be placed in ENGL 0999 based on their ACCUPLACER score. Students earn A, B, C, or F grade for the one-credit course.

Corequisite(s): ENGL 1101.

ENGL 1101 Composition I

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

This course introduces students to the conventions of academic and professional writing through the rhetorical practices of reading and composing texts. Students will use critical thinking and information literacy skills to develop texts through the processes of writing, revision, and reflection. Some sections may have specific course themes.

Cross Listing(s): WRIT 1101.

ENGL 1102 Composition II

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

This course develops students' knowledge of writing beyond the proficiency required by ENGL 1101, emphasizing interpreting, evaluating, and synthesizing information to create arguments from a variety of sources using more advanced research methods. Some sections may have specific course themes.

Prerequisite(s): A minimum grade of "C" in ENGL 1101 or WRIT 1101.

ENGL 2100 Literature And Humanities

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Examination of literature as an expression of the humanities through study of several complete works from at least two historical periods, two genres, and two cultures/countries. Includes an essay or projects involving documentation.

ENGL 2111 World Literature I

3 Credit Hours. 0,3 Lecture Hours. 0 Lab Hours.

A survey of representative works of world literature from ancient times to the end of the 17th century, with emphasis on critical reading and writing skills.

ENGL 2112 World Literature II

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

A survey of representative works of world literature from the mid-17th century to the present, with emphasis on critical reading and writing skills.

ENGL 2121 British Literature I

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

A survey of important works of British literature from its beginnings to 1800.

ENGL 2122 British Literature II

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

A survey of important works of British literature from approximately 1800 to the present.

ENGL 2131 American Literature I

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

A survey of American Literature from the colonial period to the mid-19th century.

ENGL 2132 American Literature II

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

A survey of American Literature from the mid-19th century to the present.

ENGL 2434 The Language of Film

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

A study of the semantics of cinema and the evolution of the film language. The course will examine technical, literary, and cultural means and aspects of communicating meaning in film.

ENGL 3025 Pop Culture Theory and Criticism

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Examination of the theoretical and critical approaches to the study of various forms of popular cultural expression such as film, television, popular literature, magazines and music. Critical methodologies present may include semiotics, genre criticism, ethnography, feminism and cultural studies.

Cross Listing(s): COMM 5025.

ENGL 3030 Selected Topics in Cinema

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Courses will cover a variety of special topics in film, such as specific film genres, auteurs, critical approaches, historical film movements, and representation. May be repeated for additional credit with new topics.

Cross Listing(s): FILM 3030.

ENGL 3090 Selected Topics in Literature

1-9 Credit Hours. 1-9 Lecture Hours. 0 Lab Hours.

Selected topics in English.

ENGL 3110 Intro To Literary Studies

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Vocabulary and approaches of modern literary criticism, reading and interpretation of literary texts, and the tools of literary research and writing.

ENGL 3141 The Bible as Literature

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

An examination of the Bible from the perspective of literary analysis, focusing on the Bible's historical, generic, and narrative contexts as well as its subsequent influence on western literature.

ENGL 3150 Mythology**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An introduction to the major characters, plots, and themes of mythological narratives.

ENGL 3200 Introduction to the Novel**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An exploration of the origins and development of the novel as a distinct literary form, examining the aesthetic, philosophical, and social concerns that inform selected works from the eighteenth, nineteenth, and twentieth centuries. The course may focus primarily on the American or the British novel, or it may integrate the two through a specific thematic focus.

ENGL 3232 The Art of Film Adaptation of Literature**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Comparative interpretation of the differences between literature and film and the complex challenges of turning diverse narrative literature into autonomous works of cinema.

ENGL 3300 Introduction to Dramatic Literature**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A survey of dramatic literature from its origins to the present, addressing the genre's unique characteristics, the development of its techniques, the range of its uses and concerns, and its major literary and theatrical practitioners.

ENGL 3331 History of Cinema**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Survey of aesthetic, economic, social, technological and industry development of cinema from 1896 to the present day with an emphasis on film movements and film analysis. Cross Listing(s): FILM 3331.

ENGL 3332 Documentary Film Studies**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A survey of Documentary studies that examines film form, reception, historical developments, ethics, key figures and representation.

Cross Listing(s): FILM 3332.**ENGL 3333 Cinema Genres****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An analysis of cinema form, genre conventions, film theory, culture and the film industry through a survey of film genres. May be repeated for additional credit with new topics.

Cross Listing(s): FILM 3333.**ENGL 3350 Introduction to African American Literature****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An introduction to African-American literature from its beginnings to the present emphasizing literary, historical and cultural contexts.

Prerequisite(s): ENGL 2100 or ENGL 2111 or ENGL 2112 or permission of department chair.**ENGL 3400 Introduction to Poetry****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

American and/or British poetry in the context of technological developments, philosophical movements, and literary currents. Exploration of forms and themes with emphasis on prosody and interpretation.

ENGL 3535 Patterns in Film and Literature**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A comparative interpretation of themes, ideas, and patterns in selected works of narrative literature, and cinema.

Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.**ENGL 4425 Popular Literature****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Focus on popular literary genres. Topics vary.

Prerequisite(s): Completion of ENGL 2100 or ENGL 2111 or ENGL 2112.**ENGL 4435 Single Author****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Devoted to the study of a single author whose work has occasioned a significant body of criticism. Students will focus on the body of the author's work and consider both historical context and critical response.

Prerequisite(s): ENGL 2100, ENGL 2111, or ENGL 2112; or permission of the department chair.**ENGL 4630 Senior Seminar****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

In this capstone course, English majors will study a discrete body of literature and conduct extensive research in literary criticism related to a specific topic. Emphasis will be on preparation, revision, and oral presentation of an original research project. Prerequisite(s): ENGL 2100, ENGL 2111, or ENGL 2112.

ENGL 4790 Internship**3-6 Credit Hours. 3-6 Lecture Hours. 0 Lab Hours.**

2.5 grade point average; supervisory staff member; recommendation of the department head. Offered by special arrangement. Work and/or research, jointly supervised by sponsoring institution or organization and staff member. Six hours credit requires twenty-five hours, 3 hours credit requires fifteen hours. Repeatable up to a maximum of six credit hours.

ENGL 4890 Independent Study**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Open to seniors. To be determined by student and professor. Available to transient students only with approval of the department head.

ENGL 5025 Pop Culture Theory and Criticism**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Examination of the theoretical and critical approaches to the study of various forms of popular cultural expression such as film, television, popular literature, magazines and music. Critical methodologies present may include semiotics, genre criticism, ethnography, feminism and cultural studies. Cross Listing(s): COMM 5025.

ENGL 5030 Television Theory and Criticism**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Critical Examination of various aspects of television, such as genres, social implications, historical significance and modes of production.

Cross Listing(s): COMM 5030.**ENGL 5035 Film Theory and Criticism****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An in-depth examination of film theory and criticism concepts. Cross Listing(s): FILM 5035.

ENGL 5040 Women in Film**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Representations of women in film, may include issues such as feminist film theory and criticism, presentation of female characters in major film.

Cross Listing(s): FILM 5040.**ENGL 5090 Special Topics****1-3 Credit Hours. 1-3 Lecture Hours. 0 Lab Hours.**

Special topics in English. May be repeated for additional credit when topics change.

Prerequisite(s): ENGL 2100, ENGL 2111, or ENGL 2112; or permission of the department chair.**Cross Listing(s):** ENGL 5090G.**ENGL 5090G Special Topics in English****1-3 Credit Hours. 1-3 Lecture Hours. 0 Lab Hours.**

May be repeated for additional credit when topics change. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do. Prerequisite(s): ENGL 2100, ENGL 2111, or ENGL 2112; or permission of the department chair.

ENGL 5135 Teaching Literature to Middle and Secondary School Students**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A course designed to introduce classroom approaches to literature to middle grades and high school teachers. It will include work with a variety of literary genres and multicultural texts.

Cross Listing(s): ENGL 5135G.**ENGL 5135G Teaching Literature to Middle and Secondary School Students****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A course designed to introduce classroom approaches to literature to middle grades and high school teachers. It will include work with a variety of literary genres and multicultural texts. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

Cross Listing(s): ENGL 5135.**ENGL 5200 Postcolonial Literature****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Literature and theory that emphasizes the interactions between European nations and the societies they colonized.

Prerequisite(s): ENGL 2100 or ENGL 2111 or ENGL 2112; or permission of the department chair.**Cross Listing(s):** ENGL 5200G.**ENGL 5200G Postcolonial Literature****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Literature and theory that emphasizes the interactions between European nations and the societies they colonized. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

Cross Listing(s): ENGL 5200.**ENGL 5234 Literature of the American South****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An examination of representative works of Southern literature from the colonial period to the present, emphasizing their literary and cultural contexts.

Prerequisite(s): ENGL 2100, ENGL 2111, or ENGL 2112; or permission of the department chair.**Cross Listing(s):** ENGL 5234G.**ENGL 5234G Literature of the American South****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An examination of representative works of Southern literature from the colonial period to the present, emphasizing their literary and cultural contexts. Graduated students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

Prerequisite(s): A minimum grade of "C" in ENGL 2131. **Cross Listing(s):** ENGL 5234.**ENGL 5235 Irish Literature to 1850****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An examination of representative Irish poetry, prose, and drama, from Gaelic times through the Great Hunger of the 1840s. The course interrogates the four mythological cycles; the Aisling and other native literary genres; and texts reflective of British colonization. All works are in English or English translation.

Cross Listing(s): ENGL 5235G.**ENGL 5235G Irish Literature to 1850****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An examination of representative Irish poetry, prose, and drama, from Gaelic times through the Great Hunger of the 1840s. The course interrogates the four mythological cycles; the Aisling and other native literary genres; and texts reflective of British colonization. All works are in English or English translation. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

Cross Listing(s): ENGL 5235.**ENGL 5236 Irish Literature since 1850****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An examination of representative Irish poetry, prose, and drama since the Great Hunger of the 1840s. The course interrogates literature from the Irish Cultural Revival; the Easter Rising, War of Independence, and Civil War; the Free State; the Northern Irish Troubles; and the Celtic Tiger. All works are in English or English translation.

Cross Listing(s): ENGL 5236G.**ENGL 5236G Irish Literature since 1850****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An examination of representative Irish poetry, prose, and drama since the Great Hunger of the 1840s. The course interrogates literature from the Irish Cultural Revival; the Easter Rising, War of Independence, and Civil War; the Free State; the Northern Irish Troubles; and the Celtic Tiger. All works are in English or English translation. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

Cross Listing(s): ENGL 5236.**ENGL 5238 Irish Women Writers****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An examination of poetry, prose, and drama produced by Irish and Irish-diasporic women. The course examines female archetypes from Irish mythology; female hagiography from medieval Ireland; and the Field Day controversy. It also interrogates such literary accomplishments by Irish women as nineteenth-century Big House novels and twentieth-century neo-domestic verse.

Cross Listing(s): ENGL 5238G.**ENGL 5238G Irish Women Writers****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An examination of poetry, prose, and drama produced by Irish and Irish-diasporic women. The course examines female archetypes from Irish mythology; female hagiography from medieval Ireland; and the Field Day controversy. It also interrogates such literary accomplishments by Irish women as nineteenth-century Big House novels and twentieth-century neo-domestic verse. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

Cross Listing(s): ENGL 5238.**ENGL 5280 Literature and the Environment****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An examination of representations of the environment in literature and theory. Readings in ecological literary criticism as well as fiction and literary nonfiction from various world areas and historical periods.

Prerequisite(s): ENGL 2100, ENGL 2111, or ENGL 2112; or permission of the department chair.**Cross Listing(s):** ENGL 5280G.**ENGL 5280G Literature and the Environment****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An examination of representations of the environment in literature and theory. Readings in ecological literary criticism as well as fiction and literary nonfiction from various world areas and historical periods. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do. **Cross Listing(s):** ENGL 5280.

ENGL 5315 17th and 18th Century American Literature**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An examination of representative works in American literature from 1585 to 1800 in their literary and cultural contexts.

Prerequisite(s): ENGL 2100, ENGL 2111, or ENGL 2112; or permission of the department chair.**Cross Listing(s):** ENGL 5315G.

ENGL 5315G 17th and 18th Century American Literature**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An examination of representative works in American literature from 1585 to 1800 in their literary and cultural contexts. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do. Cross Listing(s): ENGL 5315.

ENGL 5324 18th Century British Literature**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An examination of the literature of the long eighteenth century (1660-1800) in its cultural and ideological contexts.

Prerequisite(s): ENGL 2100, ENGL 2111, or ENGL 2112; or permission of the department chair.

Cross Listing(s): ENGL 5324G.

ENGL 5324G 18th Century British Literature**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An examination of the literature of the long eighteenth century (1660-1800) in its cultural and ideological contexts. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

Cross Listing(s): ENGL 5324.

ENGL 5325 19th Century American Literature**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An examination of representative works from 19th century American literature in their literary and cultural contexts.

Prerequisite(s): ENGL 2100, ENGL 2111, or ENGL 2112; or permission of the department chair.

Cross Listing(s): ENGL 5325G.

ENGL 5325G 19th Century American Literature**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An examination of representative works from 19th century American literature in their literary and cultural contexts. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

Cross Listing(s): ENGL 5325.

ENGL 5335 20th and 21st Century American Literature**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An examination of 20th and 21st century American poetry and prose in its literary and cultural contexts.

Prerequisite(s): ENGL 2100, ENGL 2111, or ENGL 2112; or permission of the department chair.

Cross Listing(s): ENGL 5335G.

ENGL 5335G 20th and 21st Century American Literature**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An examination of 20th and 21st century American poetry and prose in its literary and cultural contexts. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

Cross Listing(s): ENGL 5335.

ENGL 5340 Literature by Women**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of literature written by women within social, historical, and theoretical contexts. Topics may include classic, contemporary, and experimental writing by women, feminist theory and criticism.

Prerequisite(s): ENGL 2100, ENGL 2111, or ENGL 2112; or permission of the department chair. Cross Listing(s): ENGL 5340G.

ENGL 5340G Literature by Women**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of literature written by women within social, historical, and theoretical contexts. Topics may include classic, contemporary, and experimental writing by women, feminist theory and criticism. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do. Cross Listing(s): ENGL 5340.

ENGL 5440 Early British Literature**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An examination of literature from the British Isles prior to 1500. Literary genres may include heroic poetry, elegaic verse, lyric, romance, dream visions, drama, and mystical literature.

Prerequisite(s): ENGL 2100, ENGL 2111, or ENGL 2112; or permission of the department chair.

Cross Listing(s): ENGL 5440G.

ENGL 5440G Early British Literature**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An examination of literature from the British Isles prior to 1500. Literary genres may include heroic poetry, elegaic verse, lyric, romance, dream visions, drama, and mystical literature. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do. Cross Listing(s): ENGL 5440.

ENGL 5450 Chaucer**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of *The Canterbury Tales* and other selected works in the context of Chaucer's culture and language.

Prerequisite(s): ENGL 2100, ENGL 2111, or ENGL 2112; or permission of the department chair. Cross Listing(s): ENGL 5450G.

ENGL 5450G Shakespeare**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of *The Canterbury Tales* and other selected works in the context of Chaucer's culture and language. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do. Cross Listing(s): ENGL 5450.

ENGL 5455G Shakespeare**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A selection of Shakespeare's tragedies, comedies, and history plays illustrating representative themes and literary techniques of the dramatist, as well as his links to contemporary issues of his day.

ENGL 5460 Shakespeare**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A selection of Shakespeare's works which may include the sonnets and dramatic genres illustrating representative themes and literature techniques.

Prerequisite(s): ENGL 2100, ENGL 2111, or ENGL 2112; or permission of the department chair. Cross Listing(s): ENGL 5460G.

ENGL 5460G Shakespeare**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A selection of Shakespeare's works which may include the sonnets and dramatic genres illustrating representative themes and literature techniques. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

Cross Listing(s): ENGL 5460.

ENGL 5480 Literature of the English Renaissance**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A selection of representative literary works from the period 1485—1689 in their social and intellectual contexts.

Prerequisite(s): ENGL 2100, ENGL 2111, or ENGL 2112; or permission of the department chair.

Cross Listing(s): ENGL 5480G.

ENGL 5480G Literature of the English Renaissance**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A selection of representative literary works from the period 1485—1689 in their social and intellectual contexts. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

Cross Listing(s): ENGL 5480.

ENGL 5485 Milton**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of Milton's major poetry and prose within their social, political, and intellectual context.

Prerequisite(s): ENGL 2100, ENGL 2111, or ENGL 2112; or permission of the department chair.

Cross Listing(s): ENGL 5485G.

ENGL 5485G Milton**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of Milton's major poetry and prose within their social, political, and intellectual context. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

Cross Listing(s): ENGL 5485.

ENGL 5500G 18th Cent British Poet/Prose**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A survey of British poetry and prose from 1690 to 1784, emphasizing philosophic and aesthetic concerns. Authors such as Swift, Pope, Johnson, and Fielding.

Cross Listing(s): ENGL 5500.

ENGL 5525 19th Century British Literature**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An examination of Romantic and Victorian literary works in their intellectual and social contexts.

Prerequisite(s): ENGL 2100, ENGL 2111, or ENGL 2112; or permission of the department chair. **Cross Listing(s):** ENGL 5525G.

ENGL 5525G 19th Century British Literature**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An examination of Romantic and Victorian literary works in their intellectual and social contexts. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

Cross Listing(s): ENGL 5525.

ENGL 5526 20th and 21st Century British Literature**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of major British and Commonwealth poets, novelists, and dramatists against the background of the major social and cultural changes of the 20th and 21st centuries.

Prerequisite(s): ENGL 2100, ENGL 2111, or ENGL 2112; or permission of the department chair.

Cross Listing(s): ENGL 5526G.

ENGL 5526G 20th and 21st Century British Literature**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of major British and Commonwealth poets, novelists, and dramatists against the background of the major social and cultural changes of the 20th and 21st centuries. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

Cross Listing(s): ENGL 5526.

ENGL 5533 Literary Criticism and Theory**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An historical survey of literary criticism and theory from antiquity to modern times. Literary criticism considers issues important for all students of literature, such as the value of poetry in our world, the power of poets to represent reality or truth, and the sources of poetic inspiration. This course also delves into the subject of aesthetics, the nature of beauty, and the variety of forces that impact how humans respond to literature.

Prerequisite(s): ENGL 2100, ENGL 2111, or ENGL 2112; or permission of the department chair.

Cross Listing(s): COML 5533, ENGL 5533G.

ENGL 5533G Literary Criticism and Theory**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An historical survey of literary criticism and theory from antiquity to modern times. Literary criticism considers issues important for all students of literature, such as the value of poetry in our world, the power of poets to represent reality or truth, and the sources of poetic inspiration. This course also delves into the subject of aesthetics, the nature of beauty, and the variety of forces that impact how humans respond to literature. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

Prerequisite(s): Completion of ENGL 2100 or ENGL 2111 or ENGL 2112; or permission of the department chair.

Cross Listing(s): ENGL 5533.

ENGL 5534 Literature for Adolescents**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of literature, primarily (but not exclusively) narrative, on the subject of adolescence, with emphasis on analyzing and evaluating contemporary literature written especially for or about adolescents.

Prerequisite(s): ENGL 2100, ENGL 2111, or ENGL 2112; or permission of the department chair.

Cross Listing(s): ENGL 5534G.

ENGL 5534G Literature for Adolescents**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of literature, primarily (but not exclusively) narrative, on the subject of adolescence, with emphasis on analyzing and evaluating contemporary literature written especially for or about adolescents. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

Cross Listing(s): ENGL 5534.

ENGL 5535 Children's Literature**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of literature written for or read by children with a focus on British and American classics. Students will read and write critical analyses of these works with special attention to the history of childhood. Authors studied may include the Brothers Grimm, Lewis Carroll, Louisa May Alcott, Mark Twain, Kenneth Grahame, Frances Hodgson Burnett, and others.

Prerequisite(s): ENGL 2100, ENGL 2111, or ENGL 2112; or permission of the department chair.

Cross Listing(s): ENGL 5535G.

ENGL 5535G Children's Literature**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of literature written for or read by children with a focus on British and American classics. Students will read and write critical analyses of these works with special attention to the history of childhood. Authors studied may include the Brothers Grimm, Lewis Carroll, Louisa May Alcott, Mark Twain, Kenneth Grahame, Frances Hodgson Burnett, and others. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

Cross Listing(s): ENGL 5535.

ENGL 5538 20th and 21st Century World Fiction**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An examination of some of the major works of fiction written by American, British, and World authors since 1900.

Prerequisite(s): ENGL 2100, ENGL 2111, or ENGL 2112; or permission of the department chair. **Cross Listing(s):** ENGL 5538G.

ENGL 5538G 20th and 21st Century World Fiction**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An examination of some of the major works of fiction written by American, British, and World authors since 1900. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do. **Cross Listing(s):** ENGL 5538.

ENGL 5560 Studies in Drama**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A specialized focus in the genre of drama. Topics may vary. Course repeatable as topics vary.

Prerequisite(s): ENGL 2100, 2111, or 2112; or permission of the department chair.**Cross Listing(s):** ENGL 5560G.**ENGL 5560G Studies in Drama****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A specialized focus in the genre of drama. Topics may vary. Course repeatable as topics vary. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

Prerequisite(s): Completion of ENGL 2100 or ENGL 2111 or 2112; or permission of the department chair.**Cross Listing(s):** ENGL 5560.**ENGL 5570 Studies in Fiction****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A specialized focus in the genre of fiction. Topics may vary. Course repeatable as topics vary.

Prerequisite(s): ENGL 2100 or ENGL 2111 or ENGL 2112; or permission of the department chair. **Cross Listing(s):** ENGL 5570G.**ENGL 5570G Studies in Fiction****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A specialized focus in the genre of fiction. Topics may vary. Course repeatable as topics vary. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

Cross Listing(s): ENGL 5570.**ENGL 5580 Studies in Poetry****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A specialized focus in the genre of poetry. Topics may vary. Course repeatable as topics vary.

Prerequisite(s): ENGL 2100 or ENGL 2111 or ENGL 2112; or permission of the department chair. **Cross Listing(s):** ENGL 5580G.**ENGL 5580G Studies in Poetry****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**A specialized focus in the genre of poetry. Topics may vary. Course repeatable as topics vary. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do. **Cross Listing(s):** ENGL 5580.**ENGL 5590 Studies in African American Literature****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Thematic approach to African American literature, with emphasis on historical, philosophical, and/or cultural contexts. Topics such as gender, religion, migration, the oral tradition, autobiography, popular culture, rhetoric, civil rights, slavery, sexuality, or literary theory. May be repeated for additional credit when topics change.

Prerequisite(s): ENGL 2100, ENGL 2111, or ENGL 2112; or permission of the department chair.**Cross Listing(s):** ENGL 5590G.**ENGL 5590G Studies in African American Literature****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Thematic approach to African American literature, with emphasis on historical, philosophical, and/or cultural contexts. Topics such as gender, religion, migration, the oral tradition, autobiography, popular culture, rhetoric, civil rights, slavery, sexuality, or literary theory. May be repeated for additional credit when topics change. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

Cross Listing(s): ENGL 5590.**ENGL 5630G Modern & Contemporary Drama****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Exploration of drama in its social, historical, and theoretical contexts from 1880 to the present.

Cross Listing(s): ENGL 5630.**ENGL 5840 Contents and Methods English****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Introduction to the major currents and figures in modern critical and literary theory since the "New Critics," looking at the basic concepts, philosophical assumptions, and historical and ideological contexts of figures such as Lukacs, Benjamin, Adorno, Bakhtin, Derrida, Foucault, Barthes, Deleuze, Jauss, DeMan, Lacan, Cixous, Irigaray, Kristeva, and Homi Bhabha.

Prerequisite(s): A minimum grade of "C" in ENGL 2100.**Cross Listing(s):** ENGL 5840G.**ENGL 5840G Content & Methods English****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An introduction to the major currents and figures in modern critical and literary theory since the "New Critics," examining concepts, philosophical assumptions, and historical and ideological contexts of figures such as Lukacs, Bakhtin, Derrida, Foucault, Barthes, Deleuze, Lacan, Kristeva, and Homi Bhabha.

Cross Listing(s): ENGL 5840.**ENGL 6630 Seminar in Medieval Literature****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of the major authors, genres and literary influences of the English Middle Ages with an emphasis on Chaucer and the fourteenth century.

ENGL 6631 Shakespeare Seminar**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A close examination of several of Shakespeare's "problem" plays.

ENGL 6632 Seminar in Literature of the English Renaissance**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study in the major writers of the English Renaissance, including such figures as Sidney, Spenser, Herbert, Donne, and Browne. Lesser authors may be incorporated for their historical significance in the development of modern English prose and poetry.

ENGL 6633 Seminar in Restoration and Eighteenth Century British Literature**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An in-depth study of major works and documents from the period. Specific topics and texts may vary.

ENGL 6634 Seminar in Major Authors**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An intensive study of the life (lives) and works of one to three major authors. May be repeated for credit.

ENGL 6635 Women's and Gender Issues**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of women's and gender issues and concerns in the context of important works of literature.

ENGL 6636 African-American Literature**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course involves the study of images, issues, and themes in African-American literature through an examination of works by such writers as Douglass, Washington, Chestnutt, Hughes, Wright, Baldwin, and Morrison.

ENGL 6637 Criticism and Theory**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of the great tradition of literary critics, from Plato to the present, and the contemporary critical approaches and theory they shape today.

ENGL 7111 Seminar in College English**1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.**

A study of strategies and techniques for developing rhetorical skills in College English. Required of graduate assistants in English and open to other graduate students in English.

ENGL 7121 Methods of Research**2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.**

The seminar provides an in-depth understanding of the bibliographic, research, and critical skills required to do advanced scholarship in literary studies.

ENGL 7618 Thesis Preparation**1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.**

Students in this workshop will begin research on a thesis topic, draft and revise a thesis prospectus and bibliography, and meet regularly with a thesis advisor.

ENGL 7630 Seminar in World and Comparative Literature**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Research and discussion of a topic in a specific period of world literature or comparative literature. May be repeated for credit.

ENGL 7631 Seminar in the British Novel**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of important developments or themes of the British Novel.

ENGL 7632 Seminar in the American Novel**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A survey of the novel in America from the eighteenth to the twentieth centuries.

ENGL 7633 Seminar in Nineteenth-Century British Literature**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of prose and poetry of the nineteenth century, focusing on either Victorian or Romantic authors. May be repeated for credit.

ENGL 7634 Seminar in Twentieth-Century British Literature**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of British prose, poetry, or drama of the twentieth century, with emphasis and works to be chosen by the instructor.

ENGL 7635 Seminar in Nineteenth-Century American Literature**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of major authors and documents of the nineteenth century, focusing on either Romantic or Realist authors. May be repeated for credit.

ENGL 7637 Seminar in Twentieth-Century American Literature**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of American prose, poetry or drama of the twentieth century, with emphasis chosen by the instructor.

ENGL 7638 Seminar in Twentieth-Century Poetry**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of British and American poets of the twentieth century, with emphasis on major authors of either the Modern or Contemporary periods. May be repeated for credit.

ENGL 7639 Seminar in Selected Topics**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Selected topics in English.

ENGL 7999 Thesis**1-9 Credit Hours. 0 Lecture Hours. 0 Lab Hours.**

Thesis.