FILM 2200  Introduction to Cinema
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An introduction to Cinema Studies through critical appreciation of cinema form. Areas of study include a survey of production, distribution, film reception, ideology, film theory and representation with an emphasis on critical film analysis.

FILM 3030  Selected Topics in Cinema
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Courses will cover a variety of special topics in film studies, such as specific film genres, auteurs, critical approaches, historical film movements, and representation. May be repeated for additional credit with new topics.
Prerequisite(s): FILM 2200 or Permission from Instructor.
Cross Listing(s): ENGL 3030.

FILM 3331  History of Cinema
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Survey of aesthetic, economic, social, technological and industry development of cinema from 1896 to the present day with an emphasis on film movements and film analysis.
Prerequisite(s): FILM 2200 or Permission from Instructor.
Cross Listing(s): ENGL 3331.

FILM 3332  Documentary Film
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of Documentary studies that examines film form, reception, historical developments, ethics, key figures and representation.
Prerequisite(s): FILM 2200 or Permission from Instructor.
Cross Listing(s): ENGL 3332.

FILM 3333  Cinema Genres
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An analysis of cinema form, genre conventions, film theory, culture and the film industry through a survey of film genres. May be repeated for additional credit with new topics.
Prerequisite(s): FILM 2200.
Cross Listing(s): ENGL 3333.

FILM 5035  Film Theory and Criticism
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An in-depth examination of film theory and criticism concepts introduced in Intro to Cinema Studies with an emphasis on analysis of selected film texts.
Prerequisite(s): A minimum grade of "C" in FILM 2200 and ENGL 2100 or PHIL 2010.
Cross Listing(s): ENGL 5035.

FILM 5040  Women in Film
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Representations of women in film, may include issues such as feminist film theory and criticism, presentation of female characters in major film.
Cross Listing(s): ENGL 5040.

FILM 5010G  Topics In Film
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Subject announced when course offered. For example, film genres, auteurs, critical approaches, and individual historical periods. May be repeated for additional credits when topics change.

FILM 5025G  Pop Culture Theory & Criticism
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Examination of the theoretical and critical approaches to the study of various forms of popular cultural expression, such as film, television, popular literature, magazines, and music. Critical methodologies present may include semiotics, genre criticism, ethnography, feminism, and cultural studies.