

FILM Film

FILM 2200 Introduction to Cinema

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

An introduction to Cinema Studies through critical appreciation of cinema form. Areas of study include a survey of production, distribution, film reception, ideology, film theory and representation with an emphasis on critical film analysis.

FILM 3030 Selected Topics in Cinema

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Courses will cover a variety of special topics in film studies, such as specific film genres, auteurs, critical approaches, historical film movements, and representation. May be repeated for additional credit with new topics.

Prerequisite(s): FILM 2200 or Permission from Instructor.

Cross Listing(s): ENGL 3030.

FILM 3100 Intro to PR

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Introduces the history, theories, and principles of public relations, and the role and practice of public relations in various organizational contexts.

Prerequisite(s): COMM 2332.

FILM 3331 History of Cinema

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Survey of aesthetic, economic, social, technological and industry development of cinema from 1896 to the present day with an emphasis on film movements and film analysis.

Prerequisite(s): FILM 2200 or Permission from Instructor.

Cross Listing(s): ENGL 3331.

FILM 3332 Documentary Film

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

A survey of Documentary studies that examines film form, reception, historical developments, ethics, key figures and representation.

Prerequisite(s): FILM 2200 or Permission from Instructor.

Cross Listing(s): ENGL 3332.

FILM 3333 Cinema Genres

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

An analysis of cinema form, genre conventions, film theory, culture and the film industry through a survey of film genres. May be repeated for additional credit with new topics.

Prerequisite(s): FILM 2200.

Cross Listing(s): ENGL 3333.

FILM 5010G Topics In Film

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Subject announced when course offered. For example, film genres, auteurs, critical approaches, and individual historical periods. May be repeated for additional credits when topics change.

FILM 5025G Pop Culture Theory & Criticism

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Examination of the theoretical and critical approaches to the study of various forms of popular cultural expression, such as film, television, popular literature, magazines, and music. Critical methodologies present may include semiotics, genre criticism, ethnography, feminism, and cultural studies.

FILM 5030G Television Theory & Criticism

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Critical examination of various aspects of television, such as genres, social implications, historical significance, and modes of production.

FILM 5035 Film Theory and Criticism

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

An in-depth examination of film theory and criticism concepts introduced in Intro to Cinema Studies with an emphasis on analysis of selected film texts.

Prerequisite(s): A minimum grade of "C" in FILM 2200 and ENGL 2100 or PHIL 2010.

Cross Listing(s): ENGL 5035.

FILM 5035G Film Theory and Criticism

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Introduction to the major schools of film theory and criticism and their application to selected film texts.

FILM 5040 Women in Film

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Representations of women in film, may include issues such as feminist film theory and criticism, presentation of female characters in major film.

Cross Listing(s): ENGL 5040.

FILM 5040G Women And Film

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

FILM 5510G Film And Literature

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Relationship between film and literature with special emphasis on the adaptation of literature into film.