

HUMN Humanities

HUMN 2321 Humanities I

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

A historically-organized interdisciplinary approach to the fine and performing arts from antiquity to ca. 1600. Team taught large group lectures and small group discussions. Students are expected to enroll in both HUMN 2321 and HUMN 2322 to fulfill Area C requirement of the Core.

Prerequisite(s): A minimum grade of "C" and prior or concurrent enrollment in ENGL 1101 or WRIT 1101.

HUMN 2322 Humanities II

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

A historically-organized interdisciplinary approach to the fine and performing arts from ca. 1600 to the present. Team taught large group lectures and small group discussions. Students are expected to enroll in both HUMN 2321 and HUMN 2322 to fulfill Area C requirement of the Core.

Prerequisite(s): A minimum grade of "C" and prior or concurrent enrollment in ENGL 1101 or WRIT 1101.

HUMN 2433 Classicism

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Explores classicism as both a philosophical approach and an aesthetic style in art, rhetoric, literature, architecture, and music.

HUMN 2434 Myth in Arts and Humanities

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Explores selected myths and their treatments in art, rhetoric, literature, theater, and music.

HUMN 3431 Digital Humanities

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

This course provides a hands-on overview of the rapidly-expanding world of digital applications of the humanities. Ranging from visualizing data in maps and diagrams to interactive experiences like games, the digital humanist is not only a researcher but also a designer who helps make things public and the humanities social. This class not only introduces principles and theoretical approaches, but also offers opportunities to learn techniques and begin to build a portfolio of work for the Digital Humanities Minor.

HUMN 3731 Digital Humanities Internship

3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

The Digital Humanities Internship is intended to offer the student a chance to individually or with a larger group create a portfolio-quality digital humanities project for an organization outside of the university, building skills for a career involving the digital humanities. In tandem with a faculty mentor, students will plan a project and then over the course of a semester develop content and a platform for its digital delivery in relation to the needs of the organization with which they are working. This class may be taught as a tutorial with a single professor as mentor or as a seminar with other students.

HUMN 4631 Capstone Project for Digital Humanities

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

The capstone class is the final class in the Digital Humanities Minor and is intended to offer the student a chance to individually or with a larger group create a portfolio-quality digital humanities project. Students will plan a final project, research content and develop a platform for its digital delivery. At the end of the process, the project will go 'live' for both an academic audience and a larger public. This class may be taught as a tutorial with a single professor as mentor or as a seminar with other students.