HUMN Humanities

HUMN 2321  Humanities I  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
A historically-organized interdisciplinary approach to the fine and  
performing arts from antiquity to ca. 1600. Team taught large group  
lectures and small group discussions. Students are expected to enroll in  
both HUMN 2321 and HUMN 2322 to fulfill Area C requirement of the  
Core. 
Prerequisite(s): A minimum grade of "C" and prior or concurrent  
enrollment in ENGL 1101 or WRIT 1101.

HUMN 2322  Humanities II  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
A historically-organized interdisciplinary approach to the fine and  
performing arts from ca. 1600 to the present. Team taught large group  
lectures and small group discussions. Students are expected to enroll in  
both HUMN 2321 and HUMN 2322 to fulfill Area C requirement of the  
Core. 
Prerequisite(s): A minimum grade of "C" and prior or concurrent  
enrollment in ENGL 1101 or WRIT 1101.

HUMN 2433  Classicism  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
Explores classicism as both a philosophical approach and an aesthetic  
style in art, rhetoric, literature, architecture, and music.

HUMN 2434  Myth in Arts and Humanities  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
Explores selected myths and their treatments in art, rhetoric, literature,  
theater, and music.

HUMN 3431  Digital Humanities  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
This course provides a hands-on overview of the rapidly-expanding world  
of digital applications of the humanities. Ranging from visualizing data  
in maps and diagrams to interactive experiences like games, the digital  
humanist is not only a researcher but also a designer who helps make  
things public and the humanities social. This class not only introduces  
principles and theoretical approaches, but also offers opportunities to learn  
techniques and begin to build a portfolio of work for the Digital Humanities  
Minor.

HUMN 3731  Digital Humanities Internship  
3 Credit Hours.  0 Lecture Hours.  0 Lab Hours.  
The Digital Humanities Internship is intended to offer the student a chance  
to individually or with a larger group create a portfolio-quality digital  
humanities project for an organization outside of the university, building  
skills for a career involving the digital humanities. In tandem with a faculty  
mentor, students will plan a project and then over the course of a semester  
develop content and a platform for its digital delivery in relation to the  
needs of the organization with which they are working. This class may be  
taught as a tutorial with a single professor as mentor or as a seminar with  
other students.

HUMN 4631  Capstone Project for Digital Humanities  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
The capstone class is the final class in the Digital Humanities Minor and  
is intended to offer the student a chance to individually or with a larger  
group create a portfolio-quality digital humanities project. Students will  
plan a final project, research content and develop a platform for its digital  
delivery. At the end of the process, the project will go "live" for both an  
academic audience and a larger public. This class may be taught as  
a tutorial with a single professor as mentor or as a seminar with other  
students.