

# IRSH Irish Studies

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**IRSH 1001 Irish Language, Gaeilge: I****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A basic intensive course in Gaeilge (also known as Irish), intended for beginners with no previous knowledge of Ireland's indigenous tongue, one of the oldest spoken languages in Europe. The course introduces the sound system and orthography of the standard language as used today, and it familiarizes participants with essential grammar, vocabulary, and idioms.

**IRSH 2001 Irish Language, Gaeilge: II****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An intermediate intensive course in Gaeilge (also known as Irish), intended for students who have successfully completed introductory-level instruction in Ireland's indigenous language. Providing a thorough grounding in the grammar of standard modern Gaeilge, the course advances participants to basic competency in reading, writing, pronunciation, and the use of idioms.

**IRSH 2130 Introduction to Irish Culture****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course assesses the richness and diversity of the cultural traditions that have yielded modern Ireland: Gaelic, Cambro-Norse, Ulster-Scots, and more. It also interrogates cultural practices among the global Irish diaspora, especially in the American South. Participating students critically assess the cultural impact of Ireland's indigenous language, mythology, sports, music, dance, architecture, and design.

**IRSH 3090 Selected Topics in Irish Studies****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Fostering comparative global analysis, this course provides detailed and nuanced critical study of an area related to the geography, history, culture, politics, literature, arts, and/or civilization of Ireland and the Irish people, including their diaspora.

**IRSH 3333 Irish Theatre****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course critically interrogates Ireland's native and diasporic theatre, from the Restoration period through the present. It examines the national-theatre movement, especially the Abbey Theatre, and it assesses other Irish theatre companies, as well as Irish playwrights, directors, and actors.

**IRSH 3430 Ireland in Film****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

The course critically interrogates the content, form, and impact of films about Ireland and the Irish diaspora. Participants also study the history of film-making in Ireland.

**IRSH 3432 Northern Irish Identities, Conflict, and Peace-Making****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course examines the genesis, expansion, and settlement of the Northern Irish conflict known as The Troubles (1960s – 1998). Critical study of the tension and violence yields insights into colonialism, the use of ethnicity and religion in national identity-formation, and the role of international diplomacy in conflict-resolution.