<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Lecture Hours</th>
<th>Lab Hours</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 1001</td>
<td>Elementary Spanish I</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>A minimum grade of “C” in SPAN 1002 or SPAN 1060.</td>
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<td></td>
<td>Introduction to listening, speaking, reading, and writing in Spanish and to the culture of Spanish-speaking regions.</td>
</tr>
<tr>
<td>SPAN 1002</td>
<td>Elementary Spanish II</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>A minimum grade of “C” in SPAN 1002 or SPAN 1060.</td>
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<td></td>
<td>Continued listening, speaking, reading and writing, in Spanish with further study of the culture of Spanish-speaking regions.</td>
</tr>
<tr>
<td>SPAN 1060</td>
<td>Accelerated Elementary Spanish</td>
<td>6</td>
<td>6</td>
<td>0</td>
<td>A minimum grade of “C” in SPAN 1002 or SPAN 1060.</td>
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<td></td>
<td>An accelerated introduction to listening, speaking, reading, and writing in Spanish and to the culture of Spanish-speaking regions. Completes the elementary levels of Spanish in one semester.</td>
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<td>Building upon communication skills (understanding, speaking, reading, and writing Spanish) and cultural understanding, developed at the elementary level.</td>
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<td>Continued building upon proficiency skills (speaking, writing, listening, and reading) and cultural understanding. Focus on development of the ability to create with the language, to resolve simple situations, and to ask and answer questions. After completing this course, successful students should be prepared to function minimally in a Spanish-speaking environment and to take SPAN upper-division courses.</td>
</tr>
<tr>
<td>SPAN 2050</td>
<td>Spanish For Health Care Sys</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>A minimum grade of “C” in SPAN 2001.</td>
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<td></td>
<td>Skills to communicate with Spanish-speaking patients in a wide variety of clinical situations.</td>
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<td>Accelerated intermediate Spanish with continued work on listening, speaking, reading, and writing in Spanish and the culture of Spanish-speaking regions. Completes the intermediate levels of Spanish in one semester.</td>
</tr>
<tr>
<td>SPAN 3130</td>
<td>Applied Speaking Skills I</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>A minimum grade of “C” in SPAN 2001.</td>
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<td>This course provides practice in listening, speaking, writing, and reading skills with emphasis on oral communication at the intermediate level of proficiency, based on the ACTFL guidelines. Focus is placed on the development of narration, description, summary, comparison, and explanation in all major time frames within specific communicative contexts in paragraph-length discourse.</td>
</tr>
<tr>
<td>SPAN 3131</td>
<td>Critical Reading and Writing I</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>A minimum grade of “C” in SPAN 2001.</td>
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<tr>
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<td>This course provides practice in writing, reading, and oral skills with emphasis on reading comprehension and written communication at the intermediate level of proficiency, based on the ACTFL guidelines. Focus is placed on the development of narration, description, summary, comparison, and explanation in all major time frames within specific communicative contexts in paragraph-length discourse.</td>
</tr>
<tr>
<td>SPAN 3132</td>
<td>Spanish Phonetics and Phonology</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>A minimum grade of “C” in SPAN 2001.</td>
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<td>A detailed analysis both in theory and in practice of Spanish speech patterns, vowels, consonants, and intonation.</td>
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<tr>
<td>SPAN 3195</td>
<td>Studies Abroad: Language</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>A minimum grade of “C” in SPAN 2001.</td>
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<td></td>
<td>A course in oral and written communications in Spanish using materials and resources available in the foreign country.</td>
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<tr>
<td>SPAN 3200</td>
<td>Intro To Hispanic Literature</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>A minimum grade of “C” in SPAN 2001.</td>
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<td>Analysis of Hispanic poetry, prose, and drama.</td>
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<tr>
<td>SPAN 3295</td>
<td>Studies Abroad: Literature</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>A minimum grade of “C” in SPAN 2001.</td>
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<td>The study of selected works of literature in Spanish which are appropriate for building on language skills or which are related thematically to the country or culture visited.</td>
</tr>
<tr>
<td>SPAN 3335</td>
<td>Conversation, Composition, Culture: South America</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>A minimum grade of “C” in SPAN 2001.</td>
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<td>Focuses on improving linguistic and cultural proficiency within the context of Spanish American cultural content. Course content varies; may include film, music, art, literature, history, etc. Emphasis will be placed on helping students achieve consistency with paragraph formation, narration, detailed description, and resolving a situation with a complication. The linguistic goal of the course is to help students approach the point at which they can communicate at ease with a native speaker of Spanish who is unaccustomed to speaking with non-Spanish speakers.</td>
</tr>
<tr>
<td>SPAN 3002</td>
<td>Critical Reading and Writing I</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>A minimum grade of “C” in SPAN 2001.</td>
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<td>This course provides practice in reading, writing, and oral skills with emphasis on oral communication at the intermediate level of proficiency, based on the ACTFL guidelines. Focus is placed on the development of narration, description, summary, comparison, and explanation in all major time frames within specific communicative contexts in paragraph-length discourse.</td>
</tr>
</tbody>
</table>
SPAN 3336  Conversation, Composition, Culture: Mexico and Central America
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Focuses on improving linguistic and cultural proficiency within the context of Mexican cultural content. Course content varies; may include film, music, art, literature, history, etc. Emphasis will be placed on helping students achieve consistency with paragraph formation, narration, detailed description, and resolving a situation with a complication. The linguistic goal of the course is to help students approach the point at which they can communicate at ease with a native speaker of Spanish who is unaccustomed to speaking with non-Spanish speakers.
Prerequisite(s): A minimum grade of "C" in SPAN 2002 or SPAN 2060 or any upper-division SPAN course.

SPAN 3337  Conversation, Composition, Culture: The Caribbean
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Focuses on improving linguistic and cultural proficiency within the context of Caribbean cultural content. Course content varies; may include film, music, art, literature, history, etc. Emphasis will be placed on helping students achieve consistency with paragraph formation, narration, detailed description, and resolving a situation with a complication. The linguistic goal of the course is to help students approach the point at which they can communicate at ease with a native speaker of Spanish who is unaccustomed to speaking with non-Spanish speakers.
Prerequisite(s): A minimum grade of "C" in SPAN 2002 or SPAN 2060 or any upper-division SPAN course.

SPAN 3338  Conversation, Composition, Culture: Spain
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Focuses on improving linguistic and cultural proficiency within the context of Peninsular cultural content (Spain). Course content varies; may include film, music, art, literature, history, etc. Emphasis will be placed on helping students achieve consistency with paragraph formation, narration, detailed description, and resolving a situation with a complication. The linguistic goal of the course is to help students approach the point at which they can communicate at ease with a native speaker of Spanish who is unaccustomed to speaking with non-Spanish speakers.
Prerequisite(s): A minimum grade of "C" in SPAN 2002 or SPAN 2060 or any upper-division SPAN course.

SPAN 3339  Conversation, Composition, Culture: Latino USA
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Focuses on improving linguistic and cultural proficiency within the context of US Latino cultural content. Course content varies; may include film, music, art, literature, history, etc. Emphasis will be placed on helping students achieve consistency with paragraph formation, narration, detailed description, and resolving a situation with a complication. The linguistic goal of the course is to help students approach the point at which they can communicate at ease with a native speaker of Spanish who is unaccustomed to speaking with non-Spanish speakers.
Prerequisite(s): A minimum grade of "C" in SPAN 2002 or SPAN 2060 or any upper-division SPAN course.

SPAN 3395  Studies Abroad: Culture
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Students become familiar with the culture of the country in which they are staying by examining selected historical, geographical, and artistic features and discussing aspects of the lifestyles of the country.
Prerequisite(s): A minimum grade of "C" in SPAN 2002 or SPAN 2060.

SPAN 3530  Introduction to Spanish for the Professions
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course incorporates authentic cultural materials and situational practice as students explore a wide range of advanced-level Spanish content and discourse related to professions.
Prerequisite(s): A minimum grade of "C" in SPAN 2002 or SPAN 2060 or any upper-division SPAN course.

SPAN 4030  Special Topics
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Hispanic literature: subject announced when course offered. Thematic studies such as the picaresque and the anti-hero. May be repeated for additional credit when topics change.
Prerequisite(s): A minimum grade of "C" in SPAN 3131 and SPAN 3132.

SPAN 4050  Advanced Spanish for Health Care Professionals
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Skills and techniques needed to work as a translator/interpreter in the health care field, with an introduction to the variety of careers available to bilingual health care professionals.
Prerequisite(s): A minimum grade of "C" in SPAN 3131 and SPAN 3132.

SPAN 4095  Study Abroad Selected Topics
1-12 Credit Hours. 1-12 Lecture Hours. 0 Lab Hours.
Selected topics for Independent Study Abroad in Spanish-speaking countries.
Prerequisite(s): Departmental approval.

SPAN 4130  Applied Speaking Skills II
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course builds on listening, speaking, writing, and reading skills with an emphasis on oral communication at the advanced level of proficiency, based on the ACTFL guidelines. Students will focus on speaking and the acquisition of advanced grammatical concepts appropriate for more complex communicative tasks, including stating and supporting opinions, hypothesizing, and speaking in the abstract in linked-paragraph discourse.
Prerequisite(s): A minimum grade of "C" in SPAN 3131 and SPAN 3132.

SPAN 4131  Critical Reading & Writing II
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course builds on writing, reading, and oral skills with emphasis on reading comprehension and written communication at the advanced level of proficiency, based on the ACTFL guidelines. Students will focus on the acquisition of advanced grammatical concepts appropriate for the production and comprehension of more complex texts. This course targets communicative tasks such as stating and supporting opinions, hypothesizing, and writing in the abstract, all in linked-paragraph discourse.
Prerequisite(s): A minimum grade of "C" in SPAN 3131 & SPAN 3132.

SPAN 4132  Introduction to Hispanic Linguistics
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
What is language? How do languages function? How is human language different from other communication systems? Focusing on Spanish, this course also explores language acquisition, language contact and bilingualism.
Prerequisite(s): A minimum grade of "C" in SPAN 3131 & SPAN 3132.

SPAN 4195  Studies Abroad: Advanced Language
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The practice of Spanish language and study of the supporting grammatical structures using materials and resources available in the foreign country.
Prerequisite(s): Departmental approval.

SPAN 4200  Introduction to Hispanic Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Introduction to literary and cultural texts in Spanish: to their production, interpretation, and signification. Selected works may include examples of poetry, narrative, drama, essay, and film. Students will study and practice the basics of textual analysis while they continue to work on the ability to narrate, describe, and explain in all time frames.
Prerequisite(s): A minimum grade of "C" in SPAN 3131 and SPAN 3132.
SPAN 4231 Spanish American Life, Literature, and Thought
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An exploration of the life, literature, and thought of Spanish America, with
focus on building advanced-level proficiency in writing, listening, reading,
and speaking.
Prerequisite(s): A minimum grade of "C" in SPAN 3131 and SPAN
3132.

SPAN 4233 Peninsular Life, Literature, and Thought
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An exploration of the life, literature, and thought of Spain, with focus on
building advanced-level proficiency in writing, listening, reading, and
speaking.
Prerequisite(s): A minimum grade of "C" in SPAN 3131 and SPAN
3132.

SPAN 4295 Studies Abroad: Advanced Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An intensive study of literary works thematically related to the country or
culture visited by the student.
Prerequisite(s): Departmental approval.

SPAN 4395 Studies Abroad: Advanced Civilization
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study at the advanced level of the land, culture, civilization, monuments,
and artistic achievements of the country in which the student is studying.
Prerequisite(s): Departmental approval.

SPAN 4530 Advanced Spanish for the Professions
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course incorporates authentic cultural materials and situational
practice as students explore a wide-range of advanced-level Spanish
content and discourse related to professions.
Prerequisite(s): A minimum grade of "C" in SPAN 3131 and SPAN
3132.

SPAN 4532 Foundations of Translation
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course is an introduction to the field of translation. It focuses on
comparative study of characteristic modes of expression and introduction
to the theoretical aspects and practical techniques of translation, using
documents from a variety of sources.
Prerequisite(s): A minimum grade of "C" in SPAN 3131 and SPAN
3132.

SPAN 4890 Directed Study in Spanish
1-3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
Concentrated study of a topic in Spanish literature, culture, society,
thought or language. May be repeated for credit provided a new topic is
studied.
Prerequisite(s): Departmental approval.

SPAN 5030 Selected Topics in Spanish
1-3 Credit Hours. 1-3 Lecture Hours. 0 Lab Hours.
Selected topics in Spanish.
Prerequisite(s): A minimum grade of "C" in SPAN 3131 and SPAN
3132.
Cross Listing(s): SPAN 5030G.

SPAN 5090 Selected Topics in Spanish
1-3 Credit Hours. 1-3 Lecture Hours. 0 Lab Hours.
Selected Topics.
Prerequisite(s): A minimum grade of "C" in SPAN 3131 and SPAN
3132.
Cross Listing(s): SPAN 5090G.

SPAN 5230 Studies in Hispanic History
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Practice of superior-level Spanish-proficiency skills through the
examination of the history of the Spanish-speaking world. Course
repeatable for credit with advisor approval.
Prerequisite(s): A minimum grade of "C" in SPAN 3131 and SPAN
3132.
Cross Listing(s): SPAN 5230G.

SPAN 5232 Studies in Hispanic Societies
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Practice of superior-level Spanish-proficiency skills through the
examination of the societies of the Spanish-speaking world, with particular
focus on the various minority groups. Course repeatable for credit with
advisor approval.
Prerequisite(s): A minimum grade of "C" in SPAN 3131 and SPAN
3132.
Cross Listing(s): SPAN 5232G.

SPAN 5234 Studies in Hispanic Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Practice of superior-level Spanish-proficiency skills through the
examination of the literatures of the Spanish-speaking world. Situates
works in their cultural, historical, and aesthetic contexts using appropriate
critical methodologies. Course repeatable for credit with advisor approval.
Prerequisite(s): A minimum grade of "C" in SPAN 3131 and SPAN
3132.
Cross Listing(s): SPAN 5234G.

SPAN 5311 Latinos in the U.S.
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course is designed to familiarize students with significant cultural,
historical, and social contributions of Latinos in the United States.
Emphasis will be placed on the diversity within the Latino community and
the contributions of Latino literature.
Prerequisite(s): A minimum grade of "C" in SPAN 3131 and SPAN
3132.
Cross Listing(s): SPAN 5311G.

SPAN 5331 Latinos in the U.S.
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course is designed to familiarize students with significant cultural,
historical, and social contributions of Latinos in the United States.
Emphasis will be placed on the diversity within the Latino community and
the contributions of Latino literature.
Prerequisite(s): A minimum grade of "C" in SPAN 3131 and SPAN
3132.
Cross Listing(s): SPAN 5331G.

SPAN 5332 Studies in Hispanic Film
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Practice of Superior-level Spanish-proficiency skills through study of the
films of the Spanish-speaking world. Situates works in their cultural,
historical, and aesthetic contexts using appropriate critical methodologies.
Course repeatable for credit with advisor approval.
Prerequisite(s): A minimum grade of "C" in SPAN 3131 and SPAN
3132.
Cross Listing(s): SPAN 5332G.

SPAN 5442 Content and Methods Spanish Education
3 Credit Hours. 3 Lecture Hours. 2 Lab Hours.
Methods, contents, and materials focusing on the teaching of foreign
languages for P-12. Directed field experience involved with opportunity for
presentation of instructional models in the classroom.
Cross Listing(s): SPAN 5442G.

SPAN 5030G Selected Topics in Spanish
1-3 Credit Hours. 1-3 Lecture Hours. 0 Lab Hours.
Selected topics in Spanish. Graduate students will be assigned extra work
that undergraduates will not be required to do.
Prerequisite(s): Permission to take graduate-level coursework.
Cross Listing(s): SPAN 5030.

SPAN 5030G Selected Topics in Spanish
1-3 Credit Hours. 1-3 Lecture Hours. 0 Lab Hours.
Selected Topics.
Prerequisite(s): Permission to take graduate-level coursework.
Cross Listing(s): SPAN 5090.
SPAN 5230G Studies in Hispanic History
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Practice of Superior-level Spanish-proficiency skills through the examination of the history of the Spanish-speaking world. Course repeatable for credit with advisor approval. Graduate students must produce an extra paper/project, give an extra conference-length presentation, and conduct extra research that is not required of the undergraduate students.
Prerequisite(s): Permission to take graduate-level coursework.
Cross Listing(s): SPAN 5230.

SPAN 5232G Studies in Hispanic Societies
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Practice of Superior-level Spanish-proficiency skills through the examination of the societies of the Spanish-speaking world, with particular focus on the various minority groups. Course repeatable for credit with advisor approval. Graduate students must produce an extra paper/project, give an extra conference-length presentation, and conduct extra research that is not required of the undergraduate students.
Prerequisite(s): Permission to take graduate-level coursework.
Cross Listing(s): SPAN 5232.

SPAN 5234G Studies in Hispanic Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Practice of Superior-level Spanish-proficiency skills through the examination of the literatures of the Spanish-speaking world. Situates works in their cultural, historical, and aesthetic contexts using appropriate critical methodologies. Course repeatable for credit with advisor approval. Graduate students must produce an extra paper/project, give an extra conference-length presentation, and conduct extra research that is not required of the undergraduate students.
Prerequisite(s): Permission to take graduate-level coursework.
Cross Listing(s): SPAN 5234.

SPAN 5331G Latinos in the U.S.
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course is designed to familiarize students with significant cultural, historical, and social contributions of Latinos in the United States. Emphasis will be placed on the diversity within the Latino community and the contributions of Latino literature. Graduate students will be assigned extra work that undergraduates will not be required to do.
Prerequisite(s): Permission to take graduate-level coursework.
Cross Listing(s): SPAN 5331.

SPAN 5332G Studies in Hispanic Film
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Practice of Superior-level Spanish-proficiency skills through study of the films of the Spanish-speaking world. Situates works in their cultural, historical, and aesthetic contexts using appropriate critical methodologies. Course repeatable for credit with advisor approval. Graduate students must produce an extra paper/project, give an extra conference-length presentation, and conduct extra research that is not required of the undergraduate students.
Prerequisite(s): Permission to take graduate-level coursework.
Cross Listing(s): SPAN 5332.

SPAN 5442G Content & Methods Span Ed
3 Credit Hours. 3 Lecture Hours. 2 Lab Hours.

SPAN 6132 Hispanic Linguistics
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course explores Spanish linguistics and establishes the basis for future application of linguistic principles. The course begins with an exploration of the sound system of Spanish and its theoretical representation. Building on this, the discussion continues with topics in Spanish morphology such as word formation and verbal inflection. This is followed by issues in syntax and semantics that are analyzed both in isolation and in terms of their relationship to each other. The goal of this course is to provide students with a level of knowledge that enables them to make connections between the structure of Spanish and relevant issues in contemporary Hispanic linguistics, such as language variation, bilingualism, and Spanish in the United States.

SPAN 6230 Early Modern Hispanic Studies
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Practice of Superior-level Spanish-proficiency skills through detailed analysis of the Spanish-speaking world prior to the disintegration of the Spanish Empire. Situates content studied in its cultural, historical, and aesthetic contexts using appropriate critical methodologies. Course repeatable for credit with advisor approval.

SPAN 6231 18th and 19th-Century Hispanic Studies
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Practice of Superior-level Spanish-proficiency skills through detailed analysis of the Spanish-speaking world of the eighteenth and nineteenth centuries. Situates content studied in its cultural, historical, and aesthetic contexts using appropriate critical methodologies. Course repeatable for credit with advisor approval.

SPAN 6237 20th and 21st-Century Hispanic Studies
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Practice of Superior-level Spanish-proficiency skills through detailed analysis of the Spanish-speaking world of the twentieth and twenty-first centuries. Situates content studied in its cultural, historical, and aesthetic contexts using appropriate critical methodologies. Course repeatable for credit with advisor approval.

SPAN 7090 Selected Topics in Spanish
1-3 Credit Hours. 1-3 Lecture Hours. 0 Lab Hours.
Selected Topics in Spanish.

SPAN 7091 Seminar in Spanish
1-3 Credit Hours. 1-3 Lecture Hours. 0 Lab Hours.
Seminar in Spanish.

SPAN 7130 Studies in Spanish Pedagogy
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Practice of Superior-level Spanish-proficiency skills through the study of the history and practice of Spanish pedagogy. Emphasis placed on learning how to help Spanish-language learners become functionally proficient in Spanish. Opportunities provided for hands-on experience. Course repeatable for credit with advisor approval.

SPAN 7131 Studies in Spanish Language
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Practice of Superior-level Spanish-proficiency skills through theoretical and pragmatic analysis of various branches of linguistics, with special attention to practical applications. Topics may include semantics, stylistics, morphology, phonology, dialectology, sociolinguistics, etc. Course repeatable for credit with advisor approval.

SPAN 7195 Studies Abroad: Language
1-3 Credit Hours. 1-3 Lecture Hours. 0 Lab Hours.
Studies oral and written features of the Spanish within a Spanish-speaking country, using native materials and resources.

SPAN 7232 Studies in Hispanic Authors
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Practice of Superior-level Spanish-proficiency skills through the study of the life, works, and criticism of a particular Hispanic author. Course repeatable for credit with advisor approval.
SPAN 7233  Periods, Genres, Themes
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Practice of Superior-level Spanish-proficiency skills through the study of a particular period, genre, or theme of importance in Hispanic life, art, and literature. Course repeatable for credit with advisor approval.

SPAN 7234  Spanish Masterpieces
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Practice of Superior-level Spanish-proficiency skills through the study of a Spanish masterpiece situated within both its historical moment and its critical aftermath. Works might include such titles as Don Quijote, Cien años de soledad, La Regenta, etc. Course repeatable for credit with advisor approval.

SPAN 7395  Studies Abroad: Culture
1-12 Credit Hours.  1-12 Lecture Hours.  0 Lab Hours.
Studies literature, culture, and/or civilization within a Spanish-speaking country, using native materials and resources.

SPAN 7890  Directed Study in Spanish
1-3 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
Independent Study under faculty supervision.