THEA Theatre

THEA 1100 Theatre Appreciation
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An introductory study of theater as an art form and practical act, this course provides students with a foundation for the understanding and analysis of the theatrical event.

THEA 2300 Script Analysis
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A foundation course for all theatre majors, this course will cover effective methods for script analysis as the building block for work as an actor, director, or designer. Recommended for MMFP students.

THEA 2330 Acting I: Fundamentals of Acting
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
Acting I: "Fundamentals of Acting" includes history of actor training, the influence of Stanislavsky, the playing of objectives, character development, and rehearsal discipline. Student work includes performance of scenes and monologues from contemporary drama.

THEA 2410 Oral Interpretation
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Oral interpretation of poetry, prose, and drama. Methods of literary analysis and vocal techniques needed to communicate an author's mood and meaning.

THEA 2711 Theatre Practicum
1 Credit Hour. 0 Lecture Hours. 2 Lab Hours.
Provides students with practical experiences in the production process. Students work onstage or backstage in a faculty-approved capacity and obtain practical industry knowledge.

THEA 3030 Selected Topics in Theatre
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Offers varied courses in specialized areas in the field of theatre. Repeatable for credit.

THEA 3131 Stage Makeup
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
Offers students an introduction to make-up materials and techniques of application, including aging, wounds, prosthetics, and other types of make-up. Techniques will be applied to student-designed projects.
Prerequisite(s): A minimum grade of "C" in THEA 2300 or Permission of Instructor.

THEA 3200 Stage Design Concepts
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course develops the artistic and analytic processes of stage design. Students will develop skills in conceptualizing and both visually and verbally communicating theatrical designs.
Prerequisite(s): A minimum grade of "C" in THEA 2300 and THEA 2332 or permission of instructor.

THEA 3230 Voice for the Stage
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
Introduces students to fundamental vocal training techniques; including breath control and projection, alignment, articulation, scansion, and use of the International Phonetic Alphabet.
Prerequisite(s): A minimum grade of "C" in THEA 2333 or Permission of Instructor.

THEA 3231 Movement for the Actor
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
This course introduces students to various movement techniques. These techniques are intended to increase the individual's ability to inhabit the physicality of the character. Each time the course is offered, it will pursue a specific technique or combination of techniques that will be determined by the instructor of the class. These may include: Stage Combat, Commedia, Neutral Mask, Growtowski, Droznin, Suzuki, Laban and Viewpoints. May be repeated once for credit.
Prerequisite(s): A minimum grade of "C" in THEA 2333 or Permission of Instructor.

THEA 3233 Audition and the Business of Acting
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
Designed to develop audition skills needed for graduate school and professional auditions. Topics will include monologue selection and preparation, cold readings, sight reading, and scene preparation. In addition, students will learn about headshots, resumes, unions, and the business side of the theatre profession.
Prerequisite(s): A minimum grade of "C" in THEA 2333.

THEA 3324 Acting for the Screen
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
Provides students with an introductory study of the principles and practices of making film. Students will learn acting for screen performance techniques with particular focus on film acting. Auditioning, screen tests, and casting will also be discussed. Students will perform in a minimum of two scenes for video.
Prerequisite(s): A minimum grade of "C" in THEA 2333 or permission of instructor.

THEA 3330 Acting II: Scene Study
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
Broadens student understanding of the craft of acting, with emphasis placed on character study and development of performance skills.
Prerequisite(s): A minimum grade of "C" in THEA 2333 or Permission of Instructor.

THEA 3332 African American Theatre
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Investigates the contributions of black playwrights, actors, and directors to American theatre.
Cross Listing(s): AAST 3332.

THEA 3333 Irish Theatre
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course critically interrogates Ireland's native and diasporic theatre, from the Restoration period through the present. It examines the national-theatre movement, especially the Abbey Theatre, and it assesses other Irish theatre companies, as well as Irish playwrights, directors, and actors.

THEA 3336 Theatre Management
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Provides students with an introductory study of the principles and practices of theatrical management including budget planning, box office, publicity, royalties and other aspects of management. Provides a systematic examination of the role of the theatre stage manager.
Prerequisite(s): A minimum grade of "C" in THEA 1100 or permission of Instructor.

THEA 3337 Play Directing
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
This course instructs students and allows practice in staging techniques, textual analysis, conceptualization, communication with actors and designers, issues in casting, and rehearsal techniques as applied to directing for the theatre.
Prerequisite(s): A minimum grade of "C" in THEA 2300 and THEA 2333.
THEA 3338 Rehearsal and Performance
1-3 Credit Hours. 1-3 Lecture Hours. 0 Lab Hours.
This course will enable a student to receive credit for intensive participation in a theatrical production over the course of a 4- to 7- week period. The student will participate in a number of different activities: acting, set design and construction, costume design and construction, lighting design and implementation, publicity, stage management, property design and construction, house management, and others.

THEA 3500 Musical Theatre Voice
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Fundamental vocal training and introduction to the musical theatre repertoire.
Prerequisite(s): THEA 1100 or permission of instructor.

THEA 3501 Musical Theatre Voice II
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Continues vocal training and development of musical theatre repertoire.
Prerequisite(s): A minimum grade of "C" in THEA 3500 or permission of instructor.

THEA 3503 Creative Dramatics
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Exploration of the various elements which make up a dramatic event, such as improvisational-based acting and story telling.
Prerequisite(s): A minimum grade of "C" in THEA 2333 or permission of instructor.

THEA 3504 Musical Theatre Dance Choreography
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The study and practice of musical theatre choreography, including historical survey of musical theatre and methodology of staging dances. The class will cover the styles of prominent musical theatre choreographers.
Prerequisite(s): A minimum grade of "C" in THEA 2333 or permission of instructor.

THEA 3505 Theatre Dance Techniques
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Development of physical proficiency in the performance of basic theatre dance concepts.
Prerequisite(s): A minimum grade of "C" in THEA 2333 or permission of instructor.

THEA 3506 Theatre Management II: Marketing the Arts
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Emphasis is on audience analysis and development. Publicity, promotions, and marketing tools examined.
Prerequisite(s): A minimum grade of "C" in THEA 3336 or permission of instructor.

THEA 3509 Play Production
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Prerequisite(s): A minimum grade of "C" in THEA 1100 or THEA 2300 or permission of Instructor.

THEA 3510 Film and Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Relationship between film and literature with special emphasis on the adaptation of literature into film.
Prerequisite(s): ENGL 2100.

THEA 3711 Practicum: Professional Development
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
This course is designed to guide upper-division theatre majors in refining their focus(es) in theatre practice (acting, directing, design/technology, dramaturgy, or another area). This course will emphasize preparation of portfolios appropriate to the student's area of focus. In addition, students will identify and pursue graduate, internship, and/or professional opportunities.
Prerequisite(s): A minimum grade of "C" in THEA 2711 or permission of Instructor.

THEA 3760 Scene Painting
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Introduction to the principles of scene painting, emphasizing the fundamentals of professional techniques standard to professional industry. Topics include faux treatments such as wood graining and stonework.

THEA 3850 Problems in Design
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Study of production elements and practical experience in producing, performing, and touring children's theatre. Elements include script selection and editing, adaptation to match audience age, etc.
Prerequisite(s): A minimum grade of "C" in THEA 2410 or THEA 2333 or THEA 3503.

THEA 4030 Childrens Theatre Tour
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Exploration of unique material and techniques in execution of scenic designs.

THEA 4330 Theatre History I: Origins to 1700
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course surveys the development of theatrical practice and dramatic literature from its origins to around 1700. The history of acting, directing, stage design, production methods, and the physical spaces of theatre will be addressed, in addition to the examination of representative play texts. This course will include the study of ritual and Non-Western theatrical genres.
Prerequisite(s): A minimum grade of "C" in THEA 2300 or Permission of Instructor.

THEA 4331 Theatre History II: 1700 to Contemporary
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course surveys the development of theatrical practice and dramatic literature from 1700 to emerging 21st century patterns. The history of acting, directing, stage design, production methods, and the physical spaces of theatre will be addressed, in addition to the examination of representative play texts.
Prerequisite(s): A minimum grade of "C" in THEA 2300 or Permission of Instructor.

THEA 4332 Children's Theatre and Storytelling
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Examines play theory, storytelling, and creative drama techniques for the staging of plays with and for children.

THEA 4333 Acting III: Styles
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
Specialized study of the techniques needed to perform in a particular style of theatre or in the work of a particular playwright. Topics may include Shakespeare and verse drama, Brecht and Epic theatre, Restoration Comedy and theatre of the Absurd. May be repeated once for credit.
Prerequisite(s): A minimum grade of "C" in THEA 2333; or Permission of Instructor.
THEA 4334 Drama in Performance  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
Examines the relationship between the play in performance and the dramatic text, with special attention to historical and social contexts that influence the text in production.

THEA 4335 Scene Design  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
Emphasizes interpretation of plays through visual images and the creation of physical spaces for performances. Includes computer assisted design technologies, scale model making, perspective drawing and rendering of the set.  
Prerequisite(s): A minimum grade of "C" in THEA 2300 or Permission of Instructor.

THEA 4336 Lighting Design  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
Theory and practice of lighting for a variety of stages including proscenium, thrust, and arena stage production. A practical study of the equipment and the aesthetics of lighting for the theatre.  
Prerequisite(s): A minimum grade of "C" in THEA 2300 or THEA 3200.

THEA 4337 Costume Design  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
This course provides students with an in-depth survey of the theory and practice of costume design. The course relies on textual analysis to create character through clothing, introduces students to the aesthetic principles of costume design, develops basic figure drawings and color media skills, and applies those skills and principles via the creation of costume renderings.  
Prerequisite(s): A minimum grade of "C" in THEA 2332 and THEA 2300.

THEA 4338 Seminar: World Theatre  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
This course focuses on a specific genre, historical period, or style of theatre from around the world, based on the expertise of the faculty. Course topics include: People’s Theatre, Russian Theatre, Asian Theatre, Classical Greek and Roman Theatre, Neo-classical Theatre. Repeatable for credit.  
Prerequisite(s): A minimum grade of "C" in THEA 2332 or Permission of Instructor.

THEA 4340 Acting for the Screen II: Advanced Techniques  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
A continuation of techniques and methods used in camera acting.

THEA 4500 Advanced Lighting Design  
3 Credit Hours.  0 Lecture Hours.  3 Lab Hours.  
Advanced study in lighting design, focusing on the development of standard industry paperwork including light plots and supporting paperwork such as magic sheets.  
Prerequisite(s): A minimum grade of "C" in THEA 2300 and THEA 4336 or permission of instructor.

THEA 4501 Stagecraft II  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
Exploration of unique material and techniques expected of trained production technicians for stage, television and film productions.  
Prerequisite(s): A minimum grade of "C" in THEA 2302 and THEA 2300 or permission of instructor.

THEA 4503 Stage Managers and Designers Lab  
2 Credit Hours.  0 Lecture Hours.  2 Lab Hours.  
Practical experience in stage management, set, light or costume design. Course repeatable to a maximum of six (6) credit hours.

THEA 4505 Acting IV: Shakespearean Styles  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
Characterization and styles of acting for Shakespearean performances. Emphasis on development of performance skills.  
Prerequisite(s): A minimum grade of "C" in THEA 2333 or Permission of instructor.

THEA 4711 Practicum: Capstone  
1 Credit Hour.  0 Lecture Hours.  2 Lab Hours.  
Students identify and pursue post-graduation, early-career opportunities.  
Prerequisite(s): A minimum grade of "C" in THEA 3711 or permission of Instructor.

THEA 4750 Internship  
1-12 Credit Hours.  0-12 Lecture Hours.  0-12 Lab Hours.  
Offered by specific arrangement. Student prepares an individually designed project involving off-campus work/study research. Only three (3) credit hours count as a major elective.  
Prerequisite(s): permission of instructor.

THEA 4831 Directed Study in Theatre  
3 Credit Hours.  0 Lecture Hours.  0 Lab Hours.  
Permits students to conduct in-depth study of issues associated with theatre. This course cannot be used to replace existing courses in the catalog. Must be approved by the department chair and the instructor.

THEA 4850 Directing Lab  
2 Credit Hours.  0 Lecture Hours.  2 Lab Hours.  
Hands on experience of directing duties for mounting full-length stage production from script selection through to public performance.  
Prerequisite(s): A minimum grade of "C" in THEA 3337.

THEA 5530 Playwriting  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
This course involves the study, analysis, and practice in the art and craft of writing plays for the stage. Undergraduates complete a one act play while graduate students complete a first draft for a full length play.  
Prerequisite(s): A minimum grade of "C" in THEA 2300 or Permission of Instructor.  
Cross Listing(s): THEA 5530G.

THEA 5550 Playwriting  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
This course involves the study, analysis, and practice in the art and craft of writing plays for the stage. Undergraduates complete a one act play while graduate students complete a first draft for a full length play.  
Prerequisite(s): A minimum grade of "C" in THEA 2300 or Permission from Instructor.