

WGST Women and Gender Studies

WGST 3137 Topics in U.S. Women's History

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Examines the experiences of women in the United States from colonial times to the present within the overall framework of American history. Explores the impact of major historical events on women; the contributions of women to the social, political, cultural and economic development of the US; and the changing roles of women within the family and the workplace. Topic varies. May be repeated for credit.

WGST 3330 Roman Women

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Study of the role of women in the ancient Roman world. Emphasis on their influence within the political, economic, social, religious, and intellectual life of Rome. Examination of the Roman world through the eyes of ancient Roman women from different historical periods and social status.

WGST 3333 Communication and Gender

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Introduces students to the literature of gender and communication. Considers how men's and women's self-perceptions and resulting communication patterns evolve as a function of cultural influences.

WGST 4090 Independent Study in Women's and Gender Studies

1-4 Credit Hours. 1-4 Lecture Hours. 0 Lab Hours.

Independent Study in Women's and Gender Studies. The opportunity to design and conduct independent research and/or projects under the direction of a WGST faculty member in a specialized area of Women's and Gender Studies.

WGST 4130 Feminist Philosophy

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

An introduction to the main topics in Feminist Philosophy to include the adversary method and the 'maleness' of philosophy; dualities of mind and body, male and female, self and other; women's ways of knowing; caring and maternal thinking; and ecofeminism. Feminist philosophy addresses these ideals and assumptions in the western philosophic traditions that have oppressed women and other subordinate groups.

Cross Listing(s): PHIL 4130.

WGST 4331 Gender, Media, and Representation

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Examines the implicit gender messages that are communicated through mass media. Focuses on the representation of gender in the media and how media both reflects and creates cultural values and ideals pertaining to gender.

Prerequisite(s): COMM 2332.

Cross Listing(s): COMM 4331.

WGST 4335 Women and Gender in Europe

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

An Intellectual History course focusing on the debate over women's nature, women's roles, and the notion of "woman". Although the "woman question" has a history spanning the entire modern period, this course will examine the period 1848-1950 when many of the classic texts appeared.

Cross Listing(s): HIST 4335, SOCI 4332.

WGST 4338 Sport, Culture, and Society

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Examines sport as a social institution, focusing on cultural values related to sport, stratification within and among sports, and issues of power and inequality pertaining to sport.

Prerequisite(s): SOCI 1101.

Cross Listing(s): SOCI 4338.

WGST 4530 Revelation and Revolution

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Explores issues of gender, spirituality, and power within the context of African history.

Cross Listing(s): AAST 4530 and HIST 4530.

WGST 5131 Sex, Violence, and Culture

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Uses feminist theories of gender, sexuality, and patriarchal culture to explore the relationship between public and private violence. Placing private violence in a global perspective, this course critiques the gender stakes of economies of domination and exploitation, the war system, and ideologies of family and nation. Cross Listing(s): WGST 5131G.

WGST 5131G Sex, Violence, and Culture

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Cross Listing(s): WGST 5131.

WGST 5633 Writing the Body

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Writing the Body explores the ways in which written discourse is an intellectual, social, creative, and educational practice that is always also material and corporeal. As an introduction to discipline-specific foundations in writing theory and methodologies, this course engages students in both the analysis and production of written texts and enables them to explore the ways in which identity narratives are embodied and performative. Prerequisite(s): A minimum grade of "C" in ENGL 1101 or WRIT 1101 and ENGL 1102. Cross Listing(s): WGST 5633G.

WGST 5633G Writing the Body

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Writing the Body explores the ways in which written discourse is an intellectual, social, creative, and educational practice that is always also material and corporeal. As an introduction to discipline-specific foundations in writing theory and methodologies, this course engages students in both the analysis and production of written texts and enables them to explore the ways in which identity narratives are embodied and performative. Graduate students will be given additional assignments not required of undergraduate students. Cross Listing(s): WGST 5633.

WGST 7431 Independent Study in Women's and Gender Studies

3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

Individually designed topics that vary according to the instructor.

Prerequisite(s): Permission of instructor.