

# WRIT Writing

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## **WRIT 1101 English Composition for Non-native Speakers**

**3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.**

For students whose native language is not English. Concentrates on developing the student's skills in thinking, reading and writing. Emphasis is placed on the reading and understanding of prose selections and on the writing of clear, logical, well-constructed essays that are relatively free from serious grammatical faults. Includes a research paper. Credit for this course will be accepted in lieu of credit for ENGL 1101. Upon completion of this course, the student will enroll in ENGL 1102.

**Cross Listing(s):** ENGL 1101.

## **WRIT 2090 Selected Topics in Writing and Linguistics**

**1-3 Credit Hours. 1-3 Lecture Hours. 0 Lab Hours.**

Introduces students to one or more topics preliminary to study of more specialized areas of Writing and Linguistics. Cross Listing(s): LING 2090.

## **WRIT 2130 Technical Communication**

**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Teaches students to improve written, oral and visual communication by requiring assignments relevant to their proposed professions. The focus is on the type of communication required by the scientific and engineering discourse communities.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.

## **WRIT 2131 Applied Creative Writing**

**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Investigates the applications of creative writing in media and forums including music, advertisements, radio, television, and popular culture. Students identify elements of craft in creative writing and practice applying these elements in their own creative writing.

## **WRIT 2133 Forms in Writing**

**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Introduction to analyzing and writing in multiple genres, with a focus on understanding writing as a social activity shaped by audience, context, purpose, and genre conventions.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1101 and ENGL 1102 or WRIT 1101.

## **WRIT 2135 Reading as a Writer**

**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Focuses on engagement with the craft of writing. Students will read broadly in a range of genres and subgenres in order to practice close reading on the sentence level to discover and appreciate the intricacies involved in a writer's artistic and aesthetic choices.

## **WRIT 2230 Careers in Writing and Linguistics**

**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course focuses on the broad employment opportunities available in the field of writing and linguistics, provides students with an understanding of their realistic options, and presents criteria for planning a focused job search in the field. This course situates an individual career search in a larger framework that addresses the economic, cultural, and social changes that have resulted in major shifts in the field.

## **WRIT 2250 Writing GLBTQ Identity**

**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A survey course exploring and composing queer texts in a variety of genres through the lens of critical theory. This course introduces a range of theories such as gender, queerness, disability, power, and race as means to challenge norms in reading, writing, and analyzing texts, as well as to investigate and queer traditional classroom practices and hierarchies.

## **WRIT 2290 Creativity for Writers**

**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A survey course on artistic creativity focusing specifically on writers and writing, designed to explore what creativity is, how it works, how it affects us and our culture, and how we can best nurture it. The course will explore creative processes and artistic principles as understood by experts and as experienced by celebrated writers. Students will put into practice fundamental creative processes, applying and synthesizing theories and principles acquired during the course.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1101.

## **WRIT 2350 Freelance Writing**

**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An introduction to the scope of freelance writing including review of industry terminology, identification of commercial opportunities for publication, strategies for querying and pitching, and preparation of commercially viable manuscripts for publication.

**Prerequisite(s):** A minimum grade of "C" in ENGL 2100.

## **WRIT 2430 Essential Grammar for Successful Writing**

**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Offers study and analysis of grammar, punctuation, and rules of writing used in both academics and the professions. Challenges students to understand the evolving and situational nature of language, and how its grammatical structures vary and change.

**Cross Listing(s):** LING 2430.

## **WRIT 2450 Writing for Social Media**

**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Introduction to emerging theory and practices relevant to social media.

## **WRIT 2533 Writers on Writing**

**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Examines the lived experience of working writers and their motivations for writing, while exploring their diverse composing practices and studying how writers write. Through selected memoirs and other readings, students will investigate how writers use their writing to shape meaning and identity and how scholars study writing processes.

## **WRIT 2535 Writing and Place**

**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course examines the relationship between language and location by analyzing print and visual rhetoric's of social and natural environments. Students explore such environments by focusing on travel writing, Eco composition, or globalization and writing.

## **WRIT 3030 Selected Topics in Writing**

**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Offers varied courses in specialized areas of the field of writing.

## **WRIT 3100 Writing Autobiography**

**3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course examines how writers compose their lives and construct social identities often against personal, societal, and cultural obstacles. Specifically we will examine elements such as trauma, memory, place, borders, ethnicity, and how they function in autobiographical works, including those by authors sometimes marginalized based on sexual orientation, race, gender, ethnicity, mental illness, disability, or socio-economics. Students will learn methods such as multimodal archival research in order to understand how research informs autobiography. They will also write in various genres to explore their lives as related to these contexts. Writing workshop and seminar format.

**Prerequisite:** Prerequisite(s): A minimum grade of "C" in ENGL 1102.

**WRIT 3130 Creative Writing****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A creative writing workshop course focusing on the writing of poetry and prose, emphasizing close analysis of poetic and narrative forms with the purpose of encouraging students to develop their creative writing abilities and their awareness of creative writing techniques and strategies. Students read and discuss creative writing by established writers, evaluate the work of their peers, and produce a portfolio of instructor-assigned and self-generated creative writing pieces.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1101 or WRIT 1101.**WRIT 3131 Teaching Writing****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

An introduction to the theory and practice of teaching writing and writing processes, including designing writing assignments, pre-writing and revision strategies, as well as evaluating student writing.

**Prerequisite(s):** ENGL 2111 or ENGL 2112 or permission of the instructor.**WRIT 3133 Tutoring Writing****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Focuses on the theory and practice of tutoring writing in writing centers and other educational settings. Course topics include tutoring ethics, effective tutoring strategies, analyzing student texts, addressing disciplinary discourses and conventions, and recognizing diverse student needs.

**Prerequisite(s):** A minimum grade of "B" in ENGL 1101 or WRIT 1101.**WRIT 3140 Writing for Young Readers****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A creative writing workshop focusing on writing for children and young adults. Students read and discuss theoretical as well as creative texts, write in multiple forms (such as poetry, fiction, creative nonfiction, and multimodal), and produce a portfolio of instructor-assigned and self-generated creative writing pieces.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1101.**WRIT 3220 Introduction to Professional and Technical Writing****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Surveys the field of P&T, its various activities, and potential career paths.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.**WRIT 3230 Writing in the Workplace****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Writing practices and genres that support business processes and management communication, such as marketing and promotional writing, client-customer communication, and business to business communication.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.**WRIT 3232 Information Design****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course focuses on user-centered strategies for creating and analyzing visual documents and artifacts to enhance engagement, comprehension, and ethical representation of complex data.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.**WRIT 3233 Technical and Professional Editing****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course encompasses the ideas of editing as a professional writing skill, with a focus on the role of an editor. Introduces various levels of editing including copyediting, content editing, proofreading, and style. The manipulation of documents, project management, and contemporary production processes are also introduced.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.**WRIT 3234 Research Methods for Writers****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Introduction to quantitative and qualitative research methods for writers, including surveys, interviews, experiments, questionnaires, and field research.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.**WRIT 3310 Digital Storytelling****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Theory and practice of applying narratives through digital tools. May include interactive fiction, game design, user experience and other modalities.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.**WRIT 3320 Introduction to Usability and user Experience****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Introduction to theories, practices and applications of user research, including user-centered design, participatory design, and user experience.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.**WRIT 3430 Linguistics and Grammar for Teachers****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course aims to introduce the pedagogy of English grammar, and is grounded in real pedagogical examples. Through lecture, workshops, and projects about writing, students will develop strategies for teaching grammar and usage in order to effectively teach basic grammatical, mechanical, and usage concepts.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.**Cross Listing(s):** LING 3430.**WRIT 3433 Comic Book Writing in American Culture****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Investigates multiple dimensions of and models for comic book writing as it traces the medium's history, development of new genres, and narrative conventions since its origins in the 1930s. Teaches the comic book's use of iconography, cultural tropes, and cognitive closure in the construction of sequential narratives. **Prerequisite(s):** A minimum grade of "C" in ENGL 1101 or WRIT 1101 and ENGL 1102.

**WRIT 3435 Writing and Healing****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Introduces students to the physical, intellectual, and spiritual benefits of writing personal/cultural stories in classrooms, community groups, websites, and public memorials. By analyzing current theories and their own and each other's narratives, students learn the connections between writing and health, silence and sickness.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.**WRIT 3460 Travel and Tourism Writing****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Introduction to travel writing, the rhetoric of tourism, and the forms of writing relevant to contemporary tourism.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.**WRIT 3490 Writing the Southern Experience****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A creative writing workshop focused on exploring and articulating what it means to live in, or be from, the American South. The course covers a variety of genres, including but not limited to creative nonfiction, fiction, poetry, and hybrid forms. Students read and discuss creative writing by established writers, evaluate the work of their peers, and produce a portfolio of instructor-assigned and self-generated creative writing pieces. **Prerequisite(s):** A minimum grade of "C" in ENGL 1101.

**WRIT 3531 Introduction to Writing Studies****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Introduces students to the field of writing studies and contemporary issues in the areas of literacy, composition, and rhetoric, with special attention to the ways in which culture shapes and is shaped by writing.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.**WRIT 4130 Creative Nonfiction Writing****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A creative writing workshop exploring the wide variety of creative nonfiction forms. Students read and discuss creative nonfiction by established creative nonfiction writers, evaluate the work of their peers, and produce a portfolio of instructor-assigned and self-generated creative nonfiction pieces.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.

**WRIT 4231 Screenwriting****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A lecture and workshop-based course that focuses on the basic components necessary to write successful scripts for film, television, the web or other digital mediums. By learning the tenets of the form, and mastering the ins-and-outs of the structure of screenplays, aspiring screenwriters gain the tools to make their visual narratives come alive. Course work includes an introduction to formatting, plotting, and exposure to successful scripts and films that employ those facets. Includes a workshop component in which students' scripts will be reviewed and given feedback by instructor and peers.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102 and WRIT 3130.**WRIT 4300 Applied Rhetoric of Science and Technology****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Theory and practice with popular audience genres and arguments in and about science and technology, including rhetorical strategies for ethical representation and dissemination of scientific knowledge to public audiences. Intended for both majors and non-majors.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.**WRIT 4380 Writing Grants and Proposals****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course provides direction on how to find, research and write proposals to secure grants.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.**WRIT 4430 Poetry Writing****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A creative writing workshop in which students review and practice the fundamentals of poetry writing, such as use of imagery, figurative language, and sound effects; and also learn and practice more complex aspects of poetry writing, such as writing in specific forms and genres. Students read and discuss poetry by established poets, evaluate the work of their peers, and produce a portfolio of instructor-assigned and self-generated poems.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.**WRIT 4530 Fiction Writing****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A creative writing workshop in which students review and practice the fundamentals of fiction writing, including narrative structures, character development, and other aspects of craft. Students read and discuss fiction by established writers, evaluate their work and the work of their peers, and produce a portfolio of instructor-assigned and self-generated fiction pieces.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.**WRIT 4535 Intellectual Property****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course provides an introduction and general overview of fundamental aspects of intellectual property. Students will learn about such topics as the history of copyright laws, fair use, and the public domain.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.**WRIT 4550 Literacy and Identity****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Examines the ways literacy shapes identity and is shared and used by individuals, families, and cultures. Special attention to relationship between cultural and literate practices, and to political, social, and personal implications of literacy.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.**WRIT 4560 Writing Argument****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course explores writing effective arguments using multimodal approaches with emphasis on contexts of work, social, and academic environments. Students must have taken at least one 3000-level WRIT or LING course; exceptions made in consultation with department chair.

**Prerequisite(s):** A minimum grade of "C" in WRIT 3030 or WRIT 3130 or WRIT 3230 or WRIT 3233 or department approval.**WRIT 4570 Writing, Rhetoric, and Culture****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Explores the interaction of writing, rhetoric, and culture and the relationship between public and private discourses; emphasizes rhetorical practices in public discourse and the intersections of genre with cultural contexts as complex rhetorical situations.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.**WRIT 4790 Internship in Writing and Linguistics****1-6 Credit Hours. 0 Lecture Hours. 0 Lab Hours.**

Open to juniors and above. Offered by special arrangement. Off-campus study, work and/or research, jointly supervised by sponsoring institution and staff member. Repeatable up to a maximum of six credit hours. Six hours credit requires twenty-five hours a week at sponsoring institution, 3 hours credit requires fifteen hours.

**Prerequisite(s):** A minimum grade of "C" in LING 3630 or WRIT 3130 or WRIT 3220 or WRIT 3531; 2.5 grade point average; supervisory staff member; recommendation of the department head.**Cross Listing(s):** LING 4790.**WRIT 5030 Selected Topics in Writing****1-6 Credit Hours. 1-6 Lecture Hours. 0 Lab Hours.**

A seminar on particular topics in rhetoric and composition, the teaching of writing, English as a Second Language, linguistics, and creative writing not covered by other seminars.

**Cross Listing(s):** WRIT 5030G.**WRIT 5030G Selected Topics in Writing****1-6 Credit Hours. 1-6 Lecture Hours. 0 Lab Hours.**

A course on particular topics in rhetoric and composition, the teaching of writing, English as a Second Language, linguistics, and creative writing not covered by other courses. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do. **Cross Listing(s):** WRIT 5030.

**WRIT 5100 Writing for New Media****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Examines theories, practices, and implications of emerging modalities including mobile technologies and social platforms. Students will learn to design effective written communications for different audiences and media, with a focus on design and aural, visual, and textual rhetorics.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.**WRIT 5130 Modern English Grammar****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of the system of rules of word formation and sentence construction that we unconsciously employ in our daily use of the English language.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102. **Cross Listing(s):** WRIT 5130G, LING 5130, LING 5130G.**WRIT 5130G Modern English Grammar****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of the system of rules of word formation and sentence construction that we unconsciously employ in our daily use of the English language.

Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do. **Prerequisite(s):** A minimum grade of "C" in ENGL 1102. **Cross Listing(s):** WRIT 5130, LING 5130, LING 5130G.

**WRIT 5231 Advanced Screenwriting****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Within a workshop and critique setting, students will work through the stages of feature screenplay writing. The course will focus on more advanced techniques, structure, and development of character and plot in long format through feature writing assignments. Graduate students will be required to engage in advanced level research and writing, beyond the scope of undergraduate requirements, as determined by the course instructor.

**Prerequisite(s):** A minimum grade of "C" in WRIT 3130 or WRIT 4231, or permission of instructor.**Cross Listing(s):** WRIT 5231G.



**WRIT 5231G Advanced Screenwriting****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Within a workshop and critique setting, students will work through the stages of feature screenplay writing. The course will focus on more advanced techniques, structure, and development of character and plot in long format through feature writing assignments. Graduate students will be required to engage in advanced level research and writing, beyond the scope of undergraduate requirements, as determined by the course instructor.

**Prerequisite(s):** A minimum grade of "C" in WRIT 3130, or permission of instructor.

**Cross Listing(s):** WRIT 5231.

**WRIT 5250 Advanced Technical Writing****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A required course for all Writing and Linguistics majors in the professional and technical communication area, this course offers study in technical communication topics relevant to the profession, such as usability, freelancing, document analysis, ethics, medical writing, or rhetoric of science and technology. **Prerequisite(s):** A minimum grade of "C" in ENGL 1102. **Cross Listing(s):** WRIT 5250G.

**WRIT 5250G Technical Writing****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A required course for all Writing and Linguistics majors in the professional and technical communication area. This course offers study in technical communication topics relevant to the profession, such as usability, freelancing, document analysis, ethics, medical writing, or rhetoric of science and technology. Graduate students will complete an additional assignment determined by the instructor.

**Cross Listing(s):** WRIT 5250.

**WRIT 5330 Rhetoric****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Rhetoric from Aristotle to the present, with emphasis on rhetorical analysis of texts and other forms of discourse.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.

**Cross Listing(s):** WRIT 5330G.

**WRIT 5330G History of English Language****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Rhetoric from Aristotle to the present, with emphasis on rhetorical analysis of texts and other forms of discourse. **Cross Listing(s):** WRIT 5330.

**WRIT 5340 History of English Language****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of the English language from linguistic, social, and historical perspectives. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.

**Cross Listing(s):** WRIT 5340G, LING 5330, LING 5330G.

**WRIT 5340G History of English Language****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A study of the English language from linguistic, social, and historical perspectives. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do. **Prerequisite:** A minimum grade of "C" in ENGL 1102. **Cross Listing(s):** WRIT 5340, LING 5330G.

**WRIT 5430 Advanced Poetry Writing****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A creative writing workshop which focuses primarily on the students' own poems. The course deepens and expands the poetry writing skills and knowledge developed in lower-level creative writing workshops. Students will read and discuss poetry by established writers, evaluate their work and the work of their peers and produce a portfolio. Graduate students will be required to engage in advanced level research and writing, beyond the scope of undergraduate requirements, as determined by the course instructor. **Prerequisite(s):** A minimum grade of "C" in WRIT 2131 or WRIT 2133 or WRIT 3130, or permission of instructor. **Cross Listing(s):** WRIT 5430G.

**WRIT 5430G Advanced Poetry Writing****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A creative writing workshop which focuses primarily on the students' own poems. The course deepens and expands the poetry writing skills and knowledge developed in lower-level creative writing workshops. Students will read and discuss poetry by established writers, evaluate their work and the work of their peers and produce a portfolio. Graduate students will be required to engage in advanced level research and writing, beyond the scope of undergraduate requirements, as determined by the course instructor.

**Prerequisite(s):** A minimum grade of "C" in WRIT 3130, or permission of instructor.

**Cross Listing(s):** WRIT 5430.

**WRIT 5510 Writing for the Nonprofit Sector****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Techniques for writing for local and national nonprofit organizations. Possible service learning component.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102. **Cross Listing(s):** WRIT 5510G.

**WRIT 5510G Writing for the Nonprofit Sector****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Techniques for writing for local and national nonprofit organizations. Possible service learning component.

**Cross Listing(s):** WRIT 5510.

**WRIT 5520 Writing for Publication****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course prepares students for writing for publication in a digital age. Students are encouraged to pursue various areas of research and interests as they learn how to locate suitable venues for publication, write query letters to publishers, format manuscripts for submission, and deal with revision and editing in today's technological environment. Graduate students will be expected to do an extra project.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.

**Cross Listing(s):** WRIT 5520G.

**WRIT 5520G Writing for Publication****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course prepares students for writing for publication in a digital age. Students are encouraged to pursue various areas of research and interests as they learn how to locate suitable venues for publication, write query letters to publishers, format manuscripts for submission, and deal with revision and editing in today's technological environment. Graduate students will be expected to do an extra project.

**Cross Listing(s):** WRIT 5520.

**WRIT 5530 Sociolinguistics****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

The principles and methods used to study language as a sociocultural phenomenon. These are examined both from the linguistic viewpoint and the social scientific viewpoint.

**Prerequisite(s):** A minimum grade of "C" in WRIT 3130, or permission of instructor and ANTH 1102 or SOCI 1101.

**Cross Listing(s):** WRIT 5530G, LING 5530, LING 5530G.

**WRIT 5530G Sociolinguistics****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

The principles and methods used to study language as a sociocultural phenomenon. These are examined both from the linguistic viewpoint and the social scientific viewpoint. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do. **Prerequisite(s):** A minimum grade of "C" in WRIT 3130, or permission of instructor.

**Cross Listing(s):** WRIT 5530, LING 5530, LING 5530G.

**WRIT 5531 Advanced Creative Nonfiction Writing****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A creative writing workshop which focuses primarily on the students' own creative nonfiction. The course deepens and expands the writing skills and knowledge learned in undergraduate expository writing courses. Students read and discuss creative nonfiction by established writers, evaluate their work and the work of their peers, and produce a portfolio. Graduate students will be required to engage in advanced level research and writing, beyond the scope of undergraduate requirements, as determined by the course instructor.

**Prerequisite(s):** A minimum grade of "C" in WRIT 3130, or permission of instructor.

**Cross Listing(s):** WRIT 5531G.

**WRIT 5531G Advanced Creative Nonfiction Writing****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A creative writing workshop which focuses primarily on the students' own creative nonfiction. The course deepens and expands the writing skills and knowledge learned in undergraduate expository writing courses. Students read and discuss creative nonfiction by established writers, evaluate their work and the work of their peers, and produce a portfolio. Graduate students will be required to engage in advanced level research and writing, beyond the scope of undergraduate requirements, as determined by the course instructor.

**Prerequisite(s):** A minimum grade of "C" in WRIT 3130, or permission of instructor.

**Cross Listing(s):** WRIT 5531.

**WRIT 5532 Writing Flash Prose****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A creative writing workshop in which students study and write short prose forms such as the short-short story, brief creative nonfiction, and prose poetry.

**Prerequisite(s):** A minimum grade of "C" in WRIT 2131 or WRIT 2133 or WRIT 3130.

**Cross Listing(s):** WRIT 5532G.

**WRIT 5532G Writing Flash Prose****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A creative writing workshop in which students study and write short prose forms such as the short-short story, brief creative nonfiction, and prose poetry. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

**Prerequisite(s):** A minimum grade of "C" in WRIT 3130, or permission of instructor.

**Cross Listing(s):** WRIT 5532.

**WRIT 5533 Writing the Body****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course explores the ways in which written discourse is an intellectual, social, creative, and educational practice that is always also material and corporeal. As an introduction to discipline-specific foundations in writing theory and methodologies, this course engages students in both the analysis and production of written texts and enables them to explore the ways in which identity narratives are embodied and performative.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.

**Cross Listing(s):** WRIT 5533G, WGST 5633, WGST 5633G.

**WRIT 5533G Writing the Body****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Writing the Body explores the ways in which written discourse is an intellectual, social, creative, and educational practice that is always also material and corporeal. As an introduction to discipline-specific foundations in writing theory and methodologies, this course engages students in both the analysis and production of written texts and enables them to explore the ways in which identity narratives are embodied and performative. Graduate students will be given additional assignments not required of undergraduate students. **Cross Listing(s):** WRIT 5533.

**WRIT 5540 Advanced Technical Editing****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course presents advanced techniques for editing technical publications including all levels of editing, document management, and collaboration with writers.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.

**Cross Listing(s):** WRIT 5540G.

**WRIT 5540G Advanced Technical Editing****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course presents advanced techniques for editing technical publications including all levels of editing, document management, and collaboration with writers.

**Cross Listing(s):** WRIT 5540.

**WRIT 5550 Publication Design****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Techniques for preparing documents from development to publication.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.

**Cross Listing(s):** WRIT 5550G.

**WRIT 5550G Publication Design****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Techniques for preparing documents from development to publication.

**Cross Listing(s):** WRIT 5550.

**WRIT 5560 Advanced Fiction Writing****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A creative writing workshop which focuses primarily on the students' own fiction. The course deepens and expands the fiction writing skills and knowledge developed in lower-level creative writing workshops. Students will read and discuss fiction by established writers, evaluate their work and the work of their peers, and produce a portfolio. **Prerequisite(s):** A minimum grade of "C" in WRIT 3130, or permission of instructor. **Cross Listing(s):** WRIT 5560G.

**WRIT 5560G Advanced Fiction Writing****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A creative writing workshop which focuses primarily on the students' own fiction. The course deepens and expands the fiction writing skills and knowledge developed in lower-level creative writing workshops. Students will read and discuss fiction by established writers, evaluate their work and the work of their peers, and produce a portfolio. Graduate students will be required to engage in advanced level research and writing, beyond the scope of undergraduate requirements, as determined by the course instructor.

**Prerequisite(s):** A minimum grade of "C" in WRIT 3130, or permission of instructor.

**Cross Listing(s):** WRIT 5560.

**WRIT 5580 Technologies of Writing****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Analyzes the meanings and implications of the new technologies on reading and writing as well as explores the relationship between a culture's technologies of writing and cultural narratives of identity, subjectivity, and agency.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.

**Cross Listing(s):** WRIT 5580G.

**WRIT 5580G Technologies of Writing****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Analyzes the meanings and implications of the new technologies on reading and writing as well as explores the relationship between a culture's technologies of writing and cultural narratives of identity, subjectivity, and agency. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

**Cross Listing(s):** WRIT 5580.

**WRIT 5590 Cultural Rhetorics****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course explores some of the many facets of cultural rhetorics, focusing on the theoretical bases for analyses of power and meaning in production, texts, and reception. It includes anti-racist, feminist, queer, or social frameworks, as well as applied multimodal and genre theories.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.

**Cross Listing(s):** WRIT 5590G.

**WRIT 5590G Cultural Rhetorics****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This graduate level course explores some of the many facets of cultural rhetorics, focusing on the theoretical bases for analyses of power and meaning in production, texts, and reception. It includes anti-racist, feminist, queer, or social frameworks, as well as applied multimodal and genre theories. **Prerequisite(s):** Graduate status or permission of instructor.

**Cross Listing(s):** WRIT 5590.

**WRIT 5930 Technical Writing****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

A required course for all Writing and Linguistics majors in the professional and technical communication area, this course offers study in technical communication topics relevant to the profession, such as usability, freelancing, document analysis, ethics, medical writing, or rhetoric of science and technology.

**Prerequisite(s):** A minimum grade of "C" in ENGL 1102.

**WRIT 6030 Selected Topics in Writing and Linguistics****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This graduate level course will cover special topics related to writing, rhetoric, technical communication, and visual rhetoric. Topics may include science writing, environmental rhetorics, information design, multimodal writing, digital authoring and publishing, and risk communication.

**Prerequisite(s):** Graduate status or permission of instructor.

**WRIT 6110 Managing Digital Documents****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course will offer students the opportunity to shape text for different multimedia environments, from traditional websites to the constraints of smart phone applications. Students will explore the writing challenges at stake in the midst of existing (and changing) online publication venues and digital social networking framings. **Prerequisite(s):** Graduate status or permission of instructor.

**WRIT 6133 Usability and User Experience****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course focuses on usability research methods and testing, and theories of usability in professional and technical writing. Students will be introduced to user-centered design, participatory design, and user experience approaches to user research and usability practices.

**Prerequisite(s):** Graduate status or permission of instructor.

**WRIT 7100 Professional Communication Strategies****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Advanced professional communication strategies employed by leaders in business, industry, education, and health professions, including strategies to improve and refine workplace communication processes, practices, and workflows.

**WRIT 7110 Applied Ethics in Professional and Technical Communication****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Training in professional ethics in the workplace. **Prerequisite(s):** Graduate status or permission of instructor.

**WRIT 7120 Rhetorics of Health and Medicine****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

This course examines how rhetoric shapes thinking and decision-making about health and medicine, with particular emphasis on how rhetorical theories can inform the design of effective communication in these contexts. **Prerequisite(s):** Graduate status or permission of instructor.

**WRIT 7620 Writing Project****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

The intensive teachers-teaching-teachers course, based on the Bay Area Writing Project, incorporates teaching of writing, researching learning methods/theories, personal writing, and presenting workshops using writing-to-learn activities. Collaborative and individual exercises will emphasize writing across the curriculum, which supports required student learning outcomes. Because the content (readings, activities, workshops) changes each year, this invitational institute can be taken more than once.

**WRIT 8500 Theory and Practice of Teaching Composition****3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.**

Rhetorical theories and practices used in teaching composition. Emphasis on theoretical underpinnings of and research on composition pedagogy.