AMST American Studies

AMST 5133G Revolutionary America
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An intensive study of themes in Revolutionary American history (from 1763 to approximately 1790), including the growing rift between Britain and its colonies, the roles of women and African-Americans, and the origins of American identity. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

AMST 5134G Civil War and Reconstruction
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An examination of the sectional polarization of the 1850's, the impact of war on the southern and northern home fronts, and the trauma of reconstructing the Union. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

AMST 5137G The Antebellum South
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The social, intellectual, cultural, economic, and political history of the American South to 1861 with an emphasis on Georgia’s role. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

AMST 5138G The New South
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The social, intellectual, cultural, economic, and political history of the post-Civil War South with an emphasis on Georgia’s role. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

AMST 5230G Colonial American Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A detailed study of the poetry and prose from 1492-1800 by writers, both in America and Europe, who describe and define a distinct American identity by means of an emerging literature and diverse cultural experience. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

AMST 5232G Work, Family and Community
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

AMST 5233G American Realism
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of prose works of the American Realist period from 1850-1910, including writers such as Twain, Jewett, Chesnutt, Gilman, Dreiser, Wharton, James, Crane, and Norris. Attention will be paid to canonical and non-canonical writers of the period, as well as regional and sentimental fiction. Graduate students will be required to do extra work as determined by the instructor.
Prerequisite(s): ENGL 2111 or ENGL 2112.

AMST 5234G Southern Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of the literary achievements of the South from the Colonial period to the present. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.

AMST 5236G Jazz History
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A jazz survey course which emphasizes the historical, musical, and chronological development of jazz music. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): MUSC 1331 and MUSC 1332.