Fine Arts M.F.A.  
(Concentration in 3D Studio Art)

Degree Requirements: 60 Credit Hours

Advising
College of Liberal Arts and Social Sciences  
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Application Deadlines
March 1 for Fall Semester, October 1 for Spring Semester; application portfolios for the MFA degree program are not reviewed during summer session.

Admission Requirements

1. Completed requirements for the Bachelor's degree in a college accredited by the appropriate accrediting association.
2. Satisfactory completion of a minimum of 18 credits of undergraduate studio arts courses and an additional minimum of nine (9) credits of art history.
3. A 3.0 (4.0 scale) cumulative grade point average or higher on all undergraduate work.
4. In addition to application materials required by the College of Graduate Studies, prospective students are required to submit a creative portfolio for consideration by the admissions committee in the Art Department.

Hard-Copy Portfolio is mailed directly to MFA Graduate Program Director and must include:

1. Letter of Interest which includes a Statement of Intent describing purpose of entering full-time graduate studio art program and ultimate goal(s) as an artist.
2. 20 to 30 images of current artwork representing a mature, post-baccalaureate, body of work. Submit images on printed tear sheets, minimum 4”x6” each; including proper identification of title, media, year, size AND on CD/DVD in 300 dpi jpeg format.
3. Artist’s Statement highlighting body of work presented in portfolio.
4. Three (3) letters of reference identifying your studio practices and ability to pursue coursework of an advanced critical and theoretical nature.
5. Curriculum Vitae.

Program of Study

Students admitted into the Master of Fine Arts degree program pursue tracks in two-dimensional studio; two-dimensional graphic design; or three-dimensional studio. Students are expected to maintain full-time enrollment throughout the degree program. A grade of "A" or "B" is required in course work applied toward the degree. After earning grades of "C" or below in two courses during their degree program, students will be dismissed from the program.

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<table>
<thead>
<tr>
<th>Major Studio 3D Concentration (36 Credit Hours)</th>
<th>Credit Hours</th>
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<tr>
<td>ART 7193 3D Graduate Studio (repeatable)</td>
<td>36</td>
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<tr>
<th>Art History/Critical Theory/Professional Practices (12 Credit Hours)</th>
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<tr>
<td>ART 7890 Professional Practices in Art</td>
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<td>ART 8830 Readings and Research in Art</td>
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<td>ARTH 7237 Contemporary Art History</td>
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<td>ARTH 8630 Art Theory and Criticism</td>
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<tr>
<th>MFA Thesis: Studio coursework in preparation for Thesis Exhibition and Support Paper (6 Credit Hours)</th>
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<tr>
<td>ART 8999 Master of Fine Arts Thesis</td>
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Electives (6 Credit Hours)

Select 6 credit hours from the following elective courses (in department or outside of major department):

| ART 7190 2D Graduate Studio                                                                    | 6            |
| ART 7193 3D Graduate Studio                                                                    |              |
| ART 7530 Problems in Studio Pedagogy                                                          |              |
| ART 8030 Selected Topics in Art                                                               |              |

Total Credit Hours: 30

Required Participation in Faculty Review of Creative Work Throughout Program

- Graduate Semester Critiques: Present two to four works in one critique per semester during (Year 1 Fall and Spring; Year 2 Spring)
- Third Semester Review: Faculty Review of body of work during (Year 2 end of Fall)
- Graduate Research Symposia Poster Presentation (Year 1, 2, 3 Spring)
- Preparation of MFA Thesis Exhibition with Gallery Director (Year 2 Spring)
- Written Support Document reflective of thesis body of creative work
- Presentation of hardbound thesis monographs to:
  - Thesis Chair
  - Department of ART Archives
- Oral Defense of Thesis Exhibition/Written Text

Thesis Exhibition, Support Text, Oral Defense

Completed during the last two semesters of a student's program, the thesis exhibition, support paper and oral defense of exhibition and paper is the culmination of the MFA graduate degree. The student's thesis exhibition represents a sound body of contemporary artwork, presented professionally. The written support text adheres to the College of Graduate Studies guidelines and explains the historical and theoretical foundations for the student's creative body of visual artwork. The student acknowledges and defends their accomplishments during the oral defense of exhibition and written support text.