<table>
<thead>
<tr>
<th>Course ID</th>
<th>Title</th>
<th>Credits</th>
<th>Lecture Hours</th>
<th>Lab Hours</th>
<th>Prerequisite(s)</th>
<th>Cross Listing(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMS 1711</td>
<td>Communication Studies Practicum</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td></td>
<td></td>
<td>Practical experience in speaking and performance events. A maximum of three credit hours may be applied toward the degree.</td>
</tr>
<tr>
<td>COMS 2330</td>
<td>Introduction to Communication Research</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td></td>
<td></td>
<td>Introduces students to the professional literature in communication and examines the major paradigms used in communication research. The students will gain practical experience using formal research styles.</td>
</tr>
<tr>
<td>COMS 2711</td>
<td>Communication Studies Practicum</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td></td>
<td></td>
<td>Practical experience in speaking and performance events. A maximum of three credit hours may be applied toward the degree.</td>
</tr>
<tr>
<td>COMS 3030</td>
<td>Selected Topics in Communication Studies</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td></td>
<td>COMS 3030S</td>
<td>Offers varied courses in specialized areas of the field of communication studies. Departmental approval required.</td>
</tr>
<tr>
<td>COMS 3330</td>
<td>Health Communication</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td></td>
<td></td>
<td>Applies various communication theories to the health care community. The impact of health communication in different contextual levels, i.e., interpersonal, group, organizational, mass and cultural will be examined.</td>
</tr>
<tr>
<td>COMS 3331</td>
<td>Argumentation</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td></td>
<td></td>
<td>Examines the function and structure of argumentation by focusing on the critical analysis of argument around important issues in public policy, science, law, religion and politics.</td>
</tr>
<tr>
<td>COMS 3332</td>
<td>Small Group Communication</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td></td>
<td></td>
<td>This course examines the increasing importance of communication in small group situations. Communication in group roles, relationships, leadership, conflict, group discussion and reflective decision making, will be highlighted.</td>
</tr>
<tr>
<td>COMS 3333</td>
<td>Communication and Gender</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td></td>
<td></td>
<td>Introduces students to the literature of gender and communication. Considers how men's and women's self-perceptions and resulting communication patterns evolve as a function of cultural influences.</td>
</tr>
<tr>
<td>COMS 3334</td>
<td>Communicating in the Workplace</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td></td>
<td>COMS 3334S</td>
<td>Considers the theoretical and practical challenges existing in a variety of workplace communication scenarios ranging from interviews and group interaction and structure through oral presentations supplemented by a variety of modern media.</td>
</tr>
<tr>
<td>COMS 3335</td>
<td>Interpersonal Communication</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td></td>
<td></td>
<td>Considers current interpersonal research emphasizing practical analysis for how we communicate and form interpersonal relationships.</td>
</tr>
<tr>
<td>COMS 3336</td>
<td>Introduction to Performance Studies</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td></td>
<td></td>
<td>Examines the performance process in relation to the cultural values communicated in social and artistic forms. An introduction to folklore, storytelling, and solo performance.</td>
</tr>
<tr>
<td>COMS 3337</td>
<td>Persuasion</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td></td>
<td>COMS 3337S</td>
<td>Considers the ethics, philosophies, theories, and techniques of persuasion from the points of view of both senders and receivers of persuasive messages.</td>
</tr>
<tr>
<td>COMS 3338</td>
<td>Rhetorical Criticism</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td></td>
<td></td>
<td>Introduces students to the major perspectives and approaches used in the practice of rhetorical criticism through the analysis of various rhetorical forms, including public speeches, drama and entertainment, tradition and ideology.</td>
</tr>
<tr>
<td>COMS 3339</td>
<td>Intercultural Communications</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td></td>
<td></td>
<td>This course will focus on the different contexts in which culture influences the communication process. Aspects of communication such as language, nonverbal communication, interpersonal relationships, and organizations will be examined across different cultures. Students will strive to understand the impact of culture on perception, social identity, values, and structures of power. Intercultural, cross-cultural, and multicultural contexts for communication will be discussed.</td>
</tr>
<tr>
<td>COMS 3339S</td>
<td>Intercultural Communications</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td></td>
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<td>This course will focus on the different contexts in which culture influences the communication process. Aspects of communication such as language, nonverbal communication, interpersonal relationships, and organizations will be examined across different cultures. Students will strive to understand the impact of culture on perception, social identity, values, and structures of power. Intercultural, cross-cultural, and multicultural contexts for communication will be discussed.</td>
</tr>
<tr>
<td>COMS 3333S</td>
<td>Communicating in the Workplace</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td></td>
<td>COMS 3334S</td>
<td>Considers the theoretical and practical challenges existing in a variety of workplace communication scenarios ranging from interviews and group interaction and structure through oral presentations supplemented by a variety of modern media.</td>
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</tbody>
</table>
COMS 3430 Communication and Leadership
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course covers the theories and practices associated with leadership in groups and organizations. Focuses on interactive aspects of leading and following, and developing leadership skills from a communication perspective. Topics will include perspectives of a leader's communication interactions with regard to: change, culture, decision making, diversity, ethics, followership, groups and teams, influence, organizations, and styles.
Prerequisite(s): A minimum grade of "C" in COMM 1100.

COMS 3711 Communication Studies Practicum
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Practical experience in speaking and performance events. A maximum of three credit hours may be applied toward the degree.

COMS 4330 Rhetoric of International Relations
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Examines the discourse of international relations from a rhetorical perspective. Emphasizes the analysis and criticism of persuasive messages used in international relations from Aristotelian, Neo-Aristotelian, dramatic and narrative rhetorical theoretical bases.
Cross Listing(s): INTS 4330.

COMS 4331 Communication and Conflict
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Introduces students to the theory and practice of conflict management in personal and professional relationships.

COMS 4332 Political Communication
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Emphasizes the role and the function of communication in the political setting. Examines theories of political communication and their application to political campaigns, debates, and speech writing.

COMS 4333 General Semantics
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Studies the relationship between symbols and meaning in the tradition established by Alfred Korzybski. Focuses on signs and symbols and their implications on nonverbal and oral communication.
Cross Listing(s): LING 4333.

COMS 4334 Communication Theory
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Introduces students to major approaches in the development of communication theory with emphasis on various communication contexts, e.g.; interpersonal, group, organization, mass media, intercultural.

COMS 4336 Performance, Culture, Communication
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Presents performance techniques relevant to scripting and staging of presentational ensemble and solo performance. Emphasizes performance as a communicative act in social and cultural contexts. Introduces personal narrative construction and oral history interviewing as primary research methods.

COMS 4337 Rhetoric of Social Movements
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Introduces students to the rhetorical significance of selected social movements including labor reform, civil rights, and environment protection, emphasizing the analysis of persuasive social movement discourse.
Cross Listing(s): AAST 4337.

COMS 4338 Organizational Communication
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Explains the role and effects of communication in everyday organizational life. Includes interpersonal communication in the workplace, leadership, organizational communication and climate, motivation and flow of information in organizations.

COMS 4339 Philosophy of Communication
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Introduces students to the contributions of philosophical debate from logical positivism through hermeneutics to the discipline of human communication studies.

COMS 4711 Communication Studies Practicum
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Practical experience in speaking and performance events. A maximum of three credit hours may be applied toward the degree.

COMS 4791 Communication Studies Internship
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Provides practical experience in a professional setting appropriate for a student trained in communication studies. Will be under the supervision of a skilled practitioner in the particular area of communication. May be taken only by Communication Studies majors. A maximum of six hours may be applied to the major. Departmental approval required.
Prerequisite(s): SPE 251 or a 2.5 cumulative GPA in COMM 1110.

COMS 4831 Directed Study in Communication Studies
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Offers students opportunities to design and conduct directed research and/or projects in specialized communication studies areas. Must be approved in advance by instructor and department chair. This course may not be used to replace an existing course in the catalog. Departmental approval required.