MUSC Music

MUSC 1100 Music Appreciation
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An introduction to the development of listening skills, the fundamental elements of music, a historical survey of major periods and styles in Western music, and music in selected non-Western cultures.
Cross Listing(s): MUSC 1100S.
MUSC 1100S Music Appreciation
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An introduction to the development of listening skills, the fundamental elements of music, a historical survey of major period and styles in Western music, and music in selected non-Western cultures.
Cross Listing(s): MUSC 1100.
MUSC 1311 Introduction to Composition
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
This course involves hands-on activities that offer students the opportunity of understanding such concepts as Form, Timbre, Texture, Duration, and other musical materials, and their interaction in the context of a musical creation, regardless of genre or style. Additionally, these activities introduce students to the roles of the composer and the performer, and the dynamics of their relationship. As the title suggests, the course sets the framework for future compositional work.
Prerequisite(s): A minimum grade of "C" in MUSC 1331, MUSC 1513, MUSC 1333.
Cross Listing(s): MUSC 1311S.
MUSC 1311S Introduction to Composition
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
This course involves hands-on activities that offer students the opportunity of understanding such concepts as Form, Timbre, Texture, Duration, and other musical materials, and their interaction in the context of a musical creation, regardless of genre or style. Additionally, these activities introduce students to the roles of the composer and the performer, and the dynamics of their relationship. As the title suggests, the course sets the framework for future compositional work.
Cross Listing(s): MUSC 1311.
MUSC 1315 Guitar Class Non-Major
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
This course is designed to teach the basic elements of guitar performance to non-music majors.
MUSC 1316 Voice Class Non-Major
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
This course is designed to teach the basic elements of voice performance to non-music majors.
MUSC 1331 Music Theory I
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Development of a command of the fundamental elements in music notation and structure, paralleling the work in MUSC 1513. Emphasizes notation, scales, tonality, intervals, harmony, cadences, nonharmonic tones, texture, and melodic organization.
MUSC 1332 Music Theory II
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Continuation of the manipulation of elements in music notation and structure, paralleling the work in MUSC 1514. Emphasizes voice-leading in two and four voices, harmonic progression and rhythm, the dominant seventh chord, leading-tone seventh chords, and non-dominant seventh chords.
Prerequisite(s): A minimum grade of "C" in MUSC 1331 and MUSC 1513.

MUSC 1333 Music Fundamentals I
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Basic music theory with emphasis on note reading, understanding scales and rhythms, simple chord formations and their applications, basic relationships between melody and harmony and reading melodies at sight.
Prerequisite(s): MUSC 1100.
Cross Listing(s): MUSC 1333S.
MUSC 1333S Music Fundamentals I
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Basic music theory with emphasis on note reading, understanding scales and rhythms, simple chord formations and their applications, basic relationships between melody and harmony and reading melodies at sight.
Prerequisite(s): MUSC 1100.
Cross Listing(s): MUSC 1333.
MUSC 1334 Music Fundamentals II
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Further study in melodic and harmonic relationships on chord symbols, and chord progressions through the study and analysis of musical compositions.
Prerequisite(s): MUSC 1333.
MUSC 1511 Group Piano I
1 Credit Hour. 0 Lecture Hours. 2 Lab Hours.
The study of keyboard theory and development of functional piano skills at the elementary level with emphasis on harmonization, sight-reading transposition, improvisation, and scales and chords.
MUSC 1512 Group Piano II
1 Credit Hour. 0 Lecture Hours. 2 Lab Hours.
Continuation of skills begun in MUSC 1511
Prerequisite(s): A minimum grade of "C" in MUSC 1511.
MUSC 1513 Sight-Singing/Ear Training I
1 Credit Hour. 1 Lecture Hour. 1 Lab Hour.
Development in aural perception and sight-singing skills to parallel the work in MUSC 1331. Emphasizes melodic and harmonic dictation and sight-singing. Lab work will utilize the Music CAI Lab.
MUSC 1514 Sight-Singing/Ear Training II
1 Credit Hour. 1 Lecture Hour. 1 Lab Hour.
Development in aural perception and sight-singing skills to parallel the work in MUSC 1332. Emphasizes melodic and harmonic dictation and sight-singing. Lab work will utilize the Music CAI Lab.
Prerequisite(s): A minimum grade of "C" in MUSC 1331.
MUSC 1515 Technology in Music
1 Credit Hour. 1 Lecture Hour. 1 Lab Hour.
Introduction to the uses of technology in music, including acoustics, hardware/software, digital keyboards and MIDI sequence recording and editing. Supervised lab work with digital synthesizers and computers.
Cross Listing(s): MUSC 1515S.
MUSC 1515S Technology in Music
1 Credit Hour. 1 Lecture Hour. 1 Lab Hour.
Introduction to the uses of technology in music, including acoustics, hardware/software, digital keyboards and MIDI sequence recording and editing. Supervised lab work with digital synthesizers and computers.
Cross Listing(s): MUSC 1515.
MUSC 2311 Jazz Improvisation I
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Theory and techniques of jazz improvisation with emphasis on functional harmony, melodic form, and development of style.
Prerequisite(s): A minimum grade of "C" in MUSC 1331, MUSC 1332, MUSC 1513, and MUSC 1514.
MUSC 2312 Jazz Improvisation II
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Theory and techniques of jazz improvisation with emphasis on functional harmony, melodic form, and development of style.
Prerequisite(s): A minimum grade of "C" in MUSC 2311.
MUSC 2322 Composition II
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Creative writing for small ensembles with emphasis on notation, form, and individual stylistic development. Performance of works encouraged.

MUSC 2333 Music Theory III
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of traditional, chromatic, and twentieth century forms and melodic/harmonic practices. Exercises in composition are included.
Prerequisite(s): A minimum grade of "C" in MUSC 1332 and MUSC 1514.

MUSC 2334 Music Theory IV
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of traditional, chromatic, and twentieth century forms and melodic/harmonic practices. Exercises in composition are included.
Prerequisite(s): A minimum grade of "C" in MUSC 2333 and MUSC 2513.

MUSC 2411 Diction for Singers I
1 Credit Hour. 1 Lecture Hour. 1 Lab Hour.
Focuses on the study of the International Phonetic Alphabet and its application to the Italian, English, and Latin languages within the standard vocal literature.

MUSC 2412 Diction for Singers II
1 Credit Hour. 1 Lecture Hour. 1 Lab Hour.
Focuses on the study of the International Phonetic Alphabet and its application to the German, French, and Spanish languages within the standard vocal literature.

MUSC 2421 Piano Literature I
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
The study of solo piano music from the late Baroque period through the compositions of Beethoven, with special attention given to representative genres and composers.

MUSC 2431 Piano Pedagogy I
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An introduction to the teaching of piano at the elementary level through an examination of beginning methods and materials, teaching techniques, and studio management.

MUSC 2511 Group Piano III
1 Credit Hour. 0 Lecture Hours. 2 Lab Hours.
Continuation of skills developed in MUSC 1512 at the intermediate level, with additional work in score reading and accompanying.
Prerequisite(s): A minimum grade of "C" in MUSC 1512.

MUSC 2512 Group Piano IV
1 Credit Hour. 0 Lecture Hours. 2 Lab Hours.
Continuation of skills developed in Group Piano III. Final Exam serves as the Piano Exit Exam.
Prerequisite(s): A minimum grade of "C" in MUSC 2511.

MUSC 2513 Sight-Singing/Ear Training III
1 Credit Hour. 1 Lecture Hour. 1 Lab Hour.
Development of aural perception and sight-singing. Emphasis on melodic and harmonic dictation and error detection. Supervised lab sessions for ear training practice.
Prerequisite(s): A minimum grade of "C" in MUSC 1332 and MUSC 1514.

MUSC 2514 Sight-Singing/Ear Training IV
1 Credit Hour. 1 Lecture Hour. 1 Lab Hour.
Development of aural perception and sight-singing. Emphasis on melodic and harmonic dictation and error detection. Supervised lab sessions for ear training practice.
Prerequisite(s): A minimum grade of "C" in MUSC 2333 and MUSC 2513.

MUSC 2621 Introduction to Music Education
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Designed to provide the music education candidate with knowledge of history and philosophy of music education, basic teaching methods, lesson planning skills, and familiarity with professional resources and the Georgia Performance Standards.
Prerequisite(s): A minimum grade of "C" in MUSC 1512 and MUSC 1332.

MUSC 3031 Selected Topics in Music
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Topics vary with individual professor.
Cross Listing(s): MUSC 3031S.

MUSC 3031S Selected Topics in Music
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Topics vary with individual professor.
Cross Listing(s): MUSC 3031.

MUSC 3111 Method and Pedagogy, Violin/Viola I
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
This course emphasizes string techniques in terms of methodology with an organized method of teaching approaches.

MUSC 3112 Method and Pedagogy, Violin/Viola II
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
This course emphasizes string techniques in terms of methodology with an organized method of teaching approaches which will include practical training and repertoire application.

MUSC 3131 History of Music I
3 Credit Hours. 3 Lecture Hours. 1 Lab Hour.
A chronological survey of music from antiquity to the end of the Baroque period, emphasizing issues of style, performance practice, musical aesthetics, and cultural context.
Prerequisite(s): HIST 1112.

MUSC 3132 History of Music II
3 Credit Hours. 3 Lecture Hours. 1 Lab Hour.
A chronological survey of music from the classic period to the present, emphasizing issues of style, performance practice, musical aesthetics, and cultural context.
Prerequisite(s): HIST 1112.

MUSC 3132H History of Music II (Honors)
3 Credit Hours. 3 Lecture Hours. 1 Lab Hour.
A chronological survey of music from the classic period to the present, emphasizing issues of style, performance practice, musical aesthetics, and cultural context.

MUSC 3211 Instrumental Methods I
1 Credit Hour. 2 Lecture Hours. 0 Lab Hours.
Designed for the choral music education student. Provides the student an overview of theoretical and practical knowledge of the woodwind and string families.

MUSC 3212 Instrumental Methods II
1 Credit Hour. 2 Lecture Hours. 0 Lab Hours.
Designed for the choral music education student. Provides the student an overview of theoretical and practical knowledge of the brass and percussion families.

MUSC 3213 Percussion Class
1 Credit Hour. 2 Lecture Hours. 0 Lab Hours.
Emphasis on acquiring a theoretical and practical knowledge of percussion instruments. Includes instructional application through playing and the study of methods and materials.

MUSC 3214 Percussion Class
1 Credit Hour. 2 Lecture Hours. 0 Lab Hours.
This course emphasizes acquisition of theoretical and practical knowledge of string instruments. Includes instructional application through playing and the study of methods and materials.

MUSC 3215 String Class
1 Credit Hour. 2 Lecture Hours. 0 Lab Hours.
Designed to teach the elements of healthy voice production to instrumental majors in the music education program. Course includes study of breathing for singing, elements of balanced tone production, an introduction to the International Phonetic Alphabet, and instructional application through singing and study of methods and materials.
MUSC 3217 Woodwind Class
1 Credit Hour. 2 Lecture Hours. 0 Lab Hours.
Emphasis on acquiring a theoretical and practical knowledge of woodwind instruments. Includes instructional application through playing and the study of methods and materials.

MUSC 3218 Brass Class
1 Credit Hour. 2 Lecture Hours. 0 Lab Hours.
Emphasis on acquiring a theoretical and practical knowledge of brass instruments. Includes instructional application through playing and the study of methods and materials.

MUSC 3221 Instrumentation for Music Educators
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
This course is for Music Education majors - Instrumental emphasis. It explores the individual musical instruments and instrumental sections most commonly found in western ensembles, especially (although, not exclusively) in the symphonic band and the orchestra. Particular timbre features, ranges, and technical capabilities of each instrument, as well as appropriate notational considerations, will be studied. Common features of chamber and large instrumental ensembles and basic scoring techniques will also be covered in this course.
Prerequisite(s): A minimum grade of "C" in MUSC 2334 and MUSC 2514.
Corequisite(s): MUSC 4211.

MUSC 3232 Elementary Methods and Materials in Music
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
Designed for the music specialist in the elementary school, with an emphasis on materials and methodology used in preschool through grade eight. Opportunities will be provided for observing, planning, and teaching in the elementary school classroom. Restricted to music majors.
Prerequisite(s): Admission to the Teacher Education Program.
Cross Listing(s): MUSC 3232H.

MUSC 3232H Elem Methods & Materials-Honor
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
Designed for the music specialist in the elementary school, with an emphasis on materials and methodology used in preschool through grade eight. Opportunities will be provided for observing, planning, and teaching in the elementary school classroom. Restricted to music majors.
Prerequisite(s): Admission to the Teacher Education Program.
Cross Listing(s): MUSC 3232.

MUSC 3311 Jazz Improvisation III
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Theory and techniques of Jazz improvisation with emphasis on functional harmony, melodic form, and development of style.
Prerequisite(s): A minimum grade of "C" in MUSC 2312.

MUSC 3312 Jazz Improvisation IV
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Theory and techniques of jazz improvisation with emphasis on functional harmony, melodic form, and development of style.
Prerequisite(s): A minimum grade of "C" in MUSC 3311.

MUSC 3331 Instrumentation
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The study of traditional instrumental and vocal notation, ranges, technical capabilities, basic scoring techniques.
Prerequisite(s): A minimum grade of "C" in MUSC 2334 and MUSC 2514.
Cross Listing(s): MUSC 3311S.

MUSC 3331S Instrumentation
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The study of traditional instrumental and vocal notation, ranges, technical capabilities, basic scoring techniques.
Cross Listing(s): MUSC 3331.

MUSC 3334 Survey of Latin American Music
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Survey of Latin American Music covers traditional, popular, and classical music from the region as well as the historic and social contexts of their evolution.

MUSC 3335 History of Rock & Roll
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course provides a survey of the history of rock-and-roll music and its impact on and reflection of the broader culture.

MUSC 3411 Brass Pedagogy
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3412 Percussion Pedagogy
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3413 String Pedagogy
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3413H String Pedagogy (Honors)
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3414 Woodwind Pedagogy
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3421 Piano Literature II
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Covers the principle genres of solo piano music from the early Romantic Period through the Impressionistic Period, with formal and stylistic analysis of specific representative works by the principal composers.

MUSC 3421H Piano Literature II (Honors)
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Covers the principle genres of solo piano music from the early Romantic Period through the Impressionistic Period, with formal and stylistic analysis of specific representative works by the principal composers.

MUSC 3423 Vocal Literature I
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Study of the historical development of the Italian, French, and Spanish song literature, focusing on selected works of representative composers in each stylistic period.
Prerequisite(s): A minimum grade of "C" in MUSC 2411 and MUSC 2412.

MUSC 3424 Vocal Literature II
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Study of the historical development of the German and English song literature, focusing on selected works of representative composers in each stylistic period.
Prerequisite(s): A minimum grade of "C" in MUSC 2411 and MUSC 2412.
Cross Listing(s): MUSC 3424S.

MUSC 3424S Vocal Literature II
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Study of the historical development of the German and English song literature, focusing on selected works of representative composers in each stylistic period.
Cross Listing(s): MUSC 3424.

MUSC 3432 Piano Pedagogy II
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An introduction to the teaching of piano at the pre-school, adult and intermediate levels.

MUSC 3435 Imagine: The Music of the Beatles
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An examination of the music of the Beatles in the context of the popular culture of the 1950’s and 1960’s. While attention will be given to the history and development of the Beatles as a group, the course will focus primarily on the songs themselves.
MUSC 4211 Marching Band Techniques  
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.  
This course examines the development of marching band over time. Students are introduced to basic concepts in marching techniques, marching band administration, drill writing, and drumline. Students gain competence in drill writing software, developing a policy and procedures handbook, and administering color guard and majorette techniques.  
Prerequisite(s): A minimum grade of "C" in MUSE 3212.  
Corequisite(s): MUSC 3221.  

MUSC 4331 Analytical Techniques  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
Techniques for analyzing form and other stylistic elements of music, emphasizing works from the common practice period; preparation of time lines and other graphic representations; score reading of orchestral scores with transposing instruments.  
Prerequisite(s): MUSC 2334.  

MUSC 4411 Basic Conducting  
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.  
A practical course directed toward the cultivation and development of the skills required for students who plan to conduct music ensembles.  

MUSC 4421 Voice Pedagogy  
2 Credit Hours. 2 Lecture Hours. 1 Lab Hour.  
The development of the teaching of singing through the study of its history and the investigation and application of research in vocal production and pedagogy. Supervised teaching of applied lessons and a survey of teaching materials.  
Prerequisite(s): A minimum grade of "C" in MUSC 2512 and MUSC 2514.  
Cross Listing(s): MUSC 4421H.  

MUSC 4421H Voice Pedagogy (Honors)  
2 Credit Hours. 2 Lecture Hours. 1 Lab Hour.  
The development of the teaching of singing through the study of its history and the investigation and application of research in vocal production and pedagogy. Supervised teaching of applied lessons and a survey of teaching materials.  
Prerequisite(s): A minimum grade of "C" in MUSC 2512 and MUSC 2514.  
Cross Listing(s): MUSC 4421.  

MUSC 4431 Choral Conducting and Literature  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
Designed to provide students with in-depth knowledge of choral conducting techniques and literature. Students will study appropriate conducting gestures specific to choral ensembles while acquiring knowledge of the great monuments of choral literature.  
Prerequisite(s): A minimum grade of "C" in MUSC 4411.  

MUSC 4432 Instrumental Conducting and Literature  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
Development of conducting skills through the study of literature appropriate for all levels of instrumental ensembles.  
Prerequisite(s): A minimum grade of "C" in MUSC 4411.  

MUSC 4432 Secondary Methods and Materials in Music  
3 Credit Hours. 3 Lecture Hours. 1 Lab Hour.  
Designed to provide the music education candidate with rehearsal and teaching skills necessary to function in the secondary music classroom. Through in class instruction and thirty hours of structured field experience, students will learn rehearsal and teaching techniques, management and administration strategies, and develop specific skills related to effective secondary music teaching.  
Prerequisite(s): A minimum grade of "C" in MUSC 4432 or MUSC 4431; admission to the Teacher Education Program.  

MUSC 4522H Secondary Music Methods Honors  
3 Credit Hours. 3 Lecture Hours. 1 Lab Hour.  
Designed to provide the music education candidate with rehearsal and teaching skills necessary to function in the secondary music classroom. Through in class instruction and thirty hours of structured field experience, students will learn rehearsal and teaching techniques, management and administration strategies, and develop specific skills related to effective secondary music teaching.  
Prerequisite(s): A minimum grade of "C" in MUSC 4432 or MUSC 4431; admission to the Teacher Education Program.  

MUSC 4534 Recording Studio Techniques  
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.  
This course focuses on the technical and creative investigation of current multi-track recording and mixing techniques. Technical aspects of essential signal processing techniques are covered and their aesthetic implications are actively explored. Students examine these topics through the creation of music in a recording studio using a variety of tools including hardware and software processors and multi-tracking software.  
Prerequisite(s): A minimum grade of "C" in MUSC 1515 or MUSC 1515S.  

MUSC 4535 MIDI Sequencing  
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.  
This course covers essential synthesis techniques in the analog and digital domains. Students will examine the bits and bytes of the MIDI communication protocol. A variety of sequencing techniques are examined in several contexts including historical uses, current methods, and in combination with visual media. At the core of the course is an emphasis upon the application of technical knowledge through the creation of musical works.  
Prerequisite(s): A minimum grade of "C" in MUSC 1515 or MUSC 1515S.  

MUSC 4611 Seminar in Music Education  
1 Credit Hour. 1 Lecture Hour. 1 Lab Hour.  
Designed to provide additional field experiences for music education majors in a seminar format. Should be taken in conjunction with the appropriate music methods course (MUSC 3232 or MUSC 4532).  

MUSC 4630 edTPA Internship Support Seminar  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
edTPA Internship Support Seminar is a hybrid course for candidates who must retake edTPA. This course consists of a six-week internship consisting of on-campus class sessions on identified dates and a daily field experience (7:45 a.m. - 12 noon). The course will occur during the first six weeks of the semester. Learning in this seminar supports successful completion of the internship and state-mandated edTPA evaluation of teaching practice. Candidates reflect on their own practice in relation to planning, instruction, and assessment. Candidates must be approved to take this course.  
Prerequisite(s): MUSC 4799.  

MUSC 4799 Student Teaching in P-12 Music Education  
9 Credit Hours. 0 Lecture Hours. 0 Lab Hours.  
Student Teaching in P-12 Music Education is a period of guided music teaching during which the candidate, under the direction of a clinical supervisor, takes increasing responsibility for leading the school music experiences of a given group of learners over a period of consecutive weeks. The candidate engages more or less directly in many of the activities which constitute the wide range of a music teacher's assigned responsibilities.  
Prerequisite(s): Completion of all degree courses.  

MUSC 4891 Special Problems in Music  
1-9 Credit Hours. 0 Lecture Hours. 0 Lab Hours.  
Topics vary with individual professor.  
Cross Listing(s): MUSC 4891S.  

MUSC 4891H Special Prob. in Music Honors  
1-9 Credit Hours. 0 Lecture Hours. 0 Lab Hours.  
Topics vary with individual professor.  
Cross Listing(s): MUSC 4891S.
MUSC 4891S Special Problems in Music
1-9 Credit Hours. 1-9 Lecture Hours. 0 Lab Hours.
Topics vary with individual professor.
Cross Listing(s): MUSC 4891.

MUSC 5030 Selected Topics Music Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Specialized study of a specifically announced area in music literature. Graduate students must complete an extra project for this course.
Cross Listing(s): MUSC 5030G.

MUSC 5031 Selected Topics in Music
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Topics vary with individual professor. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Cross Listing(s): MUSC 5031G, MUSC 5031S.

MUSC 5031S Selected Topics in Music
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Topics vary with individual professor. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Cross Listing(s): MUSC 5031G.

MUSC 5231 Music in the Classic Period
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of major historical trends, aesthetic and stylistic developments, significant figures, and selected repertory from the Classic period. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in MUSC 3132.
Cross Listing(s): MUSC 5231G.

MUSC 5232 Music in the Romantic Period
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of major historical trends, aesthetic and stylistic developments, significant figures, and selected repertory from the Romantic period. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Cross Listing(s): MUSC 5232G.

MUSC 5233 Music in the Contemporary Period
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of major historical trends aesthetic and stylistic developments, significant figures, and selected repertory from the Contemporary period.
Cross Listing(s): MUSC 5233G.

MUSC 5234 History of Opera
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of major historical trends, aesthetic and stylistic developments, significant figures, and selected repertory in opera history. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in MUSC 3131 and MUSC 3132.
Cross Listing(s): MUSC 5234S, MUSC 5234G.

MUSC 5234S History of Opera
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of major historical trends, aesthetic and stylistic developments, significant figures, and selected repertory in opera history. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Cross Listing(s): MUSC 5234, MUSC 5234G.

MUSC 5236 Jazz History
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A jazz survey course which emphasizes the historical, musical, and chronological development of jazz music. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Cross Listing(s): MUSC 5236G.

MUSC 5237 Symphonic Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of major historical trends, aesthetic and stylistic developments, significant figures, and selected repertory in symphonic literature. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in MUSC 3132.
Cross Listing(s): MUSC 5237G, MUSC 5237H.

MUSC 5237H Symphonic Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of major historical trends, aesthetic and stylistic developments, significant figures, and selected repertory in symphonic literature. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in MUSC 3132.
Cross Listing(s): MUSC 5237, MUSC 5237G.

MUSC 5239 Selected Topics in Music History
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Specialized study of a specifically-announced area in music history. Graduate students must complete an extra project for this course.
Cross Listing(s): MUSC 5239G.

MUSC 5332 Jazz Styles and Analysis
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The study of most of the major jazz styles which have been documented in recordings. Emphasis in post-1940's styles of big bands and combos, and in the musical analysis of those jazz styles. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in MUSC 3132 and MUSC 5236.
Cross Listing(s): MUSC 5332G.

MUSC 5411 Jazz Pedagogy
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Emphasizes the materials and methods available for the teaching of jazz music at all levels from middle school through university. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Cross Listing(s): MUSC 5411G.

MUSC 5430 Advanced Choral Arranging
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Practical experience in arranging for various vocal combinations, score analysis, score reading, and manuscript preparation for publishers. Graduate students must complete an extra project for the course.
Prerequisite(s): A minimum grade of "C" in MUSC 2334.
Cross Listing(s): MUSC 5430G.

MUSC 5431 Advanced Instrumental Arranging
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Study of issues and techniques in composing arrangements for various types of instrumental ensembles with practical experience.
Prerequisite(s): A minimum grade of "C" in MUSC 2334.
Cross Listing(s): MUSC 5431G.

MUSC 5432 Advanced Jazz Arranging
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Study of issues and techniques in composing arrangements for various types of jazz ensembles with practical experience.
Cross Listing(s): MUSC 5432G.

MUSC 5539 Selected Topics in Music Technology
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Specialized study of a specifically-announced area in music technology. Graduate students must complete an extra project for this course.
Cross Listing(s): MUSC 5539G.

MUSC 5630 Music, Technology and Contemporary Culture
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Cross Listing(s): MUSC 5630G.