WRIT Writing

WRIT 0093 Eng. as a Second Lang. I
6 Credit Hours.  5 Lecture Hours.  2 Lab Hours.
VERIFIED 3/13/98.

WRIT 0095 Eng. as a Second Lang. II
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
VERIFIED 3/13/98.

WRIT 1101 English Composition for Non-native Speakers
3 Credit Hours.  2 Lecture Hours.  2 Lab Hours.
For students whose native language is not English. Concentrates on developing the student's skills in thinking, reading and writing. Emphasis is placed on the reading and understanding of prose selections and on the writing of clear, logical, well-constructed essays that are relatively free from serious grammatical faults. Includes a research paper. Credit for this course will be accepted in lieu of credit for ENGL 1101. Upon completion of this course, the student will enroll in ENGL 1102.
Cross Listing(s): ENGL 1101 and ENGL 1101H.

WRIT 2090 Selected Topics in Writing and Linguistics
1-3 Credit Hours.  1-3 Lecture Hours.  0 Lab Hours.
Introduces students to one or more topics preliminary to study of more specialized areas of Writing and Linguistics.
Cross Listing(s): LING 2090, WRIT 2090S.

WRIT 2090S Selected Topics in Writing and Linguistics
1-3 Credit Hours.  1-3 Lecture Hours.  0 Lab Hours.
Introduces students to one or more topics preliminary to study of more specialized areas of Writing and Linguistics.
Cross Listing(s): LING 2090, WRIT 2090S.

WRIT 2130 Technical Communication
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Teaches students to improve written, oral and visual communication by requiring assignments relevant to their proposed professions. The focus is on the type of communication required by the scientific and engineering discourse communities.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

WRIT 2131 Everyday Creative Writing
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Investigates the uses of creative writing in "everyday" forums such as music, advertisements, radio, television, and other forms of popular culture. Students will learn the elements common to all types of creative writing -- word play, figurative expression, sound effects, concrete language, attention to detail -- and apply these elements in their own creative writing exercises and projects.

WRIT 2133 Forms in Writing
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This course focuses on the writing of a specific form or genre. The form being studied and practiced varies, but may include creative, academic, professional and/or technical forms.
Prerequisite(s): A minimum grade of "C" in ENGL 1101 or WRIT 1101.

WRIT 2135 Reading as a Writer
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This introductory course is both for aspiring writers and for readers who would like to increase their sensitivity to the elements of the writer's craft. It involves reading carefully to see what an author does on the page and between the lines. Focusing on engagement with the craft of writing, students will practice close reading on the sentence level to discover the intricacies involved in a writer's choices. Students will also read broadly in the genres and gain an appreciation for the features of various subgenres.

WRIT 2230 Careers in Writing and Linguistics
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This course focuses on the broad employment opportunities available in the field of writing and linguistics, provides students with an understanding of their realistic options, and presents criteria for planning a focused job search in the field. This course situates an individual career search in a larger framework that addresses the economic, cultural, and social changes that have resulted in major shifts in the field.

WRIT 2430 Essential Grammar for Successful Writing
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Offers review and reinforcement of grammar, punctuation, and rules of writing used in both academics and the professions. Challenges students to learn grammar and punctuation well enough that they feel confident with their language skills. Emphasizes paragraph and essay-level writing through drafting, revision, and editing.
Cross Listing(s): LING 2430.

WRIT 2533 Writers on Writing
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Examines the lived experience of working writers, their diverse composing practices and motivations for writing, and studies how writers write. Through selected memoirs and other readings, students will investigate how writers use their writing to shape meaning and identity and how scholars study writing processes.

WRIT 2535 Writing and Place
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This course examines the relationship between language and location by analyzing print and visual rhetoric's of social and natural environments. Students explore such environments by focusing on travel writing, Eco composition, or globalization and writing.
Cross Listing(s): WRIT 2535S.

WRIT 2535S Writing and Place
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This course examines the relationship between language and location by analyzing print and visual rhetoric's of social and natural environments. Students explore such environments by focusing on travel writing, Eco composition, or globalization and writing.
Cross Listing(s): WRIT 2535S.

WRIT 3030 Selected Topics in Writing
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Offers varied courses in specialized areas of the field of writing.
Cross Listing(s): WRIT 3030S.

WRIT 3030S Selected Topics in Writing
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Offers varied courses in specialized areas of the field of writing.
Cross Listing(s): WRIT 3030S.

WRIT 3130 Creative Writing
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
The writing of poetry and fiction through close analysis of poetic and narrative forms with the purpose of encouraging students to develop their creative writing abilities and their awareness of creative writing techniques and strategies.
Prerequisite(s): A minimum grade of "C" in ENGL 1101 or WRIT 1101.
Cross Listing(s): WRIT 3130S.

WRIT 3130S Creative Writing
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
The writing of poetry and fiction through close analysis of poetic and narrative forms with the purpose of encouraging students to develop their creative writing abilities and their awareness of creative writing techniques and strategies.
Prerequisite(s): A minimum grade of "C" in ENGL 1101 or WRIT 1101.
Cross Listing(s): WRIT 3130.
WRIT 3131 Teaching Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An introduction to the theory and practice of teaching writing, including making the writing assignment, pre-writing, revising writing, and evaluating student writing.
Prerequisite(s): ENGL 2111 or ENGL 2112.

WRIT 3133 Tutoring Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Focuses on the theory and practice of tutoring writing in writing centers and other educational settings. Course topics include tutoring ethics, effective tutoring strategies, analyzing student texts, addressing disciplinary discourses and conventions, and recognizing diverse student needs.
Prerequisite(s): A minimum grade of "B" in ENGL 1101 or WRIT 1101.

WRIT 3140 Writing for Young Readers
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A workshop course that focuses on writing for children and young adults. Students read and discuss theoretical as well as creative texts, write in multiple forms, such as poetry, fiction, creative nonfiction, and multimedia, and produce a portfolio of work.
Prerequisite(s): A minimum grade of "C" in ENGL 1101 or WRIT 1101.

WRIT 3220 Foundations in Professional and Technical Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Surveys the field of professional and technical writing, its various areas of interest, and potential career paths. The course explores the histories, theories, and research methodologies of professional and technical writing, which may include new media studies; cultural studies; rhetorics of science, technology, and the workplace; and usability.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

WRIT 3230 Writing in the Workplace
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Prepares students from all disciplines to be effective communicators in their chosen professions. Students learn to write and prepare a variety of documents, including memos, letters, reports, proposals, critical studies, and recommendations.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

WRIT 3232 Writing Visual Information
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course focuses on strategies of arrangement and placement, specifically at intersections of alphabetic and visual information found in professional, technical, and business writing situations. Students will create multimodal documents and texts, and apply relevant theories to enhance engagement and comprehension. These texts can include, but are not limited to, technical reports, charts, tables, maps, slide presentations, and forms, in both print and digital media.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

WRIT 3233 Professional Editing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course encompasses the ideas of editing as a professional writing skill, with a focus on the job of an editor. Emphasizes proofreading skills and the manipulation of documents from inception through presentation as finished products. Layout, document design, and contemporary production processes are also emphasized.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

WRIT 3234 Research Methods for Writers
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Introduction to quantitative and qualitative research designs for writers. Intensive study of planning and research designs including primary (surveys, interviews, experiments, questionnaires, field research, etc.) and secondary research tools (i.e., Internet, print sources and bibliographies).
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

WRIT 3430 Linguistics and Grammar for Teachers
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Through lecture, workshops, and projects about writing, students will develop a metalanguage for teaching grammar and usage in order to effectively teach basic grammatical, mechanical, and usage concepts.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

WRIT 3433 Comic Book Writing in American Culture
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Investigates multiple dimensions of and models for comic book writing as it traces the medium's history, development of new genres, and narrative conventions since its origins in the 1930s. Teaches the comic book's use of iconography, cultural tropes, and cognitive closure in the construction of sequential narratives.
Prerequisite(s): A minimum grade of "C" in ENGL 1101, WRIT 1101, ENGL 1102.

WRIT 3435 Writing and Healing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Provides a workshop environment for writing a wide variety of expository material generally not covered in freshman English. Students are encouraged to try forms, topics, and voices which broaden their writing experience.
Prerequisite(s): A minimum grade of "C" in ENGL 1101 or WRIT 1101 and ENGL 1102.

WRIT 3520 Revision, Grammar and Culture
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Offers strategies for revision; surveys the social forces underlying standardization and the processes of language change; addresses and reinforces current standards of grammar and usage in the United States. Emphasizes sentence and paragraphs as well as complete pieces of writing.
Prerequisite(s): A minimum grade of "C" in ENGL 1101 or WRIT 1101 and ENGL 1102.

WRIT 3531 Introduction to Writing Studies
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Introduces students to the field of writing studies and contemporary issues in the areas of literacy, composition, and rhetoric, with special attention to the ways in which culture shapes and is shaped by writing.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

WRIT 4130 Creative Non-fiction
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Provides a workshop environment for writing a wide variety of expository material generally not covered in freshman English. Students are encouraged to try forms, topics, and voices which broaden their writing experience.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

WRIT 4130S Creative Non-fiction
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Provides a workshop environment for writing a wide variety of expository material generally not covered in freshman English. Students are encouraged to try forms, topics, and voices which broaden their writing experience.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

Cross Listing(s): WRIT 3430.
WRIT 4231 Screenwriting
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Screenwriting is a lecture and workshop-based course that focuses on the basic components necessary to write successful films, television shows, and teleplays. By learning the tenants of the form, and mastering the ins-and-outs of the structure of screenplays, aspiring screenwriters will gain the tools to make their visual narratives come alive. Course work includes an introduction to formatting, plotting, and exposure to successful scripts and films that employ those facets. Includes a workshop component in which students' scripts will be reviewed and given feedback by instructor and peers.
Prerequisite(s): A minimum grade of "C" in ENGL 1102 and WRIT 3130.

WRIT 4232 Advanced Screenwriting
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Within a workshop and critique setting, students will work through the stages of feature screenplay writing, building on the knowledge developed in WRIT 4231. The course will focus on more advanced techniques, structure, and development of character and plot in long format through feature writing assignments.
Prerequisite(s): A minimum grade of "C" in WRIT 3130 or WRIT 4231.

WRIT 4380 Writing Grants and Proposals
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course provides direction on how to find, research and write proposals to secure grants. Students will write a proposal as a final project.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

WRIT 4430 Poetry Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A creative writing workshop in which students review and practice the fundamentals of poetry writing, such as use of imagery, figurative language, and sound effects; and also learn and practice more complex aspects of poetry writing, such as writing in specific forms and genres. Students read and discuss poetry by established poets, evaluate the work of their peers, and produce a portfolio of instructor-assigned and self-generated poems.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

WRIT 4530 Fiction Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A creative writing workshop in which students review and practice the fundamentals of fiction writing, such as the importance of beginnings, scene building, narrative drive, stance, character development, endings; and also learn and practice more complex aspects of literary fiction strategies in specific genres (the traditional short story, magical realism, flash fiction, novellas). Students read and discuss fiction by established writers, evaluate their work and the work of their peers, and produce a portfolio.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): WRIT 4530H.

WRIT 4530H Fiction Writing (Honors)
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A creative writing workshop in which students review and practice the fundamentals of fiction writing, such as the importance of beginnings, scene building, narrative drive, stance, character development, endings; and also learn and practice more complex aspects of literary fiction strategies in specific genres (the traditional short story, magical realism, flash fiction, novellas). Students read and discuss fiction by established writers, evaluate their work and the work of their peers, and produce a portfolio.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): WRIT 4530.

WRIT 4535 Intellectual Property
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course provides an introduction and general overview of fundamental aspects of intellectual property. Students will learn about such topics as the history of copyright laws, fair use, and the public domain. Through readings and class discussion of such issues as music downloading, remix, plagiarism detection services, copy-left, open-source, and creative commons licensing, students will acquire a greater understanding so that they can make informed choices for themselves, especially related to the needs of technical and professional writers. Recommended for all majors.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

WRIT 4550 Literacy and Identity
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Examines the ways literacy shapes identity and is shared and used by individuals, families, and cultures. Special attention to relationship between cultural and literate practices, and to political, social, and personal implications of literacy.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

WRIT 4560 Writing Argument
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Explores the centrality of rhetoric to writing effective arguments on a range of controversial topics with emphasis on local, contingent contexts and on persuasive writing strategies.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

WRIT 4570 Writing, Rhetoric, and Culture
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Explores the interaction of writing, rhetoric, and culture and the relationship between public and private discourses; emphasizes rhetorical traditions in the field of writing studies and rhetorical practices in public discourse.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

WRIT 4790 Internship in Writing and Linguistics
1-6 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
This course is an opportunity for students to gain professional writing experience. The semester prior to the internship, the student will find an internship, write a proposal that describes the internship and submit the proposal for approval to the department chair, who will assign a supervising faculty member. The student will provide periodic progress reports and either a portfolio or a final report.
Prerequisite(s): A minimum grade of "C" in WRIT 3130, WRIT 3220, WRIT 3531, LING 3630.

WRIT 5030 Selected Topics in Writing
1-6 Credit Hours. 1-6 Lecture Hours. 0 Lab Hours.
A seminar on particular topics in rhetoric and composition, the teaching of writing, English as a Second Language, linguistics, and creative writing not covered by other seminars.
Cross Listing(s): WRIT 5030G, WRIT 5030S.

WRIT 5030S Selected Topics in Writing
1-6 Credit Hours. 1-6 Lecture Hours. 0 Lab Hours.
A seminar on particular topics in rhetoric and composition, the teaching of writing, English as a Second Language, linguistics, and creative writing not covered by other seminars.
Cross Listing(s): WRIT 5030, WRIT 5030G.

WRIT 5130 Modern English Grammar
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the system of rules of word formation and sentence construction that we unconsciously employ in our daily use of the English language. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): WRIT 5130G, LING 5130, LING 5130G.
WRIT 5330 History of English Language
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the English language from linguistic, social, and historical perspectives. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): WRIT 5330G, ANTH 5330, ANTH 5330G, LING 5330, LING 5330G.

WRIT 5430 Advanced Poetry Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A creative writing workshop which focuses primarily on the students' own poems. The course deepens and expands the poetry writing skills and knowledge developed in lower-level creative writing workshops. Students will read and discuss poetry by established writers, evaluate their work and the work of their peers and produce a portfolio.
Prerequisite(s): A minimum grade of "C" in WRIT 2131, WRIT 2133, WRIT 3130.
Cross Listing(s): WRIT 5430S, WRIT 5430G.

WRIT 5430S Advanced Poetry Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A creative writing workshop which focuses primarily on the students' own poems. The course deepens and expands the poetry writing skills and knowledge developed in lower-level creative writing workshops. Students will read and discuss poetry by established writers, evaluate their work and the work of their peers and produce a portfolio.
Prerequisite(s): A minimum grade of "C" in WRIT 2131, WRIT 2133, WRIT 3130.
Cross Listing(s): WRIT 5430S, WRIT 5430G.

WRIT 5530 Sociolinguistics
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The principles and methods used to study language as a sociocultural phenomenon. These are examined both from the linguistic viewpoint and the social scientific viewpoint. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): ANTH 1102 or SOCI 1101.
Cross Listing(s): WRIT 5530G, ANTH 5530, ANTH 5530G, LING 5530, LING 5530G.

WRIT 5531 Advanced Creative NonFiction
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A creative writing workshop which focuses primarily on the students' own creative nonfiction. The course deepens and expands the writing skills and knowledge learned in undergraduate expository writing courses and allows students to specialize in a specific genre, such as the memoir, the personal essay, travel writing, etc. Students read and discuss creative nonfiction by established writers, evaluate their work and the work of their peers, and produce a portfolio.
Prerequisite(s): A minimum grade of "C" in WRIT 2131, WRIT 2133, WRIT 3130.
Cross Listing(s): WRIT 5531G.

WRIT 5540 Advanced Fiction Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A creative writing workshop which focuses primarily on the students' own fiction. The course deepens and expands the fiction writing skills and knowledge developed in lower-level creative writing workshops. Students will read and discuss fiction by established writers, evaluate their work and the work of their peers, and produce a portfolio.
Prerequisite(s): A minimum grade of "C" in WRIT 2131, WRIT 2133, WRIT 3130.
Cross Listing(s): WRIT 5540G.

WRIT 5550 Technologies of Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Analyzes the meanings and implications of the new technologies on reading and writing as well as explores the relationship between a culture's technologies of writing and cultural narratives of identity, subjectivity, and agency. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): WRIT 5550G.

WRIT 55632 Writing Flash Prose
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A creative writing workshop in which students study and write short prose forms such as the short-short story, brief creative nonfiction, and prose poetry. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in WRIT 2131, WRIT 2133, WRIT 3130.
Cross Listing(s): WRIT 5563G.

WRIT 55633 Writing the Body
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Writing the Body explores the ways in which written discourse is an intellectual, social, creative, and educational practice that is always also material and corporeal. As an introduction to discipline-specific foundations in writing theory and methodologies, this course engages students in both the analysis and production of written texts and enables them to explore the ways in which identity narratives are embodied and performative. Graduate students will be given additional assignments not required of undergraduate students.
Prerequisite(s): A minimum grade of "C" in ENGL 1101, WRIT 1101, ENGL 1102.
Cross Listing(s): WRIT 55633G, WGST 5563, WGST 5563G.

WRIT 55650 Writing for Publication
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course prepares students for writing for publication in a digital age. Students are encouraged to pursue various areas of research and interests as they learn how to locate suitable venues for publication, write query letters to publishers, format manuscripts for submission, and deal with revision and editing in today's technological environment. Graduate students will be expected to do an extra project.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): WRIT 55650G.

WRIT 55930 Technical Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A required course for all Writing and Linguistics majors in the professional and technical communication area, this course offers study in technical communication topics relevant to the profession, such as usability, freelancing, document analysis, ethics, medical writing, or rhetoric of science and technology. Graduate students will complete an additional assignment determined by the instructor.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): WRIT 5930G.