# Humanities Interdisciplinary Concentration

## Contact
College of Liberal Arts & Social Sciences  
CLASS Dean's Office, Foy Fine Arts Building  
(912) 478-2527

## Concentration Program
Select six (3 credit hours) courses, with at least three different prefixes, from the following list. At least five of these courses (15 credit hours) for the concentration must be upper division (3000 or above). Courses may be selected from the list of courses below approved for the concentration. Other courses may be approved by the student's advisor in consultation with the Associate Dean of CLASS.

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>18</th>
</tr>
</thead>
</table>

Select 18 credit hours from the following:

- ARTH/AAST 3435 African Art History
- ARTH/AAST 3436 African American Art History
- ARTH 3437 American Art History
- ARTH 3530/3530S Art and Architecture of the Ancient World
- ARTH 3531/3531S Medieval Art History
- ARTH 3532 Italian Renaissance Art History
- ARTH 3533 Baroque and Rococo Art History
- ARTH 3534 19th Century Art History
- ARTH 4530 20th Century Art History
- ARTH 4531/4531S Contemporary Art History
- ENGL 3231 Survey of African-American Literature
- ENGL 3237 Women and Literature
- ENGL 3535 Patterns in Film and Literature
- ENGL 4133/4133S The British Novel
- ENGL 4135/4135S Chaucer
- ENGL 4237 The American Novel
- ENGL 4337 Shakespeare
- ENGL 4435/4435S Single Author
- ENGL 5539 Literature by Women
- FILM 3332/3332S Documentary Film
- FILM 3333 Art of Film
- HUMN 2433/2433S Classicism (only one 2000-level course may be included)
- HUMN 2434/2434S Myth in Arts and Humanities (only one 2000-level course may be included)
- MUSC 3131 History of Music I
- MUSC 3132 History of Music II
- MUSC 5231 Music in the Classic Period
- MUSC 5232 Music in the Romantic Period
- MUSC 5233 Music in the Contemporary Period
- MUSC 5234/5234S History of Opera
- MUSC 5236 Jazz History
- PHIL/RELS 3131 World Religions
- PHIL 3330/3330S Introduction to Art and Beauty
- PHIL 3431/3431S Ancient Philosophy
- PHIL 3432 Modern Philosophy
- PHIL 3433/3433S Nineteenth Century European Philosophy
- PHIL 3434 Contemporary Philosophy
- PHIL 3531 Theory of Knowledge
- PHIL 3532/3532S Metaphysics
- PHIL/RELS 3635 Existentialism
- PHIL/WSST 4130 Feminist Philosophy
- PHIL/RELS 4632 Philosophy of Religion
- RELS/HIST 3139 History of Religion in the U.S.
- RELS/HIST 3233 The Early Church
- RELS/HIST/INTS 3250 The Muslim World to Tamerlane
- RELS/HIST/INTS 3251 The Muslim World Since Genghis Khan
- RELS 3330 Introduction to the Hebrew Bible
- RELS/HIST 3334 Christian Europe 450-1750
- RELS/HIST 5332 The Reformation
- RELS/COML/ENGL 5530 The Bible as Literature
- THEA/AAST 3332 African American Theatre
- THEA/IRSH 3333 Irish Theatre
- THEA/IRSH 3333 Theatre History I: Origins to 1700
- THEA 4330 Theatre History II: 1700 to 4331/4331S Contemporary
- THEA 4338 Seminar: World Theatre

**Total Credit Hours 18**