Department of Music

Department of Music Mission Statement
The Department of Music actively embraces Georgia Southern University’s primary goal of excellence in teaching. Our professional faculty places the highest priority on nurturing students through academic, applied, and ensemble course work and thoughtful advisement while remaining engaged in creative activity and scholarship. The department offers a variety of experiences with guest artists, teachers, and clinicians who provide diversity of outlook. In turn, the department’s faculty lends its expertise as guest artists, teachers, and clinicians in southeast Georgia, as well as nationally and internationally.

The music curriculum for majors at both the baccalaureate and graduate levels fosters proficiency in the creation, dissemination, performance, and teaching of music, and an understanding of its analytical, historical, cultural, and philosophical foundations. Programs for music majors also emphasize the development of habits related to life-long learning, including preparation for advanced degree work, understanding the importance of continual professional development, and the necessity and ability to adapt to changing professional demands.

The department makes significant contributions to the region’s culture by offering general education courses, concerts, recitals, lectures, and clinics and by providing opportunities for non-music majors and community members to participate in music-making through a variety of ensembles. It also renders service to the University community’s athletic programs and various public relations efforts.

The department maintains a commitment to music as one of the most pervasive and powerful expressions of culture, both historically in the development of modern civilization and sociologically in the artistic expression of the diverse societies that comprise our world. Through all of its activities, the department promotes a better understanding and appreciation not only of music, but of the entire world around us.

Requirements for All Music Degree Programs

Admission Requirements
All prospective music majors must pass an entrance audition in the appropriate applied area.

Performance Requirements
Each candidate for a music degree must complete applied music proficiency level requirements appropriate to the candidate’s specific degree plan, as well as fulfill other performance requirements consistent with the degree plan or individual course objectives. The appropriate applied music teacher will assist in this area.

Enrollment in any applied music course, including Junior Recital and Senior Recital, is by permission of the instructor and/or the department chair of music.

A jury examination in the appropriate applied area will be taken during the examination week or shortly before the end of each semester. Students not majoring in music who take applied music lessons may take a jury examination upon the recommendation of the applied instructor.

Recital requirements: Prior to performing a graduation, junior, or senior recital, the candidate must pass a recital approval examination no fewer than three weeks before the recital date.

Candidates for the B.A. degree may be invited to perform a full public recital in their senior year in their primary applied area.

Group Piano Placement/Exit Examination
A placement examination in piano is required of all transfer students. Freshman music majors with prior keyboard experience should also take the placement examination. A maximum of four credit hours of group piano is allowed toward graduation requirements. All music majors must pass the group piano exit examination.

Music Theory Placement/Exit Examinations
A placement examination in music theory is required of all transfer students. Freshman music majors will take the placement examination. Placement exam results are for advisement purposes only. Each music major must pass (70 percent or better) the music theory exit exam. No student may register for any upper-level theory course unless the theory exit exam is successfully completed.

The requirements stated above for exiting the lower-level theory sequence apply regardless of grades received in the lower level theory courses.

Music Major Progression Requirements

Music majors must earn a minimum grade of "C" for each music class that applies toward graduation in order to progress in the music program. Students earning less than a "C" grade in a sequential course offering may not take the next course in the sequence until the course is repeated and a grade of "C" or higher is earned. In addition, students must earn a minimum grade of "C" in a prerequisite course before taking an advanced course in the same subject area.

Music majors will be expelled from the degree program if they fail any individual required music course twice, or any combination of three (3) required music courses during the undergraduate degree program.

In the event a music major receives a "D" or an "F" in a required music course the first time they take the course, the instructor will notify the student, the student's advisor, and the department chair, in writing, that the student is on probation in the music program, will only have one more attempt to pass the course with a grade of "C" or higher, and will no longer be a music major if they fail to pass the course on the second attempt. The notification will also state that the student must meet with the instructor before retaking the class to discuss reasons that led to the unsuccessful attempt and to establish a supplemental study program to remediate the stated deficiencies. If this is the second course that the student has failed, the advisor will also email the student with a reminder of the policy and request a meeting in which the student and advisor will discuss reasons for the difficulty and possible ways to improve the student's success, including a reduced course load or referral to the Academic Success Center. The student and/or advisor may request the presence of course instructors in this meeting.

In the event that a music major fails an individual required music course twice, or any combination of three (3) required music courses during the undergraduate degree program, the advisor will notify the department chair, and the department chair will notify the student that they have been dismissed from the major. The student may file an appeal within ten (10) days of receipt of the notification by making a written request to the department chair who will follow the procedures outlined in the Student Handbook.

Dismissal from the Music Program does not affect the ability of the student to continue in another major in the University; and music courses already taken may count towards the requirements of a music minor program or a Bachelor of General Studies degree, if desired. However, a student dismissed from an undergraduate program in the Music Department may not transfer to any other music program, including the B.A. in Music, if any of the failed courses are music common core classes. If the three
failed courses pertain solely to a specialized area (music education, performance, etc.) or if the area head determines that a student's progress in their specialization is inadequate, the student may transfer to another music program if they have the consent and support of the faculty in the new area or, in the case of the B.A., the department chair.

**Additional Policies**

See the Department of Music Handbook for additional policies governing degree programs in music.

The Department of Music is a full member of the National Association of Schools of Music.

**Music Majors**


**Music Minors**


**Music Concentration**

- Humanities Interdisciplinary Concentration (http://catalog.georgiasouthern.edu/archive/2015-2016/undergraduate/liberal-arts-social-sciences/music/humanities-interdisciplinary-concentration)

MUSA 1113 Applied Music - Percussion
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 1114 Applied Music - Piano
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 1115 Applied Music - Strings
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 1116 Applied Music - Voice
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 1118S Applied Music - Voice
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.

MUSA 1117 Applied Music - Woodwinds
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 1118 Applied Music - Brass
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 1118S Applied Music - Voice
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.

MUSA 11123 Applied Music - Brass
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 1123 Applied Music - Percussion
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 1124 Applied Music - Piano
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 1125 Applied Music - Strings
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 1125A Applied Music - Strings
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.

MUSA 1125S Applied Music - Strings
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 1126 Applied Music - Voice
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 1127 Applied Music - Woodwinds
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 1127S Applied Music - Woodwinds
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 1128 Applied Music - Brass
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 1128S Applied Music - Brass
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 1133 Applied Music - Percussion
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 1134 Applied Music - Piano
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 1135 Applied Music - Strings
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 1136 Applied Music - Voice
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 1137 Applied Music - Woodwinds
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 1138 Applied Music - Brass
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 1213 Applied Music - Percussion
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 1214 Applied Music - Piano
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 1215 Applied Music - Strings
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 1216 Applied Music - Voice
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 1216S Applied Music - Voice
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 1217 Applied Music - Woodwinds
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 1217S Applied Music - Woodwinds
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 1218 Applied Music - Brass
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
MUSA 1218S Applied Music - Brass  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 1223 Applied Music - Percussion  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 1224 Applied Music - Piano  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 1225 Applied Music - Strings  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 1225S Applied Music - Strings  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 1226 Applied Music - Voice  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 1226S Applied Music - Voice  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 1227 Applied Music - Woodwinds  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 1227S Applied Music - Woodwinds  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 2101 Recital  
0 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 2113 Applied Music - Percussion  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 2114 Applied Music - Piano  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 2115 Applied Music - Strings  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 2115S Applied Music - Strings  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 2116 Applied Music - Voice  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 2116S Applied Music - Voice  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 2117 Applied Music - Woodwinds  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 2117S Applied Music - Woodwinds  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 2118 Applied Music - Brass  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 2118S Applied Music - Brass  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 2123 Applied Music - Percussion  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 2124 Applied Music - Piano  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 2125 Applied Music - Strings  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 2125S Applied Music - Strings  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 2126 Applied Music - Voice  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 2126S Applied Music - Voice  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 2127 Applied Music - Woodwinds  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 2127S Applied Music - Woodwinds  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 2128 Applied Music - Brass  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 2128S Applied Music - Brass  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 2129 Composition  
2 Credit Hours. 1 Lecture Hour. 0 Lab Hours.

Admission to an applied studio is by approval of the Music faculty. Instruction in various instruments and voice is offered. Undergraduate instruction is offered at preparatory, first, second, and third and fourth year levels.

Prerequisite(s): A minimum grade of "C" in MUSC 1311, and MUSC 1332 and MUSC 1514.

MUSA 2133 Applied Music - Percussion  
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 2134 Applied Music - Piano  
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 2135 Applied Music - Strings  
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 2135S Applied Music - Strings  
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 2136 Applied Music - Voice  
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 2136S Applied Music - Voice  
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 2137 Applied Music - Woodwinds  
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 2137S Applied Music - Woodwinds  
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 2138 Applied Music - Brass  
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 2138S Applied Music - Brass  
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 3101 Junior Recital  
0 Credit Hours. 0 Lecture Hours. 0 Lab Hours.

MUSA 3113 Applied Music - Percussion  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 3114 Applied Music - Piano  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 3115 Applied Music - Strings  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 3115S Applied Music - Strings  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 3116 Applied Music - Voice  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 3116S Applied Music - Voice  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 3117 Applied Music - Woodwinds  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 3117S Applied Music - Woodwinds  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.

MUSA 3118 Applied Music - Brass  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
MUSA 3118S Applied Music - Brass  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
MUSA 3123 Applied Music - Percussion  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3124 Applied Music - Piano  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3125 Applied Music - Strings  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3125S Applied Music - Strings  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3126 Applied Music - Voice  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3126S Applied Music - Voice  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3127 Applied Music - Woodwinds  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3127S Applied Music - Woodwinds  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3128 Applied Music - Brass  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3128S Applied Music - Brass  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3129 Intermediate Composition  
2 Credit Hours. 1 Lecture Hour. 0 Lab Hours.
Admission to an applied studio is by approval of the Music faculty. 
Instruction in various instruments and voice is offered. Undergraduate 
instruction is offered at preparatory, first, second, and third and fourth year 
levels.
Prerequisite(s): A minimum grade of "C" in MUSA 2129.
MUSA 3133 Applied Music - Percussion  
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3134 Applied Music - Piano  
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3135 Applied Music - Strings  
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3135S Applied Music - Strings  
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3136 Applied Music - Voice  
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3136S Applied Music - Voice  
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3137 Applied Music - Woodwinds  
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3137S Applied Music - Woodwinds  
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3138 Applied Music - Brass  
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3138S Applied Music - Brass  
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3213 Applied Music - Percussion  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
MUSA 3214 Applied Music - Piano  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
MUSA 3214S Applied Music - Piano  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
MUSA 3215 Applied Music - Strings  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
MUSA 3215S Applied Music - Strings  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
MUSA 3216 Applied Music - Voice  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
MUSA 3216S Applied Music - Voice  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
MUSA 3217 Applied Music - Woodwinds  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
MUSA 3217S Applied Music - Woodwinds  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
MUSA 3218 Applied Music - Brass  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
MUSA 3218S Applied Music - Brass  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
MUSA 3223 Applied Music - Percussion  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3224 Applied Music - Piano  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3225 Applied Music - Strings  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3225S Applied Music - Strings  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3226 Applied Music - Voice  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3226S Applied Music - Voice  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3227 Applied Music - Woodwinds  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3227S Applied Music - Woodwinds  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 3228 Applied Music - Brass  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 4111 Senior Recital  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
MUSA 4113 Applied Music - Percussion  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
MUSA 4114 Applied Music - Piano  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
MUSA 4115 Applied Music - Strings  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
MUSA 4115S Applied Music - Strings  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
MUSA 4116 Applied Music - Voice  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
MUSA 4116S Applied Music - Voice  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
MUSA 4117 Applied Music - Woodwinds  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
MUSA 4117S Applied Music - Woodwinds  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
MUSA 4118 Applied Music - Brass  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
MUSA 4118S Applied Music - Brass  
1 Credit Hour. 0 Lecture Hours. 0 Lab Hours.
MUSA 4123 Applied Music - Percussion  
2 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
MUSA 4124 Applied Music - Piano  
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**MUSC 1100S Music Appreciation**

This course is designed to teach the basic elements of music and music in selected non-Western cultures.

**Cross Listing(s):** MUSC 1100.

**MUSA 1301S Introduction to Composition**

This course involves hands-on activities that offer students the opportunity of understanding such concepts as Form, Timbre, Texture, Duration, and other musical materials, and their interaction in the context of a musical creation, regardless of genre or style. Additionally, these activities introduce students to the roles of the composer and the performer, and the dynamics of their relationship. As the title suggests, the course sets the framework for future compositional work.

**Prerequisite(s):** A minimum grade of "C" in MUSC 1331, MUSC 1513, MUSC 1333.

**Cross Listing(s):** MUSC 1311S.

**MUSC 1315 Guitar Class Non-Major**

This course is designed to teach the basic elements of guitar performance to non-music majors.

**MUSC 1316 Voice Class Non-Major**

This course is designed to teach the basic elements of voice performance to non-music majors.

**MUSC 1331 Music Theory I**

Development of a command of the fundamental elements in music notation and structure, paralleling the work in MUSC 1513. Emphasizes notation, scales, tonality, intervals, harmony, cadences, nonharmonic tones, texture, and melodic organization.

**MUSC 1332 Music Theory II**

Continuation of the manipulation of elements in music notation and structure, paralleling the work in MUSC 1514. Emphasizes voice-leading in two and four voices, harmonic progression and rhythm, the dominant seventh chord, leading-tone seventh chords, and non-dominant seventh chords.

**Prerequisite(s):** A minimum grade of "C" in MUSC 1331 and MUSC 1513.

**MUSC 1333 Music Fundamentals I**

Basic music theory with emphasis on note reading, understanding scales and rhythms, simple chord formations and their applications, basic relationships between melody and harmony and reading melodies at sight.

**Prerequisite(s):** MUSC 1100.

**Cross Listing(s):** MUSC 1333.

**MUSC 1333S Music Fundamentals I**

Basic music theory with emphasis on note reading, understanding scales and rhythms, simple chord formations and their applications, basic relationships between melody and harmony and reading melodies at sight.

**Prerequisite(s):** MUSC 1100.

**Cross Listing(s):** MUSC 1333.
MUSC 1334 Music Fundamentals II
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Further study in melodic and harmonic relationships with emphasis on chord symbols, and chord progressions through the study and analysis of musical compositions.
Prerequisite(s): MUSC 1333.

MUSC 1511 Group Piano I
1 Credit Hour. 0 Lecture Hours. 2 Lab Hours.
The study of keyboard theory and development of functional piano skills at the elementary level with emphasis on harmonization, sight-reading, transposition, improvisation, and scales and chords.
MUSC 1512 Group Piano II
1 Credit Hour. 0 Lecture Hours. 2 Lab Hours.
Continuation of skills begun in MUSC 1511.
Prerequisite(s): A minimum grade of "C" in MUSC 1511.

MUSC 1513 Sight-Singing/Ear Training I
1 Credit Hour. 1 Lecture Hour. 1 Lab Hour.
Development in aural perception and sight-singing skills to parallel the work in MUSC 1331. Emphasizes melodic and harmonic dictation and sight-singing. Lab work will utilize the Music CAI Lab.

MUSC 1514 Sight-Singing/Ear Training II
1 Credit Hour. 1 Lecture Hour. 1 Lab Hour.
Continuation of skills developed in MUSC 1512 at the intermediate level, with additional work in score reading and accompanying.
Prerequisite(s): A minimum grade of "C" in MUSC 1512.

MUSC 1515 Technology in Music
1 Credit Hour. 1 Lecture Hour. 1 Lab Hour.
Introduction to the uses of technology in music, including acoustics, hardware/software, digital keyboards and MIDI sequence recording and editing. Supervised lab work with digital synthesizers and computers.
Cross Listing(s): MUSC 1515S.

MUSC 1515S Technology in Music
1 Credit Hour. 1 Lecture Hour. 1 Lab Hour.
Introduction to the uses of technology in music, including acoustics, hardware/software, digital keyboards and MIDI sequence recording and editing. Supervised lab work with digital synthesizers and computers.
Cross Listing(s): MUSC 1515.

MUSC 2311 Jazz Improvisation I
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Theory and techniques of jazz improvisation with emphasis on functional harmony, melodic form, and development of style.
Prerequisite(s): A minimum grade of "C" in MUSC 1331, MUSC 1332, MUSC 1513, and MUSC 1514.

MUSC 2312 Jazz Improvisation II
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Theory and techniques of jazz improvisation with emphasis on functional harmony, melodic form, and development of style.
Prerequisite(s): A minimum grade of "C" in MUSC 2311.

MUSC 2322 Composition II
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Creative writing for small ensembles with emphasis on notation, form, and individual stylistic development. Performance of works encouraged.

MUSC 2333 Music Theory III
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of traditional, chromatic, and twentieth century forms and melodic/harmonic practices. Exercises in composition are included.
Prerequisite(s): A minimum grade of "C" in MUSC 1332 and MUSC 1514.

MUSC 2334 Music Theory IV
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of traditional, chromatic, and twentieth century forms and melodic/harmonic practices. Exercises in composition are included.
Prerequisite(s): A minimum grade of "C" in MUSC 2333 and MUSC 2513.

MUSC 2311 Piano Pedagogy I
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An introduction to the teaching of piano at the elementary level through an examination of beginning methods and materials, teaching techniques, and studio management.

MUSC 2411 Diction for Singers I
1 Credit Hour. 1 Lecture Hour. 1 Lab Hour.
Focuses on the study of the International Phonetic Alphabet and its application to the Italian, English, and Latin languages within the standard vocal literature.

MUSC 2412 Diction for Singers II
1 Credit Hour. 1 Lecture Hour. 1 Lab Hour.
Focuses on the study of the International Phonetic Alphabet and its application to the German, French, and Spanish languages within the standard vocal literature.

MUSC 2421 Piano Literature I
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
The study of solo piano music from the late Baroque Period through the compositions of Beethoven, with special attention given to representative genres and composers.

MUSC 2431 Piano Pedagogy I
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Continuation of skills developed in Group Piano III. Final Exam serves as the Piano Exit Exam.
Prerequisite(s): A minimum grade of "C" in MUSC 2511.

MUSC 2422 Piano Literature II
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Continuation of skills developed in Group Piano IV. Final Exam serves as the Piano Exit Exam.
Prerequisite(s): A minimum grade of "C" in MUSC 2512 and MUSC 1332.

MUSC 2423 Piano Literature III
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Continuation of skills developed in Group Piano V. Final Exam serves as the Piano Exit Exam.
Prerequisite(s): A minimum grade of "C" in MUSC 2513 and MUSC 1332.

MUSC 2424 Piano Literature IV
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Continuation of skills developed in Group Piano VI. Final Exam serves as the Piano Exit Exam.
Prerequisite(s): A minimum grade of "C" in MUSC 2514 and MUSC 1332.

MUSC 2425 Piano Literature V
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Continuation of skills developed in Group Piano VII. Final Exam serves as the Piano Exit Exam.
Prerequisite(s): A minimum grade of "C" in MUSC 2515 and MUSC 1332.

MUSC 2426 Piano Literature VI
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Continuation of skills developed in Group Piano VIII. Final Exam serves as the Piano Exit Exam.
Prerequisite(s): A minimum grade of "C" in MUSC 2516 and MUSC 1332.

MUSC 2427 Piano Literature VII
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Continuation of skills developed in Group Piano IX. Final Exam serves as the Piano Exit Exam.
Prerequisite(s): A minimum grade of "C" in MUSC 2517 and MUSC 1332.

MUSC 2428 Piano Literature VIII
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Continuation of skills developed in Group Piano X. Final Exam serves as the Piano Exit Exam.
Prerequisite(s): A minimum grade of "C" in MUSC 2518 and MUSC 1332.

MUSC 2429 Piano Literature IX
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Continuation of skills developed in Group Piano XI. Final Exam serves as the Piano Exit Exam.
Prerequisite(s): A minimum grade of "C" in MUSC 2519 and MUSC 1332.

MUSC 2430 Piano Literature X
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Continuation of skills developed in Group Piano XII. Final Exam serves as the Piano Exit Exam.
Prerequisite(s): A minimum grade of "C" in MUSC 2520 and MUSC 1332.
MUSC 3112 Method and Pedagogy, Violin/Viola II
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
This course emphasizes string techniques in terms of methodology with an organized method of teaching approaches which will include practical training and repertoire application.

MUSC 3131 History of Music I
3 Credit Hours. 3 Lecture Hours. 1 Lab Hour.
A chronological survey of music from antiquity to the end of the Baroque period, emphasizing issues of style, performance practice, musical aesthetics, and cultural context.
Prerequisite(s): HIST 1112.

MUSC 3132 History of Music II
3 Credit Hours. 3 Lecture Hours. 1 Lab Hour.
A chronological survey of music from the classic period to the present, emphasizing issues of style, performance practice, musical aesthetics, and cultural context.
Prerequisite(s): HIST 1112.

MUSC 3132H History of Music II (Honors)
3 Credit Hours. 3 Lecture Hours. 1 Lab Hour.
A chronological survey of music from the classic period to the present, emphasizing issues of style, performance practice, musical aesthetics, and cultural context.
Prerequisite(s): Admission to the Teacher Education Program.
Cross Listing(s): MUSC 3132H.

MUSC 3131S Instrumentation
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of traditional instrumental and vocal notation, ranges, technical capabilities, basic scoring techniques. Cross Listing(s): MUSC 3131S.
Prerequisite(s): A minimum grade of "C" in MUSC 2334 and MUSC 2514.

MUSC 3132 Jazz Improvisation III
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Theory and techniques of Jazz improvisation with emphasis on functional harmony, melodic form, and development of style.
Prerequisite(s): A minimum grade of "C" in MUSC 2312.

MUSC 3132 Jazz Improvisation IV
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Theory and techniques of Jazz improvisation with emphasis on functional harmony, melodic form, and development of style.
Prerequisite(s): A minimum grade of "C" in MUSC 3131.

MUSC 3133 Survey of Latin American Music
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Survey of Latin American Music covers traditional, popular, and classical music from the region as well as the historic and social contexts of their evolution.

MUSC 3135 History of Rock & Roll
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course provides a survey of the history of rock-and-roll music and its impact on and reflection of the broader culture.

MUSC 3141 Brass Pedagogy
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3142 Percussion Pedagogy
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).
MUSC 3413 String Pedagogy
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3413H String Pedagogy (Honors)
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3414 Woodwind Pedagogy
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3421 Piano Literature II
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Covers the principle genres of solo piano music from the early Romantic Period through the Impressionistic Period, with formal and stylistic analysis of specific representative works by the principal composers.

MUSC 3421H Piano Literature II (Honors)
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Covers the principle genres of solo piano music from the early Romantic Period through the Impressionistic Period, with formal and stylistic analysis of specific representative works by the principal composers.

MUSC 3423 Vocal Literature I
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Study of the historical development of the Italian, French, and Spanish song literature, focusing on selected works of representative composers in each stylistic period.

Prerequisite(s): A minimum grade of "C" in MUSC 2411 and MUSC 2412.

MUSC 3424 Vocal Literature II
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Study of the historical development of the German and English song literature, focusing on selected works of representative composers in each stylistic period.

Prerequisite(s): A minimum grade of "C" in MUSC 2411 and MUSC 2412.

Cross Listing(s): MUSC 3424S.

MUSC 3424S Vocal Literature II
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Study of the historical development of the German and English song literature, focusing on selected works of representative composers in each stylistic period.

Cross Listing(s): MUSC 3424.

MUSC 3432 Piano Pedagogy II
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An introduction to the teaching of piano at the pre-school, adult and intermediate levels.

MUSC 3435 Imagine: The Music of the Beatles
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An examination of the music of the Beatles in the context of the popular culture of the 1950's and 1960's. While attention will be given to the history and development of the Beatles as a group, the course will focus primarily on the songs themselves.

MUSC 4211 Marching Band Techniques
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
This course examines the development of marching band over time. Students are introduced to basic concepts in marching techniques, marching band administration, drill writing, and drumline. Students gain competence in drill writing software, developing a policy and procedures handbook, and administering color guard and majorette techniques.

Prerequisite(s): A minimum grade of "C" in MUSC 3212.

Corequisite(s): MUSC 3221.

MUSC 4211 Basic Conducting
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
A practical course directed toward the cultivation and development of the skills required for students who plan to conduct music ensembles.

MUSC 4211H Voice Pedagogy (Honors)
2 Credit Hours. 2 Lecture Hours. 1 Lab Hour.
The development of the teaching of singing through the study of its history and the investigation and application of research in vocal production and pedagogy. Supervised teaching of applied lessons and a survey of teaching materials.

Prerequisite(s): A minimum grade of "C" in MUSC 2512 and MUSC 2514.

Cross Listing(s): MUSC 4421H.

MUSC 4211H Voice Pedagogy (Honors)
2 Credit Hours. 2 Lecture Hours. 1 Lab Hour.
The development of the teaching of singing through the study of its history and the investigation and application of research in vocal production and pedagogy. Supervised teaching of applied lessons and a survey of teaching materials.

Prerequisite(s): A minimum grade of "C" in MUSC 2512 and MUSC 2514.

Cross Listing(s): MUSC 4421.

MUSC 4331 Analytical Techniques
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Techniques for analyzing form and other stylistic elements of music, emphasizing works from the common practice period; preparation of time lines and other graphic representations; score reading of orchestral scores with transposing instruments.

Prerequisite(s): MUSC 2334.

MUSC 4411 Instrumental Conducting and Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Development of conducting skills through the study of literature appropriate for all levels of instrumental ensembles.

Prerequisite(s): A minimum grade of "C" in MUSC 4411.

MUSC 4411 Choral Conducting and Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Designed to provide students with in-depth knowledge of choral conducting techniques and literature. Students will study appropriate conducting gestures specific to choral ensembles while acquiring knowledge of the great monuments of choral literature.

Prerequisite(s): A minimum grade of "C" in MUSC 4411.

MUSC 4421 Voice Pedagogy
2 Credit Hours. 2 Lecture Hours. 1 Lab Hour.
The development of the teaching of singing through the study of its history and the investigation and application of research in vocal production and pedagogy. Supervised teaching of applied lessons and a survey of teaching materials.

Prerequisite(s): A minimum grade of "C" in MUSC 2512 and MUSC 2514.

Cross Listing(s): MUSC 4421H.

MUSC 4421 Voice Pedagogy
2 Credit Hours. 2 Lecture Hours. 1 Lab Hour.
The development of the teaching of singing through the study of its history and the investigation and application of research in vocal production and pedagogy. Supervised teaching of applied lessons and a survey of teaching materials.

Prerequisite(s): A minimum grade of "C" in MUSC 2512 and MUSC 2514.

Cross Listing(s): MUSC 4421.

MUSC 4432 Instrumental Conducting and Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Development of conducting skills through the study of literature appropriate for all levels of instrumental ensembles.

Prerequisite(s): A minimum grade of "C" in MUSC 4411.

MUSC 4432 Secondary Methods and Materials in Music
3 Credit Hours. 3 Lecture Hours. 1 Lab Hour.
Designed to provide the music education candidate with rehearsal and teaching skills necessary to function in the secondary music classroom. Through in class instruction and thirty hours of structured field experience, students will learn rehearsal and teaching techniques, management and administration strategies, and develop specific skills related to effective secondary music teaching.

Prerequisite(s): A minimum grade of "C" in MUSC 4432 or MUSC 4431; admission to the Teacher Education Program.

MUSC 4532H Secondary Music Methods Honors
3 Credit Hours. 3 Lecture Hours. 1 Lab Hour.
Designed to provide the music education candidate with rehearsal and teaching skills necessary to function in the secondary music classroom. Through in class instruction and thirty hours of structured field experience, students will learn rehearsal and teaching techniques, management and administration strategies, and develop specific skills related to effective secondary music teaching.

Prerequisite(s): A minimum grade of "C" in MUSC 4432 or MUSC 4431; admission to the Teacher Education Program.
MUSC 4534 Recording Studio Techniques  
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.  
This course focuses on the technical and creative investigation of current multi-track recording and mixing techniques. Technical aspects of essential signal processing techniques are covered and their aesthetic implications are actively explored. Students examine these topics through the creation of music in a recording studio using a variety of tools including hardware and software processors and multi-tracking software.  
Prerequisite(s): A minimum grade of "C" in MUSC 1515 or MUSC 1515S.  
MUSC 4535 MIDI Sequencing  
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.  
This course covers essential synthesis techniques in the analog and digital domains. Students will examine the bits and bytes of the MIDI communication protocol. A variety of sequencing techniques are examined in several contexts including historical uses, current methods, and in combination with visual media. At the core of the course is an emphasis upon the application of technical knowledge through the creation of musical works.  
Prerequisite(s): A minimum grade of "C" in MUSC 1515 or MUSC 1515S.  
MUSC 4611 Seminar in Music Education  
1 Credit Hour. 1 Lecture Hour. 1 Lab Hour.  
Designed to provide additional field experiences for music education majors in a seminar format. Should be taken in conjunction with the appropriate music methods course (MUSC 3232 or MUSC 4532).  
MUSC 4630 edTPA Music Internship Support Seminar  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
edTPA Internship Support Seminar is a hybrid course for candidates who must retake edTPA. This course consists of a six-week internship consisting of on-campus class sessions on identified dates and a daily field experience (7:45 a.m. - 12 noon). The course will occur during the first six weeks of the semester. Learning in this seminar supports successful completion of the internship and state-mandated edTPA evaluation of teaching practice. Candidates reflect on their own practice in relation to planning, instruction, and assessment. Candidates must be approved to take this course.  
Prerequisite(s): MUSC 4799.  
MUSC 4799 Student Teaching in P-12 Music Education  
9 Credit Hours. 0 Lecture Hours. 0 Lab Hours.  
Student Teaching in P-12 Music Education is a period of guided music teaching during which the candidate, under the direction of a clinical supervisor, takes increasing responsibility for leading the school music experiences of a given group of learners over a period of consecutive weeks. The candidate engages more or less directly in many of the activities which constitute the wide range of a music teacher's assigned responsibilities.  
Prerequisite(s): Completion of all degree courses.  
MUSC 4891 Special Problems in Music  
1-9 Credit Hours. 0 Lecture Hours. 0 Lab Hours.  
Topics vary with individual professor.  
Cross Listing(s): MUSC 4891S.  
MUSC 4891H Special Prob. in Music Honors  
1-9 Credit Hours. 0 Lecture Hours. 0 Lab Hours.  
Topics vary with individual professor.  
Cross Listing(s): MUSC 4891S.  
MUSC 4891S Special Problems in Music  
1-9 Credit Hours. 1-9 Lecture Hours. 0 Lab Hours.  
Topics vary with individual professor.  
Cross Listing(s): MUSC 4891.  
MUSC 5030 Selected Topics Music Literature  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
Specialized study of a specifically announced area in music literature. Graduate students must complete an extra project for this course.  
Cross Listing(s): MUSC 5030G.  
MUSC 5031 Selected Topics in Music  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
Topics vary with individual professor. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.  
Cross Listing(s): MUSC 5031G, MUSC 5031S.  
MUSC 5031S Selected Topics in Music  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
Topics vary with individual professor. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.  
Cross Listing(s): MUSC 5031, MUSC 5031G.  
MUSC 5231 Music in the Classic Period  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
A survey of major historical trends, aesthetic and stylistic developments, significant figures, and selected repertory from the Classic period. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.  
Prerequisite(s): A minimum grade of "C" in MUSC 3132.  
Cross Listing(s): MUSC 5231G.  
MUSC 5232 Music in the Romantic Period  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
A survey of major historical trends aesthetic and stylistic developments, significant figures, and selected repertory from the Romantic period. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.  
Cross Listing(s): MUSC 5232G.  
MUSC 5233 Music in the Contemporary Period  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
A survey of major historical trends aesthetic and stylistic developments, significant figures, and selected repertory from the Contemporary period.  
Cross Listing(s): MUSC 5233G.  
MUSC 5234 History of Opera  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
A survey of major historical trends, aesthetic and stylistic developments, significant figures, and selected repertory in opera history. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.  
Prerequisite(s): A minimum grade of "C" in MUSC 3131 and MUSC 3132.  
Cross Listing(s): MUSC 5234S, MUSC 5234G.  
MUSC 524S History of Opera  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
A survey of major historical trends, aesthetic and stylistic developments, significant figures, and selected repertory in opera history. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.  
Cross Listing(s): MUSC 5234, MUSC 5234G.  
MUSC 5236 Jazz History  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
A jazz survey course which emphasizes the historical, musical, and chronological development of jazz music. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.  
Cross Listing(s): MUSC 5236G.  
MUSC 5237 Symphonic Literature  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
A survey of major historical trends, aesthetic and stylistic developments, significant figures, and selected repertory in symphonic literature. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.  
Prerequisite(s): A minimum grade of "C" in MUSC 3132.  
Cross Listing(s): MUSC 5237G, MUSC 5237H.
MUSE 5237H Symphonic Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of major historical trends, aesthetic and stylistic developments, significant figures, and selected repertory in symphonic literature. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in MUSC 3132.
Cross Listing(s): MUSC 5237, MUSC 5237G.

MUSE 5239 Selected Topics in Music History
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Specialized study of a specifically-announced area in music history. Graduate students must complete an extra project for this course.
Cross Listing(s): MUSC 5239G.

MUSE 5332 Jazz Styles and Analysis
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The study of most of the major jazz styles which have been documented in recordings. Emphasis in post-1940's styles of big bands and combos, and in the musical analysis of those jazz styles. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in MUSC 3132 and MUSC 5236.
Cross Listing(s): MUSC 5332G.

MUSE 5411 Jazz Pedagogy
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Emphasizes the materials and methods available for the teaching of jazz music at all levels from middle school through university. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Cross Listing(s): MUSC 5411G.

MUSC 5430 Advanced Choral Arranging
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Practical experience in arranging for various vocal combinations, score analysis, score reading, and manuscript preparation for publishers. Graduate students must complete an extra project for the course.
Prerequisite(s): A minimum grade of "C" in MUSC 2334.
Cross Listing(s): MUSC 5430G.

MUSC 5431 Advanced Instrumental Arranging
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Study of issues and techniques in composing arrangements for various types of instrumental ensembles with practical experience.
Prerequisite(s): A minimum grade of "C" in MUSC 2334.
Cross Listing(s): MUSC 5431G.

MUSC 5432 Advanced Jazz Arranging
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Study of issues and techniques in composing arrangements for various types of jazz ensembles with practical experience.
Cross Listing(s): MUSC 5432G.

MUSC 5539 Selected Topics in Music Technology
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Specialized study of a specifically-announced area in music technology. Graduate students must complete an extra project for this course.
Cross Listing(s): MUSC 5539G.

MUSC 5630 Music, Technology and Contemporary Culture
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Cross Listing(s): MUSC 5630G.

MUSE 1100 Recital Attendance
0 Credit Hours. 1 Lecture Hour. 0 Lab Hours.

MUSE 3114 Chamber Music Ensemble
1 Credit Hour. 0 Lecture Hours. 3 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3210 University Band
1 Credit Hour. 0 Lecture Hours. 3-5 Lab Hours.
MUSE courses are not listed in the catalog.

MUSE 3211 Wind Symphony
1 Credit Hour. 0 Lecture Hours. 3-5 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3211H Wind Symphony (Honors)
1 Credit Hour. 0 Lecture Hours. 3-5 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3212 Marching Band
1 Credit Hour. 0 Lecture Hours. 3-10 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3213 Symphonic Wind Ensemble
1 Credit Hour. 0 Lecture Hours. 3-5 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3213S Symphonic Wind Ensemble
1 Credit Hour. 0 Lecture Hours. 3-5 Lab Hours.

MUSE 3214 Jazz Ensemble
1 Credit Hour. 0 Lecture Hours. 3-4 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3215 Jazz Combo
1 Credit Hour. 0 Lecture Hours. 2 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3216 Brass Ensemble
1 Credit Hour. 0 Lecture Hours. 2 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3217 Percussion Ensemble
1 Credit Hour. 0 Lecture Hours. 3-4 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3217S Percussion Ensemble
1 Credit Hour. 0 Lecture Hours. 3-4 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3218 Woodwind Ensemble
1 Credit Hour. 0 Lecture Hours. 2 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3218S Woodwind Ensemble
1 Credit Hour. 0 Lecture Hours. 2 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3219 Pep Band
1 Credit Hour. 0 Lecture Hours. 1-8 Lab Hours.
Ensemble to support athletic and other events. Membership includes woodwind, brass, and drumset.

MUSE 3311 University Singers
1 Credit Hour. 0 Lecture Hours. 3-4 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3311H University Singers (Honors)
1 Credit Hour. 0 Lecture Hours. 3-4 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3312 Southern Chorale
1 Credit Hour. 0 Lecture Hours. 3-5 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3312S Southern Chorale
1 Credit Hour. 0 Lecture Hours. 3-5 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3313 Women's Chorus
1 Credit Hour. 0 Lecture Hours. 3-5 Lab Hours.
A select choral ensemble for women open to majors and non-majors who demonstrate superior ability in the audition process.
MUSE 3314 Opera Theatre
1 Credit Hour. 0 Lecture Hours. 2-5 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3411 Orchestra
1 Credit Hour. 0 Lecture Hours. 3-5 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3411S Orchestra
1 Credit Hour. 0 Lecture Hours. 3-5 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3414 String Ensemble
1 Credit Hour. 0 Lecture Hours. 3-4 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3414S String Ensemble
1 Credit Hour. 0 Lecture Hours. 3-4 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3511 Electronic Music Ensemble
1 Credit Hour. 0 Lecture Hours. 2 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3514 Piano Ensemble
1 Credit Hour. 0 Lecture Hours. 2 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 4631 Senior Sem in Mus Ed
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.