The Department of Writing and Linguistics strives to produce graduates who understand the art and science of language and writing. Grounded in Creative Writing, Linguistics, Professional and Technical Writing, plus Writing Studies and Rhetoric courses that combine the theoretical with the experiential, the program's goal is the reflective writer, with knowledge of various genres, writing and language processes, digital literacies, and writing technologies. Through capstone courses and publishing, research, internship, and community activities for its students, the major supports the University's mission to link "theory with practice," to "extend the learning environment beyond the classroom," and to "promote student growth and life success." In addition, with its emphasis on small class sizes and individualized development necessary for transformative education with significant concomitant positive impact on student learning, the B.A. in Writing and Linguistics is an excellent manifestation of the University's emphasis on "large-scale, small feel."

Students earning the B.A. in Writing and Linguistics will be able to:

1. Discuss fundamental concepts in the study of writing and linguistics.
2. Write in genres common to the study of writing and linguistics.
3. Apply the technologies common to the study of writing and linguistics.
4. Demonstrate critical thinking skills.
5. Examine the processes common to the study of writing and linguistics.

Writing and Linguistics Major

- Writing and Linguistics B.A. ([link](http://catalog.georgiasouthern.edu/archive/2015-2016/undergraduate/liberal-arts-social-sciences/writing-linguistics/writing-linguistics-ba))

Writing and Linguistics Minors

- Linguistics Interdisciplinary Minor ([link](http://catalog.georgiasouthern.edu/archive/2015-2016/undergraduate/liberal-arts-social-sciences/writing-linguistics/linguistics-interdisciplinary-minor))
- Linguistics ([link](http://catalog.georgiasouthern.edu/archive/2015-2016/undergraduate/liberal-arts-social-sciences/writing-linguistics/linguistics-minor))
- Professional and Technical Writing ([link](http://catalog.georgiasouthern.edu/archive/2015-2016/undergraduate/liberal-arts-social-sciences/writing-linguistics/professional-technical-writing-minor))
- Writing ([link](http://catalog.georgiasouthern.edu/archive/2015-2016/undergraduate/liberal-arts-social-sciences/writing-linguistics/writing-minor))

Writing and Linguistics Concentrations

- Linguistics Interdisciplinary Concentration ([link](http://catalog.georgiasouthern.edu/archive/2015-2016/undergraduate/liberal-arts-social-sciences/writing-linguistics/linguistics-interdisciplinary-concentration))
- Technical Writing Second Discipline Concentration ([link](http://catalog.georgiasouthern.edu/archive/2015-2016/undergraduate/liberal-arts-social-sciences/writing-linguistics/technical-writing-second-discipline-concentration))

ESL 0090A Reading and Writing I
4 Credit Hours. 6 Lecture Hours. 0 Lab Hours.
A beginning level reading and writing class for non-native speakers of English.

ESL 0090B Listening and Speaking I
4 Credit Hours. 6 Lecture Hours. 0 Lab Hours.
A beginning level class designed to help non-native speakers of English develop communication skills through a variety of listening and speaking activities.

ESL 0090C Grammar I
4 Credit Hours. 5 Lecture Hours. 0 Lab Hours.
A basic structure class for beginning non-native speakers of English.

ESL 0090D Computer I
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
A class designed to help beginning non-native speakers of English learn how to use the computer as a way of improving their language skills.

ESL 0090E U. S. Culture I
3 Credit Hours. 4 Lecture Hours. 0 Lab Hours.
An introduction to the customs, behaviors, and attitudes most prevalent in US society, including experiential learning through field trips.

ESL 0091A Reading and Writing II
4 Credit Hours. 6 Lecture Hours. 0 Lab Hours.
An intermediate reading and writing class for non-native speakers of English.

ESL 0091B Listening and Speaking II
4 Credit Hours. 6 Lecture Hours. 0 Lab Hours.
An intermediate level class designed to help non-native speakers of English develop communication skills through a variety of listening and speaking activities.

ESL 0091C Grammar II
4 Credit Hours. 5 Lecture Hours. 0 Lab Hours.
An intermediate structure class for non-native speakers of English.

ESL 0091D Computer II
3 Credit Hours. 0 Lecture Hours. 4 Lab Hours.
An intermediate class designed to help non-native speakers of English learn how to use the computer as a way of improving their language skills.

ESL 0091E U. S. Culture II
3 Credit Hours. 4 Lecture Hours. 0 Lab Hours.
An intermediate course on the customs, behaviors, and attitudes most prevalent in US society, including experiential learning through field trips.

ESL 0092A Reading and Writing III
4 Credit Hours. 6 Lecture Hours. 0 Lab Hours.
An advanced level reading and writing class for non-native speakers of English.

ESL 0092B Listening and Speaking III
4 Credit Hours. 6 Lecture Hours. 0 Lab Hours.
An advanced level class designed to help non-native speakers of English develop communication skills through a variety of listening and speaking activities.

ESL 0092C Grammar III
4 Credit Hours. 5 Lecture Hours. 0 Lab Hours.
An advanced structure class for non-native speakers of English.

ESL 0092D Computer III
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
An advanced class designed to help non-native speakers of English learn how to use the computer as a way of improving their language skills.

ESL 0092E U. S. Culture III
3 Credit Hours. 4 Lecture Hours. 0 Lab Hours.
An in-depth course on the customs, behaviors, and attitudes most prevalent in US society, including experiential learning through field trips.
ESL 0093 Eng as a Second Language I
6 Credit Hours. 5 Lecture Hours. 2 Lab Hours.
An intensive course designed for students whose native language is not English. Includes listening and speaking skills, reading comprehension, with an emphasis on vocabulary development, basic grammar review, and writing clear, logical, well-structured essays. Students may be required to pass this course before they are recommended to enter WRIT 0095 or ENGL 1101, depending on their proficiency.
Prerequisite(s): Placement dependent upon successful score on Michigan Test of English Language Proficiency and a writing example.
Cross Listing(s): WRIT 0093.

ESL 0095 Eng as a Second Language II
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
Designed for students whose native language is not English. Includes group discussion skills, interpretation of short readings, advanced grammar review, and writing clear, logical, well-structured essays. Students may be required to pass this course before they can enter ENGL 1101.
Prerequisite(s): Placement dependent upon successful score on Michigan Test of English Language Proficiency and a writing sample.
Cross Listing(s): WRIT 0095.

LING 2090 Selected Topics in Writing and Linguistics
1-3 Credit Hours. 1-3 Lecture Hours. 0 Lab Hours.
Introduces students to one or more topics preliminary to study of more specialized areas of Writing and Linguistics.
Cross Listing(s): WRIT 2090, WRIT 2090S.

LING 2430 Essential Grammar for Successful Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Offers review and reinforcement of grammar, punctuation, and rules of writing used in both academics and the professions. Challenges students to learn grammar and punctuation well enough that they feel confident with their language skills. Emphasizes paragraph and essay-level writing through drafting, revision, and editing.
Cross Listing(s): WRIT 2430.

LING 3030 Selected Topics in Linguistics
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Offers varied courses in specialized areas of the field of linguistics.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): LING 3030S.

LING 3030S Selected Topics in Linguistics
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Offers varied courses in specialized areas of the field of Linguistics.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): LING 3030.

LING 3031 Phonology
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An in-depth introduction to sounds and sound structures within formal grammar. Relation of basic units of sound structure to major components of linguistics including syntax, morphology, and semantics. Reading and discussion of trends in phonological theory, including nonlinear phonology and current optimality approaches.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

LING 3032 Syntax
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A broad introduction to syntactic theory within historical and contemporary approaches to language and linguistic representation. Exploration of language as a systematic structure drawing on the Generative Transformational models complemented by the Minimalist paradigm.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

LING 3337 Language, Power, Politics
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An in-depth investigation of the role of language in national and international power structures. Comparative evaluation of language in social organization of politics, economic policy and law as aggregated by race, culture, ethnicity, class, group ideology and gender. Emphasis on social policy management and minority/linguistic rights.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ANTH 3337 and POLS 3337.

LING 3338 Language and Law
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A critical examination of language as a problem-solving device and tool for understanding argument and legal contestation. Delineation of individual rights, institutional authority and legal jurisdiction with emphasis on language and legal power. Analysis of the sociology of language and law within the concepts of human rights and socio-political entitlements.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): POLS 3338.

LING 3533 Introduction to Language
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A general introduction to the nature and structure of language and its role in society.
Cross Listing(s): FORL 3533.

LING 3534 Psychology of Language
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An introduction focusing on the psychological mechanisms underlying the acquisition and use of language from cognitive and social psychological perspectives.
Prerequisite(s): A minimum grade of "C" in PSYC 1101 or LING 3533 or LING 3630.
Cross Listing(s): PSYC 3534.

LING 3630 Language and Linguistic Theory
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Critical overview, examination and evaluation of influential theories in linguistics and their insight on language. Application of basic principles of linguistic theorizing to issues of language structure and understanding.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

LING 4133 Gullah and Geechee Language and Culture
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course introduces students to the culture, language, folklore, traditional stories, and creative output of the Gullah and Geechee people in Georgia and South Carolina through readings, lectures, films, and hands-on experiences.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): AAST 4133 and ANTH 4133.

LING 4333 Semantics
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Focuses on language analysis applied to practical problems of communication in contemporary society.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): LING 4333S and COMS 4333.

LING 4333S Semantics
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Focuses on language analysis applied to practical problems of communication in contemporary society.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): LING 4333.
LING 5130 Modern English Grammar
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the system of rules of word formation and sentence construction that we unconsciously employ in our daily use of the English language. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do. Undergraduate.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): LING 5130G, WRIT 5130, WRIT 5130G.

LING 5330 History of English Language
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the English language from linguistic, social, and historical perspectives. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): LING 5330G, ANTH 5330, ANTH 5530G, WRIT 5330, WRIT 5330G.

LING 5530 Sociolinguistics
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The principles and methods used to study language as a sociocultural phenomenon. These are examined both from the linguistic viewpoint and the social scientific viewpoint. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): ANTH 1102 or SOCI 1101.
Cross Listing(s): LING 5530G, ANTH 5530, ANTH 5530G, WRIT 5530, WRIT 5530G.

WRIT 0093 Eng. as a Second Lang. I
6 Credit Hours. 5 Lecture Hours. 2 Lab Hours.
VERIFIED 3/13/98.

WRIT 0095 Eng. as a Second Lang. II
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
VERIFIED 3/13/98.

WRIT 1101 English Composition for Non-native Speakers
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
For students whose native language is not English. Concentrates on developing the student's skills in thinking, reading and writing. Emphasis is placed on the reading and understanding of prose selections and on the writing of clear, logical, well-constructed essays that are relatively free from serious grammatical faults. Includes a research paper. Credit for this course will be accepted in lieu of credit for ENGL 1101. Upon completion of this course, the student will enroll in ENGL 1102.
Cross Listing(s): ENGL 1101 and ENGL 1101H.

WRIT 2090 Selected Topics in Writing and Linguistics
1-3 Credit Hours. 1-3 Lecture Hours. 0 Lab Hours.
Introduces students to one or more topics preliminary to study of more specialized areas of Writing and Linguistics.
Cross Listing(s): LING 2090, WRIT 2090S.

WRIT 2090S Selected Topics in Writing and Linguistics
1-3 Credit Hours. 1-3 Lecture Hours. 0 Lab Hours.
Introduces students to one or more topics preliminary to study of more specialized areas of Writing and Linguistics.
Cross Listing(s): LING 2090, WRIT 2090.

WRIT 2130 Technical Communication
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Teaches students to improve written, oral and visual communication by requiring assignments relevant to their proposed professions. The focus is on the type of communication required by the scientific and engineering discourse communities.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
WRIT 3030S Selected Topics in Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Offers varied courses in specialized areas of the field of writing.
Cross Listing(s): WRIT 3030.

WRIT 3130 Creative Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The writing of poetry and fiction through close analysis of poetic and
narrative forms with the purpose of encouraging students to develop their
creative writing abilities and their awareness of creative writing techniques
and strategies.
Prerequisite(s): A minimum grade of "C" in ENGL 1101 or WRIT 1101.
Cross Listing(s): WRIT 3130S.

WRIT 3130S Creative Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The writing of poetry and fiction through close analysis of poetic and
narrative forms with the purpose of encouraging students to develop their
creative writing abilities and their awareness of creative writing techniques
and strategies.
Prerequisite(s): A minimum grade of "C" in ENGL 1101 or WRIT 1101.
Cross Listing(s): WRIT 3130.

WRIT 3131 Teaching Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An introduction to the theory and practice of teaching writing, including
making the writing assignment, pre-writing, revising writing, and evaluating
student writing.
Prerequisite(s): ENGL 2111 or ENGL 2112.

WRIT 3133 Tutoring Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Focuses on the theory and practice of tutoring writing in writing centers
and other educational settings. Course topics include tutoring ethics,
effective tutoring strategies, analyzing student texts, addressing
disciplinary discourses and conventions, and recognizing diverse student
needs.
Prerequisite(s): A minimum grade of "B" in ENGL 1101 or WRIT 1101.

WRIT 3140 Writing for Young Readers
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A workshop course that focuses on writing for children and young adults.
Students read and discuss theoretical as well as creative texts, write
in multiple forms, such as poetry, fiction, creative nonfiction, and multimedia,
and produce a portfolio of work.
Prerequisite(s): A minimum grade of "C" in ENGL 1101 or WRIT 1101.

WRIT 3220 Foundations in Professional and Technical Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Surveys the field of professional and technical writing, its various areas
of interest, and potential career paths. The course explores the histories,
theories, and research methodologies of professional and technical
writing, which may include new media studies; cultural studies; rhetorics of
science, technology, and the workplace; and usability.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

WRIT 3230 Writing in the Workplace
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Prepares students from all disciplines to be effective communicators in
their chosen professions. Students learn to write and prepare a variety of
documents, including memos, letters, reports, proposals, critical studies,
and recommendations.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

WRIT 3232 Writing Visual Information
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course focuses on strategies of arrangement and placement,
specifically at intersections of alphabetic and visual information found
in professional, technical, and business writing situations. Students will
create multimodal documents and texts, and apply relevant theories to
enhance engagement and comprehension. These texts can include,
but are not limited to, technical reports, charts, tables, maps, slide
presentations, and forms, in both print and digital media.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

WRIT 3233 Professional Editing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course encompasses the ideas of editing as a professional writing
skill, with a focus on the job of an editor. Emphasizes proofreading skills
and the manipulation of documents from inception through presentation as
finished products. Layout, document design, and contemporary production
processes are also emphasized.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

WRIT 3234 Research Methods for Writers
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Introduction to quantitative and qualitative research designs for writers.
Intensive study of planning and research designs including primary
(surveys, interviews, experiments, questionnaires, field research, etc.)
and secondary research tools (i.e., Internet, print sources and bibliographies).
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

WRIT 3235 Writing and Healing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Examines the ways in which culture shapes and is shaped by writing.
Focuses on the writing of poetry and fiction through close analysis of poetic and
narrative forms with the purpose of encouraging students to develop their
creative writing abilities and awareness of creative writing techniques and
strategies.
Prerequisite(s): A minimum grade of "C" in ENGL 1101 or WRIT 1101.
Cross Listing(s): WRIT 3234.

WRIT 3236 Introduction to Writing Studies
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Introduces students to the field of writing studies and contemporary issues
in the areas of literacy, composition, and rhetoric, with special attention to
the ways in which culture shapes and is shaped by writing.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
WRIT 4130 Creative Non-fiction
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Provides a workshop environment for writing a wide variety of expository material generally not covered in freshman English. Students are encouraged to try forms, topics, and voices which broaden their writing experience.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): WRIT 4130.

WRIT 4130S Creative Non-fiction
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Provides a workshop environment for writing a wide variety of expository material generally not covered in freshman English. Students are encouraged to try forms, topics, and voices which broaden their writing experience.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): WRIT 4130.

WRIT 4231 Screenwriting
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Screenwriting is a lecture and workshop-based course that focuses on the basic components necessary to write successful films, television shows, and teleplays. By learning the tenets of the form, and mastering the ins-and-outs of the structure of screenplays, aspiring screenwriters will gain the tools to make their visual narratives come alive. Course work includes an introduction to formatting, plotting, and exposure to successful scripts and films that employ those facets. Includes a workshop component in which students’ scripts will be reviewed and given feedback by instructor and peers.
Prerequisite(s): A minimum grade of "C" in ENGL 1102 and WRIT 3130.

WRIT 4232 Advanced Screenwriting
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Within a workshop and critique setting, students will work through the stages of feature screenplay writing, building on the knowledge developed in WRIT 4231. The course will focus on more advanced techniques, structure, and development of character and plot in long format through feature writing assignments.
Prerequisite(s): A minimum grade of "C" in WRIT 3130 or WRIT 4231.

WRIT 4380 Writing Grants and Proposals
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course provides direction on how to find, research and write proposals to secure grants. Students will write a proposal as a final project.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

WRIT 4430 Poetry Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A creative writing workshop in which students write and practice the fundamentals of poetry, such as use of imagery, figurative language, and sound effects; and also learn and practice more complex aspects of poetry writing, such as writing in specific forms and genres. Students read and discuss poetry by established poets, evaluate their work and the work of their peers, and produce a portfolio.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

WRIT 4530 Fiction Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A creative writing workshop in which students review and practice the fundamentals of fiction writing, such as the importance of beginnings, scene building, narrative drive, stance, character development, endings; and also learn and practice more complex aspects of literary fiction strategies in specific genres (the traditional short story, magical realism, flash fiction, novellas). Students read and discuss fiction by established writers, evaluate their work and the work of their peers, and produce a portfolio.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): WRIT 4530H.

WRIT 4530H Fiction Writing (Honors)
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A creative writing workshop in which students review and practice the fundamentals of fiction writing, such as the importance of beginnings, scene building, narrative drive, stance, character development, endings; and also learn and practice more complex aspects of literary fiction strategies in specific genres (the traditional short story, magical realism, flash fiction, novellas). Students read and discuss fiction by established writers, evaluate their work and the work of their peers, and produce a portfolio.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): WRIT 4530.

WRIT 4535 Intellectual Property
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course provides an introduction and general overview of fundamental aspects of intellectual property. Students will learn about such topics as the history of copyright laws, fair use, and the public domain. Through readings and class discussion of such issues as music downloading, remix, plagiarism detection services, copy-left, open-source, and creative commons licensing, students will acquire a greater understanding so that they can make informed choices for themselves, especially related to the needs of technical and professional writers. Recommended for all majors.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

WRIT 4550 Literacy and Identity
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Examines the ways literacy shapes identity and is shared and used by individuals, families, and cultures. Special attention to relationship between cultural and literate practices, and to political, social, and personal implications of literacy.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

WRIT 4560 Writing Argument
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Explores the centrality of rhetoric to writing effective arguments on a range of controversial topics with emphasis on local, contingent contexts and on persuasive writing strategies.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

WRIT 4570 Writing, Rhetoric, and Culture
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Explores the interaction of writing, rhetoric, and culture and the relationship between public and private discourses; emphasizes rhetorical traditions in the field of writing studies and rhetorical practices in public discourse.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

WRIT 4790 Internship in Writing and Linguistics
1-6 Credit Hours. 1-6 Lecture Hours. 0 Lab Hours.
This course is an opportunity for students to gain professional writing experience. The semester prior to the internship, the student will find an internship, write a proposal that describes the internship and submit the proposal for approval to the department chair, who will assign a supervising faculty member. The student will provide periodic progress reports and either a portfolio or a final report.
Prerequisite(s): A minimum grade of "C" in WRIT 3130, WRIT 3220, WRIT 3531, LING 3630.

WRIT 5030 Selected Topics in Writing
1-6 Credit Hours. 1-6 Lecture Hours. 0 Lab Hours.
A seminar on particular topics in rhetoric and composition, the teaching of writing, English as a Second Language, linguistics, and creative writing not covered by other seminars.
Cross Listing(s): WRIT 5030G, WRIT 5030S.

WRIT 5030S Selected Topics in Writing
1-6 Credit Hours. 1-6 Lecture Hours. 0 Lab Hours.
A seminar on particular topics in rhetoric and composition, the teaching of writing, English as a Second Language, linguistics, and creative writing not covered by other seminars.
Cross Listing(s): WRIT 5030, WRIT 5030G.
WRIT 5130 Modern English Grammar
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the system of rules of word formation and sentence construction that we unconsciously employ in our daily use of the English language. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): WRIT 5130G, LING 5130, LING 5130G.

WRIT 5330 History of English Language
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the English language from linguistic, social, and historical perspectives. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): WRIT 5330G, ANTH 5330, ANTH 5330G, LING 5330, LING 5330G.

WRIT 5430 Advanced Poetry Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A creative writing workshop which focuses primarily on the students' own poems. The course deepens and expands the poetry writing skills and knowledge developed in lower-level creative writing workshops. Students will read and discuss poetry by established writers, evaluate their work and the work of their peers and produce a portfolio.
Prerequisite(s): A minimum grade of "C" in WRIT 2131, WRIT 2133, WRIT 3130.
Cross Listing(s): WRIT 5430S, WRIT 5430G.

WRIT 5430S Advanced Poetry Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A creative writing workshop which focuses primarily on the students' own poems. The course deepens and expands the poetry writing skills and knowledge developed in lower-level creative writing workshops. Students will read and discuss poetry by established writers, evaluate their work and the work of their peers and produce a portfolio.
Prerequisite(s): A minimum grade of "C" in WRIT 2131, WRIT 2133, WRIT 3130.
Cross Listing(s): ENGL 4421, WRIT 5430, WRIT 5430G.

WRIT 5530 Sociolinguistics
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The principles and methods used to study language as a sociocultural phenomenon. These are examined both from the linguistic viewpoint and the social scientific viewpoint. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): ANTH 1102 or SOCI 1101.
Cross Listing(s): WRIT 5530G, ANTH 5530, ANTH 5530G, LING 5530, LING 5530G.

WRIT 5531 Advanced Creative NonFiction
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A creative writing workshop which focuses primarily on the students' own creative nonfiction. The course deepens and expands the writing skills and knowledge learned in undergraduate expository writing courses and allows students to specialize in a specific genre, such as the memoir, the personal essay, travel writing, etc. Students read and discuss creative nonfiction by established writers, evaluate their work and the work of their peers, and produce a portfolio.
Prerequisite(s): A minimum grade of "C" in WRIT 2131, WRIT 2133, WRIT 3130.
Cross Listing(s): WRIT 5531G.

WRIT 5540 Advanced Fiction Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A creative writing workshop which focuses primarily on the students' own fiction. The course deepens and expands the fiction writing skills and knowledge developed in lower-level creative writing workshops. Students will read and discuss fiction by established writers, evaluate their work and the work of their peers, and produce a portfolio.
Prerequisite(s): A minimum grade of "C" in WRIT 2131, WRIT 2133, WRIT 3130.
Cross Listing(s): WRIT 5540G.

WRIT 5550 Technologies of Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Analyzes the meanings and implications of the new technologies on reading and writing as well as explores the relationship between a culture's technologies of writing and cultural narratives of identity, subjectivity, and agency. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): WRIT 5550G.

WRIT 5632 Writing Flash Prose
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A creative writing workshop in which students study and write short prose forms such as the short-short story, brief creative nonfiction, and prose poetry. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in WRIT 2131, WRIT 2133, WRIT 3130.
Cross Listing(s): WRIT 5632G.

WRIT 5633 Writing the Body
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Writing the Body explores the ways in which written discourse is an intellectual, social, creative, and educational practice that is always also material and corporeal. As an introduction to discipline-specific foundations in writing theory and methodologies, this course engages students in both the analysis and production of written texts and enables them to explore the ways in which identity narratives are embodied and performative. Graduate students will be given additional assignments not required of undergraduate students.
Prerequisite(s): A minimum grade of "C" in ENGL 1101, WRIT 1101, ENGL 1102.
Cross Listing(s): WRIT 5633G, WGST 5633, WGST 5633G.

WRIT 5650 Writing for Publication
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course prepares students for writing for publication in a digital age. Students are encouraged to pursue various areas of research and interests as they learn how to locate suitable venues for publication, write query letters to publishers, format manuscripts for submission, and deal with revision and editing in today's technological environment. Graduate students will be expected to do an extra project.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): WRIT 5650G.

WRIT 5930 Technical Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A required course for all Writing and Linguistics majors in the professional and technical communication area, this course offers study in technical communication topics relevant to the profession, such as usability, freelancing, document analysis, ethics, medical writing, or rhetoric of science and technology. Graduate students will complete an additional assignment determined by the instructor.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): WRIT 5930G.