African American Art History
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The study of African American art and design from the period of pre-colonial Africa to the contemporary United States. The course investigates the creativity and cultural identity of African Americans and their contributions to the visual culture in America.
Prerequisite(s): A minimum grade of "C" in ARTH 2531 or ARTH 2532.

African American History Since 1877
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
African American history from Reconstruction to the present.
Cross Listing(s): HIST 3130, YORU 3130.

African American History to 1877
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
African American history from Reconstruction to the conclusion of the Civil War and its aftermath.
Cross Listing(s): HIST 3130, YORU 3130.

African American Theatre
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Investigates the contributions of black playwrights, actors, and directors to American theatre.
Cross Listing(s): THEA 3332.

Francophone Cultures of Africa and the Caribbean
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Continued development of all five competencies (listening, speaking, reading, writing, and culture) with a focus on an introduction to Africa and the Caribbean. Texts include fables, poems, newspaper articles, and film. Course work includes oral, reading, writing, and grammar activities. Conducted in French.
Prerequisite(s): FREN 3336.
Cross Listing(s): FREN 3336.

African Art History
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Surveys the major themes, cultural groups, and art traditions of Africa. Focuses on materials, functions, meaning and the distinctive aesthetic values of cultural objects and their ritual significance in African societies.
Prerequisite(s): A minimum grade of "C" in ARTH 2531 or ARTH 2532.
AAST 4630 Seminar in Africana Studies
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The Seminar in Africana Studies must be taken within the 15-hours block required for the minor in Africana Studies. It is a capstone course in which students apply knowledge gained in the classes they have taken in the Africana Studies program through discussion of selected texts, a major research paper, and an oral presentation required of all Africana Studies minors.
Prerequisite(s): AAST 3230 or YORU 3330.
Cross Listing(s): AAST 4630S.

AAST 4630S Seminar in Africana Studies
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The Seminar in Africana Studies must be taken within the 15-hours block required for the minor in Africana Studies. It is a capstone course in which students apply knowledge gained in the classes they have taken in the Africana Studies program through discussion of selected texts, a major research paper, and an oral presentation required of all Africana Studies minors.
Prerequisite(s): AAST 3230 or YORU 3330.
Cross Listing(s): AAST 4630.

AAST 4890 Directed Individual Study in Yoruba
1-15 Credit Hours. 1-15 Lecture Hours. 0 Lab Hours.
Concentrated study of a topic in Yoruba literature, culture, society, thought or language. May be repeated for credit provided a new topic is studied.
Prerequisite(s): YORU 3000.
Cross Listing(s): YORU 4890.

AAST 5233 The American City
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An examination of American urban development from the colonial period to the present with particular attention paid to migration, architecture, technology, politics, transportation, and urban culture in the late nineteenth and twentieth centuries. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Cross Listing(s): HIST 5233, AAST 5233G, HIST 5233G.