ENGL 0099A Communication Skills  
4 Credit Hours. 4 Lecture Hours. 0 Lab Hours.  
Designed to help students develop language skills necessary for entering regular college courses. Emphasizes grammar and punctuation, essays and other forms of written expression, oral participation, and reading proficiency. Because the course is developmental, a student may exit at the end of any semester by passing the course and achieving a satisfactory score on the exit examination. Audit or institutional credit only.

ENGL 0099B Communication Skills  
4 Credit Hours. 4 Lecture Hours. 0 Lab Hours.  
Designed to help students develop language skills necessary for entering regular college courses. Emphasizes grammar and punctuation, essays and other forms of written expression, oral participation, and reading proficiency. Because the course is developmental, a student may exit at the end of any semester by passing the course and achieving a satisfactory score on the exit examination. Audit or institutional credit only.

ENGL 0099C Communication Skills  
4 Credit Hours. 4 Lecture Hours. 0 Lab Hours.  
Designed to help students develop language skills necessary for entering regular college courses. Emphasizes grammar and punctuation, essays and other forms of written expression, oral participation, and reading proficiency. Because the course is developmental, a student may exit at the end of any semester by passing the course and achieving a satisfactory score on the exit examination. Audit or institutional credit only.

ENGL 0999 Support for English Composition  
1 Credit Hour. 0 Lecture Hours. 2 Lab Hours.  
ENGL 0999 is a corequisite support course that provides skills and additional instruction for concepts covered in ENGL 1101. The course focuses on students' composition deficiencies and provides instruction on composition skill development, grammar and usage, MLA style, and critical reading. Students will be placed in ENGL 0999 based on their English Placement Index (EPI) score. Audit or institutional credit only.

ENGL 1101 Composition I  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
A composition course focusing on skills required for effective writing in a variety of contexts, with emphasis on exposition, analysis, and argumentation, and also including introductory use of a variety of research skills.  
Cross Listing(s): ENGL 1101H, WRIT 1101.

ENGL 1101H Composition I  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
A composition course focusing on skills required for effective writing in a variety of contexts, with emphasis on exposition, analysis, and argumentation, and also including introductory use of a variety of research skills.  
Cross Listing(s): ENGL 1101, WRIT 1101.

ENGL 1102 Composition II  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
A composition course that develops writing skills beyond the proficiency required by ENGL 1101, emphasizing interpretation and evaluation, and incorporating a variety of more advanced research methods.  
Prerequisite(s): ENGL 1101 or WRIT 1101.  
Cross Listing(s): ENGL 1102H, ENGL 1102S.

ENGL 1102H Composition II  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
A composition course that develops writing skills beyond the proficiency required by ENGL 1101, emphasizing interpretation and evaluation, and incorporating a variety of more advanced research methods.  
Prerequisite(s): A minimum grade of "C" in ENGL 1101 or WRIT 1101.  
Cross Listing(s): ENGL 1102, ENGL 1102S.

ENGL 1102S Composition II  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
A composition course that develops writing skills beyond the proficiency required by ENGL 1101, emphasizing interpretation and evaluation, and incorporating a variety of more advanced research methods.  
Prerequisite(s): A minimum grade of "C" in ENGL 1101 or WRIT 1101.  
Cross Listing(s): ENGL 1102, ENGL 1102H.

ENGL 1230 Reading Fiction  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
The aim of this course, intended for all students at all levels, is to experience the pleasure of reading fiction. Readings for the class may include short stories and novels, works written in English as well as those that have been translated, older as well as recent writing. This course will emphasize the qualities that make fiction meaningful and memorable and enable students to sharpen their powers of observation, analysis, and interpretation.

ENGL 1231 Reading Drama  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
The aim of this course, intended for all students at all levels, is to experience the pleasure of reading drama. Readings for the class may include one-act plays as well as full-length plays, works written in English as well as those that have been translated, ancient as well as modern drama. This course will emphasize the qualities that make drama meaningful and memorable and enable students to sharpen their powers of observation, analysis, and interpretation.

ENGL 1232 Reading Poetry  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
The aim of this course, intended for all students at all levels, is to experience the pleasure of reading poetry. Readings for the class may include a variety of poetic forms, works written in English as well as those that have been translated, older as well as recent poems. This course will emphasize the qualities that make poetry meaningful and memorable and enable students to sharpen their powers of observation, analysis, and interpretation.

ENGL 2111 World Literature I  
0,3 Credit Hours. 0,3 Lecture Hours. 0 Lab Hours.  
A survey of great works of world literature from ancient times to the end of the seventeenth century. Beginning with the oral tradition, the course studies classical works and their impact on later literature, the spread of ideas beyond national and ethnic boundaries, and the influence of philosophy and religion on literature. Emphasis on critical reading and writing skills.  
Prerequisite(s): A minimum grade of "C" in ENGL 1102.  
Cross Listing(s): ENGL 2111H, ENGL 2111S.

ENGL 2111H World Literature I  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
A survey of great works of world literature from ancient times to the end of the seventeenth century. Beginning with the oral tradition, the course studies classical works and their impact on later literature, the spread of ideas beyond national and ethnic boundaries, and the influence of philosophy and religion on literature. Emphasis on critical reading and writing skills.  
Prerequisite(s): A minimum grade of "C" in ENGL 1102.  
Cross Listing(s): ENGL 2111, ENGL 2111S.

ENGL 2111S World Literature I  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
A survey of great works of world literature from ancient times to the end of the seventeenth century. Beginning with the oral tradition, the course studies classical works and their impact on later literature, the spread of ideas beyond national and ethnic boundaries, and the influence of philosophy and religion on literature. Emphasis on critical reading and writing skills.  
Prerequisite(s): A minimum grade of "C" in ENGL 1102.  
Cross Listing(s): ENGL 2111, ENGL 2111H.
ENGL 2112 World Literature II
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of great works of literature from the 1700’s to the present. The course studies literary representation and reaction to the rise of science, industrialism, internationalism, and other forces shaping the modern and postmodern world. Emphasis on critical reading and writing skills.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 212H, ENGL 2112S.

ENGL 2112H World Literature II
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of great works of literature from the 1700’s to the present. The course studies literary representation and reaction to the rise of science, industrialism, internationalism, and other forces shaping the modern and postmodern world. Emphasis on critical reading and writing skills.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2112, ENGL 2112S.

ENGL 2112S World Literature II
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of great works of literature from the 1700’s to the present. The course studies literary representation and reaction to the rise of science, industrialism, internationalism, and other forces shaping the modern and postmodern world. Emphasis on critical reading and writing skills.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2112, ENGL 2112S.

ENGL 2131 Introduction to Literary Studies
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An examination of the fundamental principles of literary study, with special attention to critical approaches to language and literature, bibliography and research, and writing in the discipline. Required of all majors.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

ENGL 2132 Writing and Literary Research
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course involves the study of the writing of literary interpretation and critical argument, with special emphasis on bibliography and methods of research.
Prerequisite(s): A minimum grade of "C" in ENGL 2131.

ENGL 2231 British Literature I
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of British literature and literary history from the Old English Period through the pre-Romantics, Focusing on literary types, themes, and historical, political, and cultural contexts.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2231S.

ENGL 2231S British Literature I
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of British literature and literary history from the Old English Period through the pre-Romantics, Focusing on literary types, themes, and historical, political, and cultural contexts.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2231.

ENGL 2232 British Literature II
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the major British literature from the Romantic Period (1780) to the present, focusing on major movements, authors, and themes.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2232H, ENGL 2232S.

ENGL 2232H British Literature II (Honors)
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the major British literature from the Romantic Period (1780) to the present, focusing on major movements, authors, and themes.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2232, ENGL 2232S.

ENGL 2232S British Literature II
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the major British literature from the Romantic Period (1780) to the present, focusing on major movements, authors, and themes.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2232, ENGL 2232H.

ENGL 2331 American Literature I
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of American Literature from the period of exploration and colonization through the Enlightenment and American Romanticism, concluding with the end of the Civil War.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2331S.

ENGL 2331S American Literature I
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of American Literature from the period of exploration and colonization through the Enlightenment and American Romanticism, concluding with the end of the Civil War.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2331.

ENGL 2332 American Literature II
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of American literature from 1865 to the present, focusing on major movements, authors, and themes.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

ENGL 2434 The Language of Film
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the semantics of cinema and the evolution of the film language. The course will examine technical, literary, and cultural means and aspects of communicating meaning in film.
Prerequisite(s): ENGL 1102.

ENGL 3211 or ENGL 3212 and prior or concurrent enrollment in ENGL 2131.

ENGL 3231 Survey of African-American Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of African-American literature from its beginnings to the present, focusing on important movements, genres, and themes.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2332 and prior or concurrent enrollment in ENGL 2131.

ENGL 3232 The Art of Film Adaptation of Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Comparative interpretation of the differences between literature and film and the complex challenges of turning diverse narrative literature into autonomous works of cinema.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.

ENGL 3237 Women and Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the literature by and about women, which reflects some of the myths, legends, and social forces molding the female character.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.

ENGL 3338 Irish Cultural Identities
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of Irish cultural identities through literary perspectives on famine in Ireland, in the writings of Edmund Spenser and Jonathan Swift (among others); and in the writings of later authors who have responded to the Great Irish Famine of 1845-50, including James Clarence Mangan, Liam O’Flaherty, and Seamus Heaney.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.
ENGL 3535 Patterns in Film and Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A comparative interpretation of themes, ideas, and patterns in selected works of narrative literature, and cinema.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.

ENGL 4133 The British Novel
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the development of the novel in English through the reading of a selective list of novels which best illustrate the main tendencies in the English fiction of the eighteenth and nineteenth centuries.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2232 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 4133S.

ENGL 4133S The British Novel
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the development of the novel in English through the reading of a selective list of novels which best illustrate the main tendencies in the English fiction of the eighteenth and nineteenth centuries.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2232 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 4133S.

ENGL 4135 Chaucer
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of The Canterbury Tales and other selected works. May be used to fulfill the single author requirement.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 4135S.

ENGL 4135S Chaucer
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of The Canterbury Tales and other selected works. May be used to fulfill the single author requirement.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 4135S.

ENGL 4237 The American Novel
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of the development of the novel in America, eighteenth through twentieth centuries, with special study of a list of works selected to illustrate the major movements in American fiction.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 or ENGL 2232 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 4237.

ENGL 4335 Single Author
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Devoted to the study of a single author whose work has occasioned a significant body of criticism. Students will focus on the body of the author's work and consider both historical context and critical response.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 4435S.

ENGL 4435S Single Author
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Devoted to the study of a single author whose work has occasioned a significant body of criticism. Students will focus on the body of the author's work and consider both historical context and critical response.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 4435.

ENGL 4630 Senior Seminar
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
In the senior seminar, English majors will study a discrete body of literature and conduct extensive research in literary criticism related to a specific topic. Emphasis will be on the individual preparation of research papers. Seminar topics will vary with professor.
Prerequisite(s): A minimum grade of "C" in ENGL 2131 and ENGL 2132.

ENGL 5090 Selected Topics
1-3 Credit Hours. 1-3 Lecture Hours. 0 Lab Hours.
Selected topics in English. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5090G and ENGL 5090S.

ENGL 5090S Selected Topics
1-3 Credit Hours. 1-3 Lecture Hours. 0 Lab Hours.
Selected topics in English. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5090, ENGL 5090G.

ENGL 5131 British Romantics
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of English Romantic poetry and prose, including major works of Blake, Wordsworth, Coleridge, Byron, the Shelleys, Keats, and many recently rediscovered authors of the period. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5131G, ENGL 5131S.

ENGL 5131S British Romantics
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of English Romantic poetry and prose, including major works of Blake, Wordsworth, Coleridge, Byron, the Shelleys, Keats, and many recently rediscovered authors of the period. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5131, ENGL 5131G.
ENGL 5134  The Age of Exuberance: British Literature 1660-1790
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of verse and prose from the Restoration to the Romantic period. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5134G.

ENGL 5135  Teaching Literature to Middle and Secondary School Students
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A course designed to introduce classroom approaches to literature to middle grades and high school teachers. It will include work with a variety of literary genres and multicultural texts. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2112 and ENGL 2131 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5135G.

ENGL 5136  Medieval British Literature: 700-1450
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This course explores the rich and varied literature of medieval Britain, the region of Europe with the earliest vernacular literary tradition. From the Old English period, students will read heroic and elegiac poetry, as well as the religious poetry and prose written after the Christian conversion of the pagan Germanic tribes. From the Middle English period after the Norman Conquest, students will read some of the earliest dramatic works in English, the powerful writings of female religious mystics, as well as a sampling of romances concerning King Arthur. All works will be read in modernized English.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5136S and ENGL 5136G.

ENGL 5136S  Medieval British Literature: 700-1450
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This course explores the rich and varied literature of medieval Britain, the region of Europe with the earliest vernacular literary tradition. From the Old English period, students will read heroic and elegiac poetry, as well as the religious poetry and prose written after the Christian conversion of the pagan Germanic tribes. From the Middle English period after the Norman Conquest, students will read some of the earliest dramatic works in English, the powerful writings of female religious mystics, as well as a sampling of romances concerning King Arthur. All works will be read in modernized English.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5136 and ENGL 5136G.

ENGL 5138  Poetry and Prose of the English Renaissance
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study centering on the analysis and interpretation of Renaissance poetry with some involvement in its larger historical context, especially in its relationship with controversy. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5138G.

ENGL 5139  Victorian Prose and Poetry
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of the Victorian Period in England with emphasis on the prose and poetry of major authors. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2232 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5139G.

ENGL 5230  Colonial American Literature
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A detailed study of the poetry and prose from 1492-1800 by writers, both in America and Europe, who describe and define a distinct American identity by means of an emerging literature and diverse cultural experience. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5230G.

ENGL 5231  American Romanticism
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of representative authors of the Romantic Period in American literature (1820-1865). This course focuses on the complex social, cultural, and political forces at work in these writings and in the Romantic Movement in general, and especially the influences of the earlier Romantic Period in English literature (1798-1832). This course traces the development of the major literary styles and patterns in American Romanticism, such as the archetype of the American Adam and the myth of the American Dream; the importance of American innovation in literary language and form, especially in the use of frontier dialect; and the contributions to world literature of American literary theorists, such as Poe. Graduate students will be required to do additional work as determined by the instructor.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5231G.

ENGL 5233  American Realism
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of prose works of the American Realist period from 1850-1910, including writers such as Twain, Jewett, Chesnutt, Gilman, Dreiser, Wharton, James, Crane, and Norris. Attention will be paid to canonical and non-canonical writers of the period, as well as regional and sentimental fiction. Graduate students will be required to do extra work as determined by the instructor.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2232 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5233G.

ENGL 5234  Southern Literature
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A survey of the literary achievements of the South from the Colonial period to the present. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 or ENGL 2332 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5234G.

ENGL 5235  Irish Literature to 1850
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
The course examines Irish literature from its beginnings in the Gaelic oral tradition to the Great Famine of the 1840s. Students gain clear understanding of how Ireland's colorful and complex history has yielded exceptional prose, poetry, and drama. Matters considered include Ireland's four mythological cycles; its pseudo-historical invasion narratives; and its hagiographies (accounts of saints' lives). Students also study writings that reflect the four major stages of British colonization: Cambro-Norse, Tudor, Jacobean (or Scots-Irish), and Cromwellian. In addition, they explore literary genres specific to Ireland: dimseanchas (place-lore literature); the aisling (nationalist vision literature); the caoineadh (bardic lament literature); and the Big House novel, which often has Gothic overtones. The course exposes participants to other important phenomena, too: the so-called stage Irishman; the peasant archetypal literature of resistance and revolution; and travel writings in the sublime tradition. All texts studied are in English or English translation.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5235G.
ENGL 5236  Irish Literature since 1850
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Irish Literature since 1850 examines novels, short stories, plays, and poems produced in Ireland since the country's Great Famine. The course explores the Irish Cultural Revival that began in 1884 and lasted until the 1920s. It also considers literature about the revolutionary activity that precipitated the founding of the Irish Free State and Northern Ireland. The course ends by studying literary works that reflect changes in culture and identity caused by Ireland's unprecedented economic boom, which began in the mid-1990s. Students gain knowledge about a range of authors, including James Joyce, William Butler Yeats, Lady Augusta Gregory, George Bernard Shaw, Samuel Beckett, Seamus Heaney, Evan Boland, and others.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2131 and prior or concurrent enrollment in ENGL 2232.
Cross Listing(s): ENGL 5236G, ENGL 5236H.

ENGL 5238  Irish Women Writers
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Irish Women Writers examines literature produced by Irish and Irish diasporic women across the centuries. It explores mythic and other female archetypes that affect and are represented in Irish women's writing. It also scrutinizes the different types of Irish women's writing, including novels, short stories, poetry, and drama, as well as testificatory, epistolary, controversialist, and other specialized genres. The course assesses Irish women's writing in relation to key historical, cultural, political, and socio-economic circumstances that inform it and upon which it comments.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 or ENGL 2232 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5238G.

ENGL 5330  World Drama to Romanticism
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of representative works of dramatic literature, primarily of the western world, from Aeschylus through Beaumarchais, excluding English drama. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5330G, COML 5330, COML 5330G.

ENGL 5331  British Drama to 1642
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of British drama from the Middle Ages through the Renaissance, focusing on historical and cultural contexts of the drama. Students will learn about medieval guilds and the mystery plays they produced, morality plays such as Everyman, and interludes and other dramas performed in courtly settings. Much of the course will focus on the vibrant professional theater that developed in sixteenth- and seventeenth-century London. Students will learn about some of Shakespeare's talented contemporaries, not only Marlowe and Jonson but also Webster, Middleton, Ford, and other playwrights whose vigorous and sometimes shocking plays offer a fascinating look at early modern English theater and life.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2331, ENGL 2332, and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5331G.

ENGL 5332  British Drama since 1660
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of British drama from the reopening of the theatres in 1660 to modern times. Students will study important plays from the English Restoration and Neo-Classical period (e.g., Congreve, Dryden, Goldsmith, Sheridan), the Romantic period (e.g., Shelley), the Victorian period (e.g., Wilde, Synge, Shaw), as well as plays from the 20th Century (e.g., Pinter, Becket, Stoppard). Plays will be studied in their historical and critical contexts.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2232 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5332G.

ENGL 5430  Contemporary Poetry
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of English language poetry written since World War II with an emphasis on major figures and literary movements. Significant attention will be paid to the diversity and multinational character of contemporary English language verse. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5430G.

ENGL 5432  Twentieth Century British Literature
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of major British and Commonwealth poets, novelists, and dramatists against the background of the major social and cultural changes of the twentieth century. Graduate students will be required to do extra work as determined by the instructor.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2232 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5432G, ENGL 5432S.

ENGL 5432S  20th C British Literature
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of major British and Commonwealth poets, novelists, and dramatists against the background of the major social and cultural changes of the twentieth century. Graduate students will be required to do extra work as determined by the instructor.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231, ENGL 2232, ENGL 2331, ENGL 2332, ENGL 2131.
Cross Listing(s): ENGL 5432, ENGL 5432G.

ENGL 5434  Milton
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of one of the greatest and most exciting of all English poets, based on close study of his work and exploration of the religious and historical circumstances of its time. We will read all of "Paradise Lost", a wide selection of Milton's other poetry, and some of the most important of his prose works. May be used to fulfill the single author requirement.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5434G.

ENGL 5438  Modern Poetry to 1945
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of British, Irish, and American poets and poetry since 1900, emphasis being placed on the more influential, such as Yeats, Pound, Frost, Eliot, and Stevens. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5438G.

ENGL 5530  The Bible as Literature
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of the literary dimension of the English Bible. Major emphasis is upon the literary themes, types, personalities, and incidents of the Old and New Testaments. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): COML 5530, COML 5530G, ENGL 5530G, RELS 5530, RELS 5530G.
ENGL 5533  Literary Criticism and Theory  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
An historical survey of literary criticism and theory from antiquity to modern times. Literary criticism considers issues important for all students of literature, such as the value of poetry in our world, the power of poets to represent reality or truth, and the sources of poetic inspiration. This course also delves into the subject of aesthetics, the nature of beauty, and the variety of forces that impact how humans respond to literature.  
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231, ENGL 2232, ENGL 2331, ENGL 2332, prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): COML 5533.

ENGL 5534  Literature for Adolescents  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
A study of literature, primarily (but not exclusively) narrative, on the subject of adolescence, with emphasis on analyzing and evaluating contemporary literature written especially for or about adolescents. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.  
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): ENGL 5534G.

ENGL 5535  Children’s Literature  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
A study of literature written for or read by children with a focus on British and American classics. Students will read and write critical analyses of these works with special attention to the history of childhood. Authors studied may include the Brothers Grimm, Lewis Carroll, Louisa May Alcott, Mark Twain, Kenneth Grahame, Frances Hodgson Burnett, and others. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.  
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): ENGL 5535G.

ENGL 5536  Post-Colonial Literature  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
Examines and evaluates the diverse “common-wealth” of post-colonial Anglophone literature written by authors from countries that were formerly part of the British Empire: Africa, Australia, Canada, the Indian subcontinent, Ireland, New Zealand, Southeast Asia, and the West Indies. Highlights the use of a variety of reading and critical strategies to analyze the formal and linguistic complexities and innovations of this literature. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.  
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2232 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): COML 5536, COML 5536G, ENGL 5536G.

ENGL 5538  World Fiction since 1900  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
A study of some of the major works of fiction written by American, British, and World authors since 1900. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.  
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2112 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): ENGL 5538G.

ENGL 5539  Literature by Women  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
A study of classic, contemporary, and experimental writing by women in all genres, with special emphasis on the polemical and theoretical bases of and critical approaches to such texts. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.  
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): ENGL 5539G.