MUSC Music

MUSC 1100  Music Appreciation
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
An introduction to the development of listening skills, the fundamental elements of music, a historical survey of major periods and styles in Western music, and music in selected non-Western cultures.
Cross Listing(s): MUSC 1100S.

MUSC 1100S  Music Appreciation
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
An introduction to the development of listening skills, the fundamental elements of music, a historical survey of major period and styles in Western music, and music in selected non-Western cultures.
Cross Listing(s): MUSC 1100.

MUSC 1311  Introduction to Composition
1 Credit Hour.  1 Lecture Hour.  0 Lab Hours.
This course involves hands-on activities that offer students the opportunity of understanding such concepts as Form, Timbre, Texture, Duration, and other musical materials, and their interaction in the context of a musical creation, regardless of genre or style. Additionally, these activities introduce students to the roles of the composer and the performer, and the dynamics of their relationship. As the title suggests, the course sets the framework for future compositional work.
Prerequisite(s): A minimum grade of "C" in MUSC 1331 and MUSC 1513 and MUSC 1333.
Cross Listing(s): MUSC 1311S.

MUSC 1311S  Introduction to Composition
1 Credit Hour.  1 Lecture Hour.  0 Lab Hours.
This course involves hands-on activities that offer students the opportunity of understanding such concepts as Form, Timbre, Texture, Duration, and other musical materials, and their interaction in the context of a musical creation, regardless of genre or style. Additionally, these activities introduce students to the roles of the composer and the performer, and the dynamics of their relationship. As the title suggests, the course sets the framework for future compositional work.
Prerequisite(s): A minimum grade of "C" in MUSC 1331.
Cross Listing(s): MUSC 1311.

MUSC 1315  Guitar Class Non-Major
1 Credit Hour.  1 Lecture Hour.  0 Lab Hours.
This course is designed to teach the basic elements of guitar performance to non-music majors.

MUSC 1316  Voice Class Non-Major
1 Credit Hour.  1 Lecture Hour.  0 Lab Hours.
This course is designed to teach the basic elements of voice performance to non-music majors.

MUSC 1331  Music Theory I
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Development of a command of the fundamental elements in music notation and structure, paralleling the work in MUSC 1513. Emphasizes notation, scales, tonality, intervals, harmony, cadences, nonharmonic tones, texture, and melodic organization.

MUSC 1332  Music Theory II
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Continuation of the manipulation of elements in music notation and structure, paralleling the work in MUSC 1514. Emphasizes voice-leading in two and four voices, harmonic progression and rhythm, the dominant seventh chord, leading-tone seventh chords, and non-dominant seventh chords.
Prerequisite(s): A minimum grade of "C" in MUSC 1331 and MUSC 1513.

MUSC 1333  Music Fundamentals I
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Basic music theory with emphasis on note reading, understanding scales and rhythms, simple chord formations and their applications, basic relationships between melody and harmony and reading melodies at sight.
Prerequisite(s): MUSC 1100.
Cross Listing(s): MUSC 1333S.

MUSC 1333S  Music Fundamentals I
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Basic music theory with emphasis on note reading, understanding scales and rhythms, simple chord formations and their applications, basic relationships between melody and harmony and reading melodies at sight.
Prerequisite(s): MUSC 1100.
Cross Listing(s): MUSC 1333.

MUSC 1334  Music Fundamentals II
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Further study in melodic and harmonic relationships with emphasis on chord symbols, and chord progressions through the study and analysis of musical compositions.
Prerequisite(s): MUSC 1333.

MUSC 1511  Group Piano I
1 Credit Hour.  0 Lecture Hours.  2 Lab Hours.
Continuation of skills begun in MUSC 1511.
Prerequisite(s): A minimum grade of "C" in MUSC 1511.

MUSC 1513  Sight-Singing/Ear Training I
1 Credit Hour.  1 Lecture Hour.  1 Lab Hour.
Development in aural perception and sight-singing skills to parallel the work in MUSC 1331. Emphasizes melodic and harmonic dictation and sight-singing. Lab work will utilize the Music CAI Lab.

MUSC 1514  Sight-Singing/Ear Training II
1 Credit Hour.  1 Lecture Hour.  1 Lab Hour.
Development in aural perception and sight-singing skills to parallel the work in MUSC 1332. Emphasizes melodic and harmonic dictation and sight-singing. Lab work will utilize the Music CAI Lab.
Prerequisite(s): A minimum grade of "C" in MUSC 1331.

MUSC 1515  Technology in Music
1 Credit Hour.  1 Lecture Hour.  1 Lab Hour.
Introduction to the uses of technology in music, including acoustics, hardware/software, digital keyboards and MIDI sequence recording and editing. Supervised lab work with digital synthesizers and computers.
Cross Listing(s): MUSC 1515S.

MUSC 1515S  Technology in Music
1 Credit Hour.  1 Lecture Hour.  1 Lab Hour.
Introduction to the uses of technology in music, including acoustics, hardware/software, digital keyboards and MIDI sequence recording and editing. Supervised lab work with digital synthesizers and computers.
Cross Listing(s): MUSC 1515.

MUSC 2311  Jazz Improvisation I
1 Credit Hour.  1 Lecture Hour.  0 Lab Hours.
Theory and techniques of jazz improvisation with emphasis on functional harmony, melodic form, and development of style.
Prerequisite(s): A minimum grade of "C" in MUSC 1331, MUSC 1332, MUSC 1513, and MUSC 1514.

MUSC 2312  Jazz Improvisation II
1 Credit Hour.  1 Lecture Hour.  0 Lab Hours.
Theory and techniques of jazz improvisation with emphasis on functional harmony, melodic form, and development of style.
Prerequisite(s): A minimum grade of "C" in MUSC 2311.
MUSC 2322  Composition II
2 Credit Hours.  2 Lecture Hours.  0 Lab Hours.
Creative writing for small ensembles with emphasis on notation, form, and
individual stylistic development. Performance of works encouraged.

MUSC 2333  Music Theory III
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of traditional, chromatic, and twentieth century forms and melodic/
harmonic practices. Exercises in composition are included.
Prerequisite(s): A minimum grade of "C" in MUSC 1332 and MUSC 1514.

MUSC 2334  Music Theory IV
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of traditional, chromatic, and twentieth century forms and melodic/
harmonic practices. Exercises in composition are included.
Prerequisite(s): A minimum grade of "C" in MUSC 2333 and MUSC 2513.

MUSC 2411  Diction for Singers I
1 Credit Hour.  1 Lecture Hour.  1 Lab Hour.
Focuses on the study of the International Phonetic Alphabet and its
application to the Italian, English, and Latin languages within the standard
vocal literature.

MUSC 2412  Diction for Singers II
1 Credit Hour.  1 Lecture Hour.  1 Lab Hour.
Focuses on the study of the International Phonetic Alphabet and its
application to the German, French, and Spanish languages within the
standard vocal literature.

MUSC 2421  Piano Literature I
2 Credit Hours.  2 Lecture Hours.  0 Lab Hours.
The study of solo piano music from the late Baroque Period through the
compositions of Beethoven, with special attention given to representative
genres and composers.

MUSC 2431  Piano Pedagogy I
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
An introduction to the teaching of piano at the elementary level through
an examination of beginning methods and materials, teaching techniques,
and studio management.

MUSC 2511  Group Piano III
1 Credit Hour.  0 Lecture Hours.  2 Lab Hours.
Continuation of skills developed in MUSC 1512 at the intermediate level,
with additional work in score reading and accompanying.
Prerequisite(s): A minimum grade of "C" in MUSC 1512.

MUSC 2512  Group Piano IV
1 Credit Hour.  0 Lecture Hours.  2 Lab Hours.
Continuation of skills developed in Group Piano III. Final Exam serves as
the Piano Exit Exam.
Prerequisite(s): A minimum grade of "C" in MUSC 2511.

MUSC 2513  Sight-Singing/Ear Training III
1 Credit Hour.  1 Lecture Hour.  1 Lab Hour.
Development of aural perception and sight-singing. Emphasis on melodic
and harmonic dictation and error detection. Supervised lab sessions for
ear training practice.
Prerequisite(s): A minimum grade of "C" in MUSC 1332 and MUSC 1514.

MUSC 2514  Sight-Singing/Ear Training IV
1 Credit Hour.  1 Lecture Hour.  1 Lab Hour.
Development of aural perception and sight-singing. Emphasis on melodic
and harmonic dictation and error detection. Supervised lab sessions of ear
training practice.
Prerequisite(s): A minimum grade of "C" in MUSC 2333 and MUSC 2513.

MUSC 2621  Introduction to Music Education
2 Credit Hours.  2 Lecture Hours.  0 Lab Hours.
Designed to provide the music education candidate with knowledge of
history and philosophy of music education, basic teaching methods, lesson
planning skills, and familiarity with professional resources and the Georgia
Performance Standards.
Prerequisite(s): A minimum grade of "C" in MUSC 1512 and MUSC 1332.
Cross Listing(s): MUSC 2621H.

MUSC 2621H  Intro to Music Education (Hon)
2 Credit Hours.  2 Lecture Hours.  0 Lab Hours.
Designed to provide the music education candidate with knowledge of
history and philosophy of music education, basic teaching methods, lesson
planning skills, and familiarity with professional resources and the Georgia
Performance Standards.
Prerequisite(s): A minimum grade of "C" in MUSC 1512 and MUSC 1332.
Cross Listing(s): MUSC 2621.
MUSC 3212 Instrumental Methods II
1 Credit Hour. 2 Lecture Hours. 0 Lab Hours.
Designed for the choral music education student. Provides the student an overview of theoretical and practical knowledge of the brass and percussion families.

MUSC 3213 Percussion Class
1 Credit Hour. 2 Lecture Hours. 0 Lab Hours.
Emphasis on acquiring a theoretical and practical knowledge of percussion instruments. Includes instructional application through playing and the study of methods and materials.

MUSC 3215 String Class
1 Credit Hour. 2 Lecture Hours. 0 Lab Hours.
This course emphasizes acquisition of theoretical and practical knowledge of string instruments. Includes instructional application through playing and the study of methods and materials.

MUSC 3216 Voice Class
1 Credit Hour. 2 Lecture Hours. 0 Lab Hours.
Designed to teach the elements of healthy voice production to instrumental majors in the music education program. Course includes study of breathing for singing, elements of balanced tone production, an introduction to the International Phonetic Alphabet, and instructional application through singing and study of methods and materials.

MUSC 3217 Woodwind Class
1 Credit Hour. 2 Lecture Hours. 0 Lab Hours.
Emphasis on acquiring a theoretical and practical knowledge of woodwind instruments. Includes instructional application through playing and the study of methods and materials.

MUSC 3218 Brass Class
1 Credit Hour. 2 Lecture Hours. 0 Lab Hours.
Emphasis on acquiring a theoretical and practical knowledge of brass instruments. Includes instructional application through playing and the study of methods and materials.

MUSC 3221 Instrumentation for Music Educators
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
This course is for Music Education majors - Instrumental emphasis. It explores the individual musical instruments and instrumental sections most commonly found in western ensembles, especially (although, not exclusively) in the symphonic band and the orchestra. Particular timbre features, ranges, and technical capabilities of each instrument, as well as appropriate notational considerations, will be studied. Common features of chamber and large instrumental ensembles and basic scoring techniques will also be covered in this course.
Prerequisite(s): A minimum grade of "C" in MUSC 2334 and MUSC 2514.
Corequisite(s): MUSC 4211.

MUSC 3232 Elementary Methods and Materials in Music
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
Designed for the music specialist in the elementary school, with an emphasis on materials and methodology used in preschool through grade eight. Opportunities will be provided for observing, planning, and teaching in the elementary school classroom. Restricted to music majors.
Prerequisite(s): Admission to the Teacher Education Program.
Cross Listing(s): MUSC 3232H.

MUSC 3232H Elem Methods & Materials-Honor
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
Designed for the music specialist in the elementary school, with an emphasis on materials and methodology used in preschool through grade eight. Opportunities will be provided for observing, planning, and teaching in the elementary school classroom. Restricted to music majors.
Prerequisite(s): Admission to the Teacher Education Program.
Cross Listing(s): MUSC 3232.

MUSC 3311 Jazz Improvisation III
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Theory and techniques of Jazz improvisation with emphasis on functional harmony, melodic form, and development of style.
Prerequisite(s): MUSC 2334 and MUSC 2514.

MUSC 3312 Jazz Improvisation IV
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Theory and techniques of jazz improvisation with emphasis on functional harmony, melodic form, and development of style.
Prerequisite(s): MUSC 2334 and MUSC 2514.

MUSC 3315 History of Rock & Roll
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The study of traditional instrumental and vocal notation, ranges, technical capabilities, basic scoring techniques.
Prerequisite(s): MUSC 2334 and MUSC 2514.

MUSC 3316 Survey of Latin American Music
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Survey of Latin American Music covers traditional, popular, and classical music from the region as well as the historic and social contexts of their evolution.

MUSC 3319 Introduction to Jazz Improvisation
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Survey of typical jazz forms and improvisation techniques.

MUSC 3321 Instrumentation
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The study of traditional instrumental and vocal notation, ranges, technical capabilities, basic scoring techniques.
Prerequisite(s): MUSC 2334 and MUSC 2514.

MUSC 3322 Elementary Methods and Materials in Music
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
Designed for the music specialist in the elementary school, with an emphasis on materials and methodology used in preschool through grade eight. Opportunities will be provided for observing, planning, and teaching in the elementary school classroom. Restricted to music majors.
Prerequisite(s): Admission to the Teacher Education Program.
Cross Listing(s): MUSC 2332H.

MUSC 3323 Percussion Pedagogy
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3324 String Pedagogy
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3325 Woodwind Pedagogy
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3331 Instrumentation
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3334 Survey of Latin American Music
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Survey of Latin American Music covers traditional, popular, and classical music from the region as well as the historic and social contexts of their evolution.

MUSC 3335 History of Rock & Roll
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The study of traditional instrumental and vocal notation, ranges, technical capabilities, basic scoring techniques.
Prerequisite(s): MUSC 2334 and MUSC 2514.

MUSC 3336 Survey of Latin American Music
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Survey of Latin American Music covers traditional, popular, and classical music from the region as well as the historic and social contexts of their evolution.

MUSC 3337 History of Rock & Roll
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The study of traditional instrumental and vocal notation, ranges, technical capabilities, basic scoring techniques.
Prerequisite(s): MUSC 2334 and MUSC 2514.

MUSC 3338 Survey of Latin American Music
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Survey of Latin American Music covers traditional, popular, and classical music from the region as well as the historic and social contexts of their evolution.

MUSC 3339 History of Rock & Roll
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The study of traditional instrumental and vocal notation, ranges, technical capabilities, basic scoring techniques.
Prerequisite(s): MUSC 2334 and MUSC 2514.

MUSC 3340 Survey of Latin American Music
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Survey of Latin American Music covers traditional, popular, and classical music from the region as well as the historic and social contexts of their evolution.

MUSC 3341 Brass Pedagogy
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3342 Percussion Pedagogy
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3343 String Pedagogy
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3344 Woodwind Pedagogy
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3345 Piano Literature II
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3346 Piano Literature II (Honors)
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3347 Piano Literature II
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3348 Piano Literature II (Honors)
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3349 Piano Literature II
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3350 Piano Literature II (Honors)
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).
MUSC 3423 Vocal Literature I
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Study of the historical development of the Italian, French, and Spanish song literature, focusing on selected works of representative composers in each stylistic period.
Prerequisite(s): A minimum grade of "C" in MUSC 2411 and MUSC 2412.

MUSC 3424 Vocal Literature II
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Study of the historical development of the German and English song literature, focusing on selected works of representative composers in each stylistic period.
Prerequisite(s): A minimum grade of "C" in MUSC 2411 and MUSC 2412.
Cross Listing(s): MUSC 3424S.

MUSC 3424S Vocal Literature II
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Study of the historical development of the German and English song literature, focusing on selected works of representative composers in each stylistic period.
Prerequisite(s): A minimum grade of "C" in MUSC 2411 and MUSC 2412.
Cross Listing(s): MUSC 3424.

MUSC 3432 Piano Pedagogy II
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An introduction to the teaching of piano at the pre-school, adult and intermediate levels.

MUSC 3435 Imagine: The Music of the Beatles
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An examination of the music of the Beatles in the context of the popular culture of the 1950’s and 1960’s. While attention will be given to the history and development of the Beatles as a group, the course will focus primarily on the songs themselves.

MUSC 4211 Marching Band Techniques
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
This course examines the development of marching band over time. Students are introduced to basic concepts in marching techniques, marching band administration, drill writing, and drumline. Students gain competence in drill writing software, developing a policy and procedures handbook, and administering color guard and majorette techniques.
Prerequisite(s): A minimum grade of "C" in MUSE 3212.
Corequisite(s): MUSC 3221.

MUSC 4331 Analytical Techniques
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Techniques for analyzing form and other stylistic elements of music, emphasizing works from the common practice period; preparation of time lines and other graphic representations; score reading of orchestral scores with transposing instruments.
Prerequisite(s): MUSC 2334.

MUSC 4411 Basic Conducting
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
A practical course directed toward the cultivation and development of the skills required for students who plan to conduct music ensembles.

MUSC 4421 Voice Pedagogy
2 Credit Hours. 2 Lecture Hours. 1 Lab Hour.
The development of the teaching of singing through the study of its history and the investigation and application of research in vocal production and pedagogy. Supervised teaching of applied lessons and a survey of teaching materials.
Prerequisite(s): A minimum grade of "C" in MUSC 2512 and MUSC 2514.
Cross Listing(s): MUSC 4421H.
MUSC 4535 MIDI Sequencing
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
This course covers essential synthesis techniques in the analog and
digital domains. Students will examine the bits and bytes of the MIDI
communication protocol. A variety of sequencing techniques are examined
in several contexts including historical uses, current methods, and in
combination with visual media. At the core of the course is an emphasis
upon the application of technical knowledge through the creation of
musical works.
Prerequisite(s): A minimum grade of "C" in MUSC 1515 or MUSC 1515.
MUSC 4611 Seminar in Music Education
1 Credit Hour. 1 Lecture Hour. 1 Lab Hour.
Designed to provide additional field experiences for music education
majors in a seminar format. Should be taken in conjunction with the
appropriate music methods course (MUSC 3232 or MUSC 4532).
MUSC 4630 edTPA Music Internship Support Seminar
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
edTPA Internship Support Seminar is a hybrid course for candidates
who must retake edTPA. This course consists of a six-week internship
consisting of on-campus class sessions on identified dates and a daily
field experience (7:45 a.m. - 12 noon). The course will occur during the
first six weeks of the semester. Learning in this seminar supports
successful completion of the internship and state-mandated edTPA
evaluation of teaching practice. Candidates reflect on their own practice
in relation to planning, instruction, and assessment. Candidates must be
approved to take this course.
Prerequisite(s): MUSC 4799.
MUSC 4799 Student Teaching in P-12 Music Education
9 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
Student Teaching in P-12 Music Education is a period of guided music
teaching during which the candidate, under the direction of a clinical
supervisor, takes increasing responsibility for leading the school music
experiences of a given group of learners over a period of consecutive
weeks. The candidate engages more or less directly in many of the
activities which constitute the wide range of a music teacher's assigned
responsibilities.
Prerequisite(s): Completion of all degree courses.
MUSC 4891 Special Problems in Music
1-9 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
Topics vary with individual professor.
Cross Listing(s): MUSC 4891H, MUSC 4891S.
MUSC 4891H Special Prob. in Music Honors
1-9 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
Topics vary with individual professor.
Cross Listing(s): MUSC 4891, MUSC 4891S.
MUSC 4891S Special Problems in Music
1-9 Credit Hours. 1-9 Lecture Hours. 0 Lab Hours.
Topics vary with individual professor.
Cross Listing(s): MUSC 4891, MUSC 4891H.
MUSC 5030 Selected Topics Music Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Specialized study of a specifically announced area in music literature.
Graduate students must complete an extra project for this course.
Cross Listing(s): MUSC 5030G.
MUSC 5031 Selected Topics in Music
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Topics vary with individual professor. Graduate students will be given an
extra assignment determined by the instructor that undergraduates will not
be required to do.
Cross Listing(s): MUSC 5031G, MUSC 5031S.
MUSC 5031S Selected Topics in Music
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Topics vary with individual professor. Graduate students will be given an
extra assignment determined by the instructor that undergraduates will not
be required to do.
Cross Listing(s): MUSC 5031, MUSC 5031G.
MUSC 5231 Music in the Classic Period
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of major historical trends, aesthetic and stylistic developments,
significant figures, and selected repertory from the Classic period.
Graduate students will be given an extra assignment determined by the
instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in MUSC 3132.
Cross Listing(s): MUSC 5231G.
MUSC 5232 Music in the Romantic Period
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of major historical trends, aesthetic and stylistic developments,
significant figures, and selected repertory from the Romantic period.
Graduate students will be given an extra assignment determined by the
instructor that undergraduates will not be required to do.
Cross Listing(s): MUSC 5232G.
MUSC 5233 Music in the Contemporary Period
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of major historical trends aesthetic and stylistic developments,
significant figures, and selected repertory from the Contemporary period.
Cross Listing(s): MUSC 5233G.
MUSC 5234 History of Opera
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of major historical trends, aesthetic and stylistic developments,
significant figures, and selected repertory in opera history. Graduate
students will be given an extra assignment determined by the instructor
that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in MUSC 3131 and MUSC 3132.
Cross Listing(s): MUSC 5234S, MUSC 5234G.
MUSC 5234S History of Opera
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of major historical trends, aesthetic and stylistic developments,
significant figures, and selected repertory in opera history. Graduate
students will be given an extra assignment determined by the instructor
that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in MUSC 3131 and MUSC 3132.
Cross Listing(s): MUSC 5234, MUSC 5234G.
MUSC 5236 Jazz History
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A jazz survey course which emphasizes the historical, musical, and
chronological development of jazz music. Graduate students will be given an
extra assignment determined by the instructor that undergraduates will not
be required to do.
Cross Listing(s): MUSC 5236G.
MUSC 5237 Symphonic Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of major historical trends, aesthetic and stylistic developments,
significant figures, and selected repertory in symphonic literature.
Graduate students will be given an extra assignment determined by the
instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in MUSC 3132.
Cross Listing(s): MUSC 5237G, MUSC 5237H.
MUSC 5237H Symphonic Literature
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A survey of major historical trends, aesthetic and stylistic developments, significant figures, and selected repertory in symphonic literature. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in MUSC 3132.
Cross Listing(s): MUSC 5237, MUSC 5237G.

MUSC 5239 Selected Topics in Music History
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Specialized study of a specifically-announced area in music history. Graduate students must complete an extra project for this course.
Cross Listing(s): MUSC 5239G.

MUSC 5332 Jazz Styles and Analysis
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
The study of most of the major jazz styles which have been documented in recordings. Emphasis in post-1940's styles of big bands and combos, and in the musical analysis of those jazz styles. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in MUSC 3132 and MUSC 5236.
Cross Listing(s): MUSC 5332G.

MUSC 5411 Jazz Pedagogy
1 Credit Hour.  1 Lecture Hour.  0 Lab Hours.
Emphasizes the materials and methods available for the teaching of jazz music at all levels from middle school through university. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Cross Listing(s): MUSC 5411G.

MUSC 5430 Advanced Choral Arranging
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Practical experience in arranging for various vocal combinations, score analysis, score reading, and manuscript preparation for publishers. Graduate students must complete an extra project for the course.
Prerequisite(s): A minimum grade of "C" in MUSC 2334.
Cross Listing(s): MUSC 5430G.

MUSC 5431 Advanced Instrumental Arranging
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Study of issues and techniques in composing arrangements for various types of instrumental ensembles with practical experience.
Prerequisite(s): A minimum grade of "C" in MUSC 2334.
Cross Listing(s): MUSC 5431G.

MUSC 5432 Advanced Jazz Arranging
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Study of issues and techniques in composing arrangements for various types of jazz ensembles with practical experience.
Cross Listing(s): MUSC 5432G.

MUSC 5539 Selected Topics in Music Technology
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Specialized study of a specifically-announced area in music technology. Graduate students must complete an extra project for this course.
Cross Listing(s): MUSC 5539G.

MUSC 5630 Music, Technology and Contemporary Culture
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Cross Listing(s): MUSC 5630G.