CLASS Dean

The Bachelor of General Studies (B.G.S.) degree with a major in Interdisciplinary Studies provides opportunities for students who are interested in combining a liberal arts background with three areas of specialization. The Interdisciplinary Studies major - offered on-campus or on-line - offers a solid core curriculum program along with the freedom to choose from a variety of concentrations.

Interdisciplinary Studies programs prepare students for successful life-long learning by engaging them in a broadly applicable interdisciplinary degree program that reflects the growing complexity and connectivity of the modern world and is guided by integrity, academic excellence, and global citizenship.

Students completing the Interdisciplinary Studies major (B.G.S. degree) will:

1. Communicate effectively with diverse audiences, for a variety of purposes, using written English, oral communication, or technical competencies.
2. Critically analyze ideas from multiple sources in order to draw well-supported conclusions and solve problems.
3. Apply essential ideas, principles, theories, and methods relevant to their concentration and minor disciplines.
4. Apply knowledge and skills across disciplinary boundaries.
5. Evaluate and integrate new information into existing frameworks of knowledge.
6. Integrate learning about diverse cultures, groups, and ideas across disciplinary boundaries.

General Studies Majors


Humanities Concentration


HUMN 2321 Humanities I
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A historically-organized interdisciplinary approach to the fine and performing arts from antiquity to ca. 1600. Team taught large group lectures and small group discussions. Students are expected to enroll in both HUMN 2321 and HUMN 2322 to fulfill Area C requirement of the Core.
Prerequisite(s): A minimum grade of "C" an prior or concurrent enrollment in ENGL 1101 or WRIT 1101.
Cross Listing(s): HUMN 2321S.

HUMN 2322 Humanities II
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A historically-organized interdisciplinary approach to the fine and performing arts from ca. 1600 to the present. Team taught large group lectures and small group discussions. Students are expected to enroll in both HUMN 2321 and HUMN 2322 to fulfill Area C requirement of the Core.
Prerequisite(s): A minimum grade of "C" an prior or concurrent enrollment in ENGL 1101 or WRIT 1101.
Cross Listing(s): HUMN 2322S.

HUMN 2321S Humanities I
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A historically-organized interdisciplinary approach to the fine and performing arts from antiquity to ca. 1600. Team taught large group lectures and small group discussions. Students are expected to enroll in both HUMN 2321 and HUMN 2322 to fulfill Area C requirement of the Core.
Prerequisite(s): A minimum grade of "C" an prior or concurrent enrollment in ENGL 1101 or WRIT 1101.
Cross Listing(s): HUMN 2321.

HUMN 2322S Humanities II
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A historically-organized interdisciplinary approach to the fine and performing arts from ca. 1600 to the present. Team taught large group lectures and small group discussions. Students are expected to enroll in both HUMN 2321 and HUMN 2322 to fulfill Area C requirement of the Core.
Prerequisite(s): A minimum grade of "C" an prior or concurrent enrollment in ENGL 1101 or WRIT 1101.
Cross Listing(s): HUMN 2322.

HUMN 2433 Classicism
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Explores classicism as both a philosophical approach and an aesthetic style in art, rhetoric, literature, architecture, and music.
Cross Listing(s): HUMN 2433S.

HUMN 2433S Classicism
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Explores classicism as both a philosophical approach and an aesthetic style in art, rhetoric, literature, architecture, and music.
Cross Listing(s): HUMN 2433.

HUMN 2434 Myth in Arts and Humanities
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Explores selected myths and their treatments in art, rhetoric, literature, theater, and music.
Cross Listing(s): HUMN 2434S.

HUMN 2434S Myth in Arts and Humanities
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Explores selected myths and their treatments in art, rhetoric, literature, theater, and music.
Cross Listing(s): HUMN 2434.

HUMN 3431 Digital Humanities
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course provides a hands-on overview of the rapidly-expanding world of digital applications of the humanities. Ranging from visualizing data in maps and diagrams to interactive experiences like games, the digital humanist is not only a researcher but also a designer who helps make things public and the humanities social. This class not only introduces principles and theoretical approaches, but also offers opportunities to learn techniques and begin to build a portfolio of work for the Digital Humanities Minor.
HUMN 3731 Digital Humanities Internship
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
The Digital Humanities Internship is intended to offer the student a chance to individually or with a larger group create a portfolio-quality digital humanities project for an organization outside of the university, building skills for a career involving the digital humanities. In tandem with a faculty mentor, students will plan a project and then over the course of a semester develop content and a platform for its digital delivery in relation to the needs of the organization with which they are working. This class may be taught as a tutorial with a single professor as mentor or as a seminar with other students.

HUMN 4631 Capstone Project for Digital Humanities
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The capstone class is the final class in the Digital Humanities Minor and is intended to offer the student a chance to individually or with a larger group create a portfolio-quality digital humanities project. Students will plan a final project, research content and develop a platform for its digital delivery. At the end of the process, the project will go 'live' for both an academic audience and a larger public. This class may be taught as a tutorial with a single professor as mentor or as a seminar with other students.

IDS 4111 Capstone in Interdisciplinary Studies
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
The capstone course in interdisciplinary studies provides students in the Bachelor of General Studies program with a forum and with the tools needed to functionally blend the elements of the major, articulate the competencies they have developed and achieved, demonstrate the efficacy of their individualized degree program, and communicate that information to internal and external audiences.
Prerequisite(s): A minimum grade of "C" in ENGL 1102 and departmental approval.