Department of Literature and Philosophy

A strong Department of Literature and Philosophy is central to a liberal arts education because it helps students to become incisive in their critical thinking, effective as communicators, aware of cultural diversity, and skillful as interpreters of the written and spoken word in all areas of life. We are committed to academic excellence, innovative instruction, and collaborative service to the community.

The disciplines of literature and philosophy - the traditional core of the humanities - ask the big questions: What does it mean to be human? How do we make meaning in this world? What is the relationship of individuals to society? Today these questions are complicated by topics such as class, race, ethnicity, and gender - all of which are addressed by classes in the Department. From Shakespeare to Postcolonial Studies to Existentialism to Epistemology, the Department of Literature and Philosophy has something for everyone.

Studying literature or philosophy provides excellent preparation for professional employment in any area where the close examination of written texts and the ability to communicate well are important. The Department takes pride in working with students to connect their immediate studies with their long-term goals.

A student graduating with a B.A. degree in English will be able to demonstrate the following:

1. Knowledge of literary periods, movements, genres, and authors that is informed by historical awareness, literary criticism, and theory.
2. The ability to analyze, synthesize, and evaluate a variety of texts.
3. The ability to communicate in a clear and concise manner for a variety of audiences.
4. The ability to incorporate, engage, and utilize well-planned and executed research.

A student graduating with a B.A. degree in Philosophy will be able to demonstrate the following:

1. Knowledge of the major philosophers and their theories, major philosophical fields, and ethical theories in the Western tradition.
2. Skill in critical thinking and argument evaluation.
3. The ability to understand, interpret, and evaluate philosophical arguments.
4. The ability to communicate ideas in a clear, concise, and persuasive manner, providing reasons and arguments for viewpoints, and adhering to the standards of academic writing.

Literature and Philosophy Majors


Literature and Philosophy Concentration


COML 2531 Crossing Borders
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This is the foundation course for the Minor in Comparative Literature. It is designed as a transcultural, interdisciplinary course in which students discover and analyze English and other national literatures in translation. Course includes guest lecturers from a number of related disciplines. Prerequisite(s): A minimum grade of "C" in ENGL 1102.

COML 3090 Selected Topics
1-3 Credit Hours. 1-3 Lecture Hours. 0 Lab Hours.
Selected topics in comparative literature.

COML 3530 Literary Translation
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Introduction to the history and theory of literary translation. Emphasis on practical problems and techniques, with exercises culminating in the translation of a foreign language text appropriate to the student's interests and abilities.

COML 5330 World Drama to Romanticism
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of representative works of dramatic literature, primarily of the western world, from Aeschylus through Beaumarchais, excluding English drama. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do. Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 and prior or concurrent enrollment in ENGL 2131.

Cross Listing(s): ENGL 5330, ENGL 5330G, COML 5330G.

COML 5530 The Bible as Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the literary dimension of the English Bible. Major emphasis is upon the literary themes, types, personalities, and incidents of the Old and New Testaments. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do. Prerequisite(s): A minimum grade of "C" in ENGL 2111 and ENGL 2131.

Cross Listing(s): COML 5530G, ENGL 5530, ENGL 5530G, RELS 5530, RELS 5530G.

COML 5533 Literary Criticism and Theory
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An historical survey of literary criticism and theory from antiquity to modern times. Literary criticism considers issues important for all students of literature, such as the value of poetry in our world, the power of poets to represent reality or truth, and the sources of poetic inspiration. This course also delves into the subject of aesthetics, the nature of beauty, and the variety of forces that impact how humans respond to literature. Prerequisite(s): COML 2531.

Cross Listing(s): ENGL 5533.
COML 5536 Post-Colonial Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Examines and evaluates the diverse "common-wealth" of post-colonial Anglophone literature written by authors from countries that were formerly part of the British Empire: Africa, Australia, Canada, the Indian sub-continent, Ireland, New Zealand, Southeast Asia, and the West Indies. Highlights the use of a variety of reading and critical strategies to analyze the formal and linguistic complexities and innovations of this literature. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in ENGL 2131 and ENGL 2232.
Cross Listing(s): ENGL 5536, ENGL 5536G, COML 5536G.

ENGL 1230 Reading Fiction
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The aim of this course, intended for all students at all levels, is to experience the pleasure of reading fiction. Readings for the class may include short stories and novels, works written in English as well as those that have been translated, older as well as recent writing. This course will emphasize the qualities that make fiction meaningful and memorable and enable students to sharpen their powers of observation, analysis, and interpretation.

ENGL 1231 Reading Drama
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The aim of this course, intended for all students at all levels, is to experience the pleasure of reading drama. Readings for the class may include one-act plays as well as full-length plays, works written in English as well as those that have been translated, ancient as well as modern drama. This course will emphasize the qualities that make drama meaningful and memorable and enable students to sharpen their powers of observation, analysis, and interpretation.

ENGL 1232 Reading Poetry
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The aim of this course, intended for all students at all levels, is to experience the pleasure of reading poetry. Readings for the class may include a variety of poetic forms, works written in English as well as those that have been translated, older as well as recent poems. This course will emphasize the qualities that make poetry meaningful and memorable and enable students to sharpen their powers of observation, analysis, and interpretation.

ENGL 2111 World Literature I
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of great works of literature from ancient times to the end of the seventeenth century. Beginning with the oral tradition, the course studies classical works and their impact on later literature, the spread of ideas beyond national and ethnic boundaries, and the influence of philosophy and religion on literature. Emphasis on critical reading and writing skills.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2111H, ENGL 2111S.

ENGL 2111H World Literature I
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of great works of literature from ancient times to the end of the seventeenth century. Beginning with the oral tradition, the course studies classical works and their impact on later literature, the spread of ideas beyond national and ethnic boundaries, and the influence of philosophy and religion on literature. Emphasis on critical reading and writing skills.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2111, ENGL 2111S.

ENGL 2112 World Literature II
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of great works of literature from the 1700's to the present. The course studies literary representation and reaction to the rise of science, industrialism, internationalism, and other forces shaping the modern and postmodern world. Emphasis on critical reading and writing skills.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2112H, ENGL 2112S.

ENGL 2112H World Literature II
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of great works of literature from the 1700's to the present. The course studies literary representation and reaction to the rise of science, industrialism, internationalism, and other forces shaping the modern and postmodern world. Emphasis on critical reading and writing skills.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2112, ENGL 2112S.

ENGL 2131 Introduction to Literary Studies
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An examination of the fundamental principles of literary study, with special attention to critical approaches to language and literature, bibliography and research, and writing in the discipline. Required of all majors.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.

ENGL 2132 Writing and Literary Research
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course involves the study of the writing of literary interpretation and critical argument, with special emphasis on bibliography and methods of research.
Prerequisite(s): A minimum grade of "C" in ENGL 2131.

ENGL 2231 British Literature I
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of British literature and literary history from the Old English Period through the pre-Romantics, Focusing on literary types, themes, and historical, political, and cultural contexts.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2231S.

ENGL 2231S British Literature I
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of British literature and literary history from the Old English Period through the pre-Romantics, Focusing on literary types, themes, and historical, political, and cultural contexts.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2231.
ENGL 2232  British Literature II  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of the major British literature from the Romantic Period (1780) to the present, focusing on major movements, authors, and themes.  
Prerequisite(s): A minimum grade of "C" in ENGL 1102.  
Cross Listing(s): ENGL 2232H, ENGL 2232S.  
ENGL 2232H  British Literature II (Honors)  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours. 
A study of the major British literature from the Romantic Period (1780) to the present, focusing on major movements, authors, and themes.  
Prerequisite(s): A minimum grade of "C" in ENGL 1102.  
Cross Listing(s): ENGL 2232, ENGL 2232S.

ENGL 2331  American Literature I  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours. 
A survey of American Literature from the period of exploration and colonization through the Enlightenment and American Romanticism, concluding with the end of the Civil War.  
Prerequisite(s): A minimum grade of "C" in ENGL 1102.  
Cross Listing(s): ENGL 2331S.

ENGL 2331S  American Literature I  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours. 
A survey of American Literature from the period of exploration and colonization through the Enlightenment and American Romanticism, concluding with the end of the Civil War.  
Prerequisite(s): A minimum grade of "C" in ENGL 1102.  
Cross Listing(s): ENGL 2331.

ENGL 2332  American Literature II  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours. 
A survey of American Literature from 1865 to the present, focusing on major movements, authors, and themes.  
Prerequisite(s): A minimum grade of "C" in ENGL 1102.  
ENGL 2434  The Language of Film  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours. 
A study of the semantics of cinema and the evolution of the film language. The course will examine technical, literary, and cultural means and aspects of communicating meaning in film.  
Prerequisite(s): ENGL 1102.

ENGL 3231  Survey of African-American Literature  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours. 
A survey of African-American literature from its beginnings to the present, focusing on important movements, genres, and themes.  
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2332 and prior or concurrent enrollment in ENGL 2313.  
ENGL 3232  The Art of Film Adaptation of Literature  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours. 
A comparative interpretation of the differences between literature and film and the complex challenges of turning diverse narrative literature into autonomous works of cinema.  
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.  

ENGL 3338  Irish Cultural Identities  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours. 
A study of Irish cultural identities through literary perspectives on famine in Ireland, in the writings of Edmund Spenser and Jonathan Swift (among others); and in the writings of later authors who have responded to the Great Irish Famine of 1845-50, including James Clarence Mangan, Liam O'Fiacherty, and Seamus Heaney.  
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.  
ENGL 3535  Patterns in Film and Literature  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours. 
A comparative interpretation of themes, ideas, and patterns in selected works of narrative literature, and cinema.  
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.

ENGL 4133  The British Novel  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours. 
A study of the development of the novel in English through the reading of a selective list of novels which best illustrate the main tendencies in the English fiction of the eighteenth and nineteenth centuries.  
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2232 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): ENGL 4133S.

ENGL 4133S  The British Novel  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours. 
A study of the development of the novel in English through the reading of a selective list of novels which best illustrate the main tendencies in the English fiction of the eighteenth and nineteenth centuries.  
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2232 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): ENGL 4133.

ENGL 4135  Chaucer  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours. 
A study of The Canterbury Tales and other selected works. May be used to fulfill the single author requirement.  
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): ENGL 4135S.

ENGL 4135S  Chaucer  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours. 
A study of The Canterbury Tales and other selected works. May be used to fulfill the single author requirement.  
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): ENGL 4135.

ENGL 4237  The American Novel  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours. 
A survey of the development of the novel in America, eighteenth through twentieth centuries, with special study of a list of works selected to illustrate the major movements in American fiction.  
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 or ENGL 2332 and prior or concurrent enrollment in ENGL 2131.  
ENGL 4337  Shakespeare  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours. 
A close reading of Shakespeare's major comedies, histories, selected romances, dramatic tragedies, and the sonnets offering students an overview of a major Western Literary Icon. Fulfills single author requirement.  
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): ENGL 4337S.
ENGL 437S Shakespeare
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A close reading of Shakespeare’s major comedies, histories, selected romances, dramatic tragedies, and the sonnets offering students an overview of a major Western Literary Icon. Fulfills single author requirement.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 4337.

ENGL 4435 Single Author
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Devoted to the study of a single author whose work has occasioned a significant body of criticism. Students will focus on the body of the author’s work and consider both historical context and critical response.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 4435S.

ENGL 4435S Single Author
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Devoted to the study of a single author whose work has occasioned a significant body of criticism. Students will focus on the body of the author’s work and consider both historical context and critical response.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 4435S.

ENGL 5090 Selected Topics
1-3 Credit Hours. 1-3 Lecture Hours. 0 Lab Hours.
Selected topics in English. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5090G and ENGL 5090S.

ENGL 5090S Selected Topics
1-3 Credit Hours. 1-3 Lecture Hours. 0 Lab Hours.
Selected topics in English. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5090, ENGL 5090G.

ENGL 5131 British Romantics
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of English Romantic poetry and prose, including major works of Blake, Wordsworth, Coleridge, Byron, the Shelleys, Keats, and many recently rediscovered authors of the period. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5131G, ENGL 5131S.

ENGL 5135 Teaching Literature to Middle and Secondary School Students
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A course designed to introduce classroom approaches to literature to middle grades and high school teachers. It will include work with a variety of literary genres and multicultural texts. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2112 and ENGL 2131 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5135G.

ENGL 5156 Medieval British Literature: 700-1450
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course explores the rich and varied literature of medieval Britain, the region of Europe with the earliest vernacular literary tradition. From the Old English period, students will read heroic and elegiac poetry, as well as the religious poetry and prose written after the Christian conversion of the pagan Germanic tribes. From the Middle English period after the Norman Conquest, students will read some of the earliest dramatic works in English, the powerful writings of female religious mystics, as well as a sampling of romances concerning King Arthur. All works will be read in modernized English.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 51365 and ENGL 5136G.

ENGL 5136S Medieval British Literature: 700-1450
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course explores the rich and varied literature of medieval Britain, the region of Europe with the earliest vernacular literary tradition. From the Old English period, students will read heroic and elegiac poetry, as well as the religious poetry and prose written after the Christian conversion of the pagan Germanic tribes. From the Middle English period after the Norman Conquest, students will read some of the earliest dramatic works in English, the powerful writings of female religious mystics, as well as a sampling of romances concerning King Arthur. All works will be read in modernized English.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5136 and ENGL 5136G.
ENGL 5138  Poetry and Prose of the English Renaissance
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study centering on the analysis and interpretation of Renaissance poetry with some involvement in its larger historical context, especially in its relationship with controversy. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5138G.

ENGL 5139  Victorian Prose and Poetry
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of the Victorian Period in England with emphasis on the prose and poetry of major authors. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2232 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5139G.

ENGL 5230  Colonial American Literature
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A detailed study of the poetry and prose from 1492-1800 by writers, both in America and Europe, who describe and define a distinct American identity by means of an emerging literature and diverse cultural experience. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2331 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5230G.

ENGL 5231  American Romanticism
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of representative authors of the Romantic Period in American literature (1820-1865). This course focuses on the complex social, cultural, and political forces at work in these writings and in the Romantic Movement in general, and especially the influences of the earlier Romantic Period in English literature (1798-1832). This course traces the development of the major literary styles and patterns in American Romanticism, such as the archetype of the American Adam and the myth of the American Dream; the importance of American innovation in literary language and form, especially in the use of frontier dialect; and the contributions to world literature of American literary theorists, such as Poe. Graduate students will be required to do additional work as determined by the instructor.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2331 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5231G.

ENGL 5233  American Realism
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of prose works of the American Realist period from 1850-1910, including writers such as Twain, Jewett, Chesnutt, Gilman, Dreiser, Wharton, James, Crane, and Norris. Attention will be paid to canonical and non-canonical writers of the period, as well as regional and sentimental fiction. Graduate students will be required to do extra work as determined by the instructor.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2332 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5233G.

ENGL 5234  Southern Literature
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A survey of the literary achievements of the South from the Colonial period to the present. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2331 or ENGL 2332 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5234G.

ENGL 5235  Irish Literature to 1850
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
The course examines Irish literature from its beginnings in the Gaelic oral tradition to the Great Famine of the 1840s. Students gain clear understanding of how Ireland's colorful and complex history has yielded exceptional prose, poetry, and drama. Matters considered include Ireland's four mythological cycles; its pseudo-historical invasion narratives; and its hagiographies (accounts of saints' lives). Students also study writings that reflect the four major stages of British colonization: Cambro-Norse, Tudor, Jacobean (or Scots-Irish), and Cromwellian. In addition, they explore literary genres specific to Ireland: dinnseanchas (place-lore literature); the aising (nationalist vision literature); the caoineadh (bardic lament literature); and the Big House novel, which often has Gothic overtones. The course exposes participants to other important phenomena, too: the so-called stage Irishman; the peasant archtype; literature of resistance and revolution; and travel writings in the sublime tradition. All texts studied are in English or English translation.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2331 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5235G.

ENGL 5236  Irish Literature since 1850
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Irish Literature since1850 examines novels, short stories, plays, and poems produced in Ireland since the country's Great Famine. The course explores the Irish Cultural Revival that began in 1884 and lasted until the 1920s. It also considers literature about the revolutionary activity that precipitated the founding of the Irish Free State and Northern Ireland. The course ends by studying literary works that reflect changes in culture and identity caused by Ireland's unprecedented economic boom, which began in the mid-1990s. Students gain knowledge about a range of authors, including James Joyce, William Butler Yeats, Lady Augusta Gregory, George Bernard Shaw, Samuel Beckett, Seamus Heaney, Evan Boland, and others.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2331 and prior or concurrent enrollment in ENGL 2232.
Cross Listing(s): ENGL 5236G, ENGL 5236H.

ENGL 5238  Irish Women Writers
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Irish Women Writers examines literature produced by Irish and Irish diasporic women across the centuries. It explores mythic and other female archetypes that affect and are represented in Irish women's writing. It also scrutinizes the different types of Irish women's writing, including novels, short stories, poetry, and drama, as well as testificatory, epistolary, controversialist and other specialized genres. The course assesses Irish women's writing in relation to key historical, cultural, political, and socio-economic circumstances that inform it and upon which it comments.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2331 or ENGL 2332 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5238G.

ENGL 5330  World Drama to Romanticism
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of representative works of dramatic literature, primarily of the western world, from Aeschylus through Beaumarchais, excluding English drama. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5530G, COML 5330, COML 5330G.
ENGL 5331 British Drama to 1660
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of British drama from the Middle Ages through the Renaissance, focusing on historical and cultural contexts of the drama. Students will learn about medieval guilds and the mystery plays they produced, morality plays such as Everyman, and interludes and other dramas performed in courtly settings. Much of the course will focus on the vibrant professional theater that developed in sixteenth- and seventeenth-century London. Students will learn about some of Shakespeare’s talented contemporaries, not only Marlowe and Jonson but also Webster, Middleton, Ford, and other playwrights whose vigorous and sometimes shocking plays offer a fascinating look at early modern English theater and life.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 and prior or concurrent enrollment in ENGL 2232.
Cross Listing(s): ENGL 5331G.

ENGL 5332 British Drama since 1660
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of British drama from the reopening of the theatres in 1660 to modern times. Students will study important plays from the English Restoration and Neo-Classical period (e.g., Congreve, Dryden, Goldsmith, Sheridan), the Romantic period (e.g., Shelley), the Victorian period (e.g., Wilde, Synge, Shaw), as well as plays from the 20th Century (e.g., Pinter, Beckett, Stoppard). Plays will be studied in their historical and critical contexts.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2232 and prior or concurrent enrollment in ENGL 2231.
Cross Listing(s): ENGL 5332G.

ENGL 5330 Contemporary Poetry
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of English language poetry written since World War II with an emphasis on major figures and literary movements. Significant attention will be paid to the diversity and multinational character of contemporary English language verse. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5330G.

ENGL 5432 Twentieth Century British Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of major British and Commonwealth poets, novelists, and dramatists against the background of the major social and cultural changes of the twentieth century. Graduate students will be required to do extra work as determined by the instructor.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2232 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5432G, ENGL 5432S.

ENGL 5434 Milton
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of one of the greatest and most exciting of all English poets, based on close study of his work and exploration of the religious and historical circumstances of its time. We will read all of "Paradise Lost", a wide selection of Milton's other poetry, and some of the most important of his prose works. May be used to fulfill the single author requirement.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5434G.

ENGL 5435 20th C British Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of major British and Commonwealth poets, novelists, and dramatists against the background of the major social and cultural changes of the twentieth century. Graduate students will be required to do extra work as determined by the instructor.
Prerequisite(s): A minimum grade of "C" in ENGL 2231, ENGL 2232, ENGL 2331, ENGL 2332, ENGL 2131.
Cross Listing(s): ENGL 5435G.

ENGL 5438 Modern Poetry to 1945
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of British, Irish, and American poets and poetry since 1900, emphasis being placed on the more influential, such as Yeats, Pound, Frost, Eliot, and Stevens. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5438G.

ENGL 5530 The Bible as Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the literary dimension of the English Bible. Major emphasis is on the literary themes, types, personalities, and incidents of the Old and New Testaments. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): COML 5530, COML 5530G, ENGL 5530G, RELS 5530, RELS 5530G.

ENGL 5533 Literary Criticism and Theory
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An historical survey of literary criticism and theory from antiquity to modern times. Literary criticism considers issues important for all students of literature, such as the value of poetry in our world, the power of poets to represent reality or truth, and the sources of poetic inspiration. This course also delves into the subject of aesthetics, the nature of beauty, and the variety of forces that impact how humans respond to literature.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231, ENGL 2232, ENGL 2331, ENGL 2332, prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): COML 5533.

ENGL 5534 Literature for Adolescents
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of literature, primarily (but not exclusively) narrative, on the subject of adolescence, with emphasis on analyzing and evaluating contemporary literature written especially for or about adolescents. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5534G.

ENGL 5535 Children's Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of literature written for or read by children with a focus on British and American classics. Students will read and write critical analyses of these works with special attention to the history of childhood. Authors studied may include the Brothers Grimm, Lewis Carroll, Louisa May Alcott, Mark Twain, Kenneth Grahame, Frances Hodgson Burnett, and others. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5535G.
ENGL 5536 Post-Colonial Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Examines and evaluates the diverse “common-wealth” of post-colonial Anglophone literature written by authors from countries that were formerly part of the British Empire: Africa, Australia, Canada, the Indian subcontinent, Ireland, New Zealand, Southeast Asia, and the West Indies. Highlights the use of a variety of reading and critical strategies to analyze the formal and linguistic complexities and innovations of this literature. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2232 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): COML 5536, COML 5536G, ENGL 5536G.

ENGL 5538 World Fiction since 1900
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of some of the major works of fiction written by American, British, and World authors since 1900. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2112 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5538G.

ENGL 5539 Literature by Women
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of classic, contemporary, and experimental writing by women in all genres, with special emphasis on the polemical and theoretical bases of and critical approaches to such texts. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5539G.

HUMN 2321 Humanities I
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A historically-organized interdisciplinary approach to the fine and performing arts from antiquity to ca. 1600. Team taught large group lectures and small group discussions. Students are expected to enroll in both HUMN 2321 and HUMN 2322 to fulfill Area C requirement of the Core.
Prerequisite(s): A minimum grade of "C" and prior or concurrent enrollment in ENGL 1101 or WRIT 1101.
Cross Listing(s): HUMN 2322.

HUMN 2322S Humanities II
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A historically-organized interdisciplinary approach to the fine and performing arts from ca. 1600 to the present. Team taught large group lectures and small group discussions. Students are expected to enroll in both HUMN 2321 and HUMN 2322 to fulfill Area C requirement of the Core.
Prerequisite(s): A minimum grade of "C" and prior or concurrent enrollment in ENGL 1101 or WRIT 1101.
Cross Listing(s): HUMN 2322S.

HUMN 2433 Classicism
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Explores classicism as both a philosophical approach and an aesthetic style in art, rhetoric, literature, architecture, and music.
Cross Listing(s): HUMN 2433S.

HUMN 2434 Myth in Arts and Humanities
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Explores selected myths and their treatments in art, rhetoric, literature, theater, and music.
Cross Listing(s): HUMN 2434S.

HUMN 2434S Myth in Arts and Humanities
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Explores selected myths and their treatments in art, rhetoric, literature, theater, and music.
Cross Listing(s): HUMN 2434.

HUMN 3211S Humanities I
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A historically-organized interdisciplinary approach to the fine and performing arts from antiquity to ca. 1600. Team taught large group lectures and small group discussions. Students are expected to enroll in both HUMN 2321 and HUMN 2322 to fulfill Area C requirement of the Core.
Prerequisite(s): A minimum grade of "C" an prior or concurrent enrollment in ENGL 1101 or WRIT 1101.
Cross Listing(s): HUMN 2321S.

HUMN 3431 Digital Humanities
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course provides a hands-on overview of the rapidly-expanding world of digital applications of the humanities. Ranging from visualizing data in maps and diagrams to interactive experiences like games, the digital humanist is not only a researcher but also a designer who helps make things public and the humanities social. This class not only introduces principles and theoretical approaches, but also offers opportunities to learn techniques and begin to build a portfolio of work for the Digital Humanities Minor.

HUMN 3731 Digital Humanities Internship
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
The Digital Humanities Internship is intended to offer the student a chance to individually or with a larger group create a portfolio-quality digital humanities project for an organization outside of the university, building skills for a career involving the digital humanities. In tandem with a faculty mentor, students will plan a project and then over the course of a semester develop content and a platform for its digital delivery in relation to the needs of the organization with which they are working. This class may be taught as a tutorial with a single professor as mentor or as a seminar with other students.

HUMN 4631 Capstone Project for Digital Humanities
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The capstone class is the final class in the Digital Humanities Minor and is intended to offer the student a chance to individually or with a larger group create a portfolio-quality digital humanities project. Students will plan a final project, research content and develop a platform for its digital delivery. At the end of the process, the project will go ‘live’ for both an academic audience and a larger public. This class may be taught as a tutorial with a single professor as mentor or as a seminar with other students.
PHIL 2010 Introduction to Philosophy
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This is an introductory course which surveys the ideas of some of the
great philosophers of the Western world, focusing on issues about religion,
ethics, reality, and ways of knowing.
Cross Listing(s): PHIL 2010H, PHIL 2010S.

PHIL 2010H Introduction to Philosophy
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This is an introductory course which surveys the ideas of some of the
great philosophers of the Western world, focusing on issues about religion,
ethics, reality, and ways of knowing.
Cross Listing(s): PHIL 2010, PHIL 2010S.

PHIL 2010S Introduction to Philosophy
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This is an introductory course which surveys the ideas of some of the
great philosophers of the Western world, focusing on issues about religion,
ethics, reality, and ways of knowing.
Cross Listing(s): PHIL 2010, PHIL 2010S.

PHIL 2020 Critical Thinking
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This course is an introduction to the concepts and skills necessary for
identifying, evaluating, and constructing good arguments. Topics will
include strategies that are used to strengthen or weaken an argument,
spot fallacious ways of reasoning, and identify hidden assumptions. The
course also studies the basic elements of deductive reasoning.

PHIL 2030 Introduction to Ethics
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This course is an introduction to the main concepts of philosophical ethics
such as virtue, duty, utility, rights, and liberty. The course also introduces
philosophers whose ethical theories have been historically the most
influential, such as Aristotle, Kant, and Mill.

PHIL 2131 Classical Political Thought
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.

PHIL 3030 Selected Topics in Philosophy
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Selected Topics.

PHIL 3030S Selected Topics in Philosophy
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Selected Topics.

PHIL 3131 World Religions
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
The teachings concerning people and their relations to God and the world
found in the major world religions. Judaism, Christianity, Islam, Hinduism,
Confucianism, Jainism, and Buddhism are among the religions studied.
Cross Listing(s): RELS 3131.

PHIL 3230 Modern Political Thought
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
The course in modern political thought is concerned with the differentiation
of politics as an activity distinct from, and independent of, religion. Political
thinkers in the modern period are distinguished by their turn to scientific
and other modern modes of rationality as foundations for the analysis of
politics. Central concerns include delineating the rights and powers of the
individual and establishing a secular basis for a just society.
Cross Listing(s): POLS 3230.

PHIL 3232 Philosophy of Law
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of major topics in the philosophy of law, all of which concern the
relationship of law to morality and justice-including the nature of law in
general; the importance of the rule of law and of limiting the rule of law;
and some theory and practice of criminal law.
Cross Listing(s): POLS 3232.

PHIL 3330 Introduction to Art and Beauty
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A critical study of the philosophical theories about the nature of art and
beauty drawing from both traditional and contemporary thinkers. Topics
include defining art and beauty justifying aesthetic judgments, analyzing
artistic creation, and determining the value of art.
Cross Listing(s): PHIL 3330H, PHIL 3330S.

PHIL 3330H Intro to Art & Beauty (Honors)
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A critical study of the philosophical theories about the nature of art and
beauty drawing from both traditional and contemporary thinkers. Topics
include defining art and beauty justifying aesthetic judgments, analyzing
artistic creation, and determining the value of art.
Cross Listing(s): PHIL 3330, PHIL 3330S.

PHIL 3332 Contemporary Moral Problems
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A course in applied ethics which provides a philosophic discussion of the
most salient ethical problems of the day. Typically the course will cover
such topics as abortion, animal rights, euthanasia, capital punishment, and
suicide.

PHIL 3334 Environmental Ethics
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of the moral relations between human beings and their natural
environment. The course examines theories of valuing nature, applies
ethical analysis to environmental problems, and explores the underlying
causes of environmental degradation.
Prerequisite(s): PHIL 1030 or PHIL 2010.

PHIL 3431 Ancient Philosophy
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
The main ideas of Socrates, Plato, Aristotle, the Stoics, the Epicureans,
Plotinus, and St. Augustine and a consideration of how those ideas apply
to our lives.
Cross Listing(s): PHIL 3431S.

PHIL 3431S Ancient Philosophy
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
The main ideas of Socrates, Plato, Aristotle, the Stoics, the Epicureans,
Plotinus, and St. Augustine and a consideration of how those ideas apply
to our lives.
Cross Listing(s): PHIL 3431.

PHIL 3432 Modern Philosophy
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
The main ideas held by philosophers in the seventeenth and eighteenth
centuries, tracing many of the positions that lead us to think as we do
today. Thinkers included are Bacon, Hobbes, Descartes, Spinoza, Leibniz,
Locke, Berkeley, Hume, Kant, Galileo, Kepler, and Newton.

PHIL 3433 Nineteenth Century European Philosophy
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A survey of the Continental philosophers of the nineteenth century and
their ideas regarding the nature of knowledge, truth, reality, God,
religion, society, and humanity. Philosophers studied include Hegel, Marx,
Schopenhauer, Kierkegaard, and Nietzsche.
Cross Listing(s): PHIL 3433S.
PHIL 3433S Nineteenth Century European Philosophy 3 Credit Hours. 3 Lecture Hours. 0 Lab Hours. A survey of the Continental philosophers of the nineteenth century and their ideas regarding the nature of knowledge, truth, reality, God, religion, society, and humanity. Philosophers studied include Hegel, Marx, Schopenhauer, Kierkegaard, and Nietzsche. Cross Listing(s): PHIL 3433.

PHIL 3434 Contemporary Philosophy 3 Credit Hours. 3 Lecture Hours. 0 Lab Hours. A survey of the main philosophical movements of the twentieth century, primarily in the English-speaking world. The course will stress the importance of language in thinking about some of the traditional problems of philosophy, such as what can be known and what exists. Readings will include selections from Russell, Wittgenstein, Moore, and others.

PHIL 3531 Theory of Knowledge 3 Credit Hours. 3 Lecture Hours. 0 Lab Hours. A study of the main theories concerning the nature of knowledge and belief. Topics will include problems of scepticism, the reliability of perception and memory, and the sources of justification.

PHIL 3532 Metaphysics 3 Credit Hours. 3 Lecture Hours. 0 Lab Hours. A study of the main theories concerning the nature of reality. Topics will include what things exist, the nature of space, time, matter, self, freedom, infinity, and God. Cross Listing(s): PHIL 3532S.

PHIL 3532S Metaphysics 3 Credit Hours. 3 Lecture Hours. 0 Lab Hours. A study of the main theories concerning the nature of reality. Topics will include what things exist, the nature of space, time, matter, self, freedom, infinity, and God. Cross Listing(s): PHIL 3532.

PHIL 3635 Existentialism 3 Credit Hours. 3 Lecture Hours. 0 Lab Hours. A study of the existentialist movement in philosophy from its origins to the present, showing how and why the movement began, what its authors advocate, and how it has been assessed by contemporary critics. Readings will include selections from Kierkegaard, Jaspers, Heidegger, Sartre, and others. Cross Listing(s): RELS 3635.

PHIL 4130 Feminist Philosophy 3 Credit Hours. 3 Lecture Hours. 0 Lab Hours. An introduction to the main topics in Feminist Philosophy to include the adversary method and the ‘maleness’ of philosophy; dualities of mind and body, male and female, self and other; women's ways of knowing; caring and maternal thinking; and ecofeminism. Feminist philosophy addresses these ideals and assumptions in the western philosophic traditions that have oppressed women and other subordinate groups. Cross Listing(s): WGST 4130.

PHIL 4233 Introduction to Formal Logic 3 Credit Hours. 3 Lecture Hours. 0 Lab Hours. Fundamentals of propositional and predicate logic. Emphasis will be placed on construction of proofs in formal systems.

PHIL 4333 20th Century Ethical Theory 3 Credit Hours. 3 Lecture Hours. 0 Lab Hours. Main trends in twentieth century normative ethical theory in the Western World, to include Intuitionism, Emotivism, Prescriptivism, Act and Rule Utilitarianism, and Contractarianism.

PHIL 4433 The Irish Philosophical Tradition 3 Credit Hours. 3 Lecture Hours. 0 Lab Hours. This course focuses on the history of Irish Philosophy, from the Irish Augustine, a seventh-century monk, to contemporary philosophers working in Ireland today. Special emphasis is placed on the Irish contribution to Empiricism in the work of Robert Boyle, William Molyneux, and George Berkeley. Cross Listing(s): PHIL 4433S.

PHIL 4433S Irish Philosophical Tradition 3 Credit Hours. 3 Lecture Hours. 0 Lab Hours. This course focuses on the history of Irish Philosophy, from the Irish Augustine, a seventh-century monk, to contemporary philosophers working in Ireland today. Special emphasis is placed on the Irish contribution to Empiricism in the work of Robert Boyle, William Molyneux, and George Berkeley. Cross Listing(s): PHIL 4433.

PHIL 4434 Focus on the Philosopher 3 Credit Hours. 3 Lecture Hours. 0 Lab Hours. The work of a great philosopher warrants a more detailed study than a survey course can allow. This advanced course is a detailed, semester-long study of the work of an important philosopher. The philosophers covered may vary from semester to semester, and from instructor to instructor.

PHIL 4532 Philosophy of Emotions 3 Credit Hours. 3 Lecture Hours. 0 Lab Hours. This course is designed to help students understand the nature of emotions, and to enable students to become better equipped to understand their own emotions. Students will study and critically evaluate the major contemporary theories of emotion as well as historical accounts of emotion.

PHIL 4533 Philosophy of Mind 3 Credit Hours. 3 Lecture Hours. 0 Lab Hours. An introduction to the most important questions in the philosophy of mind. The course will ask what minds are, whether statements about minds can be replaced by or reduced to statements about brains, what consciousness is, and whether there can be artificial intelligence.

PHIL 4534 Philosophy in Film 3 Credit Hours. 3 Lecture Hours. 0 Lab Hours. This course investigates philosophical issues that are raised in film, as well as the effectiveness of film as a philosophical medium. Films are analyzed for their philosophical content. This content is then investigated in further detail.

PHIL 4632 Philosophy of Religion 3 Credit Hours. 3 Lecture Hours. 0 Lab Hours. An in-depth examination of religious teachings and basic philosophical problems associated with them. Topics considered will include creation, salvation, life after death, the origin of evil, religious experience, and God. Cross Listing(s): RELS 4632.

PHIL 5030 Selected Topics in Philosophy 3 Credit Hours. 3 Lecture Hours. 0 Lab Hours. Selected Topics in Philosophy. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do. Cross Listing(s): PHIL 5030G, PHIL 5030S.

PHIL 5030S Selected Topics 3 Credit Hours. 3 Lecture Hours. 0 Lab Hours. Selected Topics in Philosophy. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do. Cross Listing(s): PHIL 5030, PHIL 5030G.
RELS 2130  Introduction to Religion
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Introduction to definitions, perspectives, and methods used in religious
studies, as well as, to the varieties of religious issues and expressions.
Cross Listing(s): RELS 2130H, RELS 2130S.

RELS 2130H  Introduction to Religion
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Introduction to definitions, perspectives, and methods used in religious
studies, as well as, to the varieties of religious issues and expressions.
Cross Listing(s): RELS 2130, RELS 2130S.

RELS 2130S  Introduction to Religion
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Introduction to definitions, perspectives, and methods used in religious
studies, as well as, to the varieties of religious issues and expressions.
Cross Listing(s): RELS 2130, RELS 2130H.

RELS 3030  Selected Topics
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Selected Topics in Religious Studies.
Cross Listing(s): RELS 3030S.

RELS 3030S  Selected Topics
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Selected Topics in Religious Studies.
Cross Listing(s): RELS 3030.

RELS 3131  World Religions
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
The teachings concerning people and their relations to God and the world
found in the major world religions. Judaism, Christianity, Islam, Hinduism,
Confucianism, Jainism, and Buddhism are among the religions studied.
Cross Listing(s): PHIL 3131.

RELS 3134  Introduction to Asian Religions
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This course is an introduction to the religious traditions of Asia. Traditions
covered include Hinduism, Buddhism, Jainism, Sikhism, Islam, Daoism,
and Confucianism.

RELS 3135  Introduction to Hinduism
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This course is an in-depth exploration of the Hindu traditions, and the
beliefs, rituals, and cultural expressions of those who practice them.

RELS 3136  Introduction to Global Islam
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This course is an in-depth exploration of Islam around the world, and the
beliefs, rituals, and cultural expressions of those who practice it.

RELS 3137  Introduction to Christianity
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This course will introduce students to the academic study of diverse
social, intellectual, and political movements that have been classified as
Christian.

RELS 3139  History of Religion in the U.S.
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A survey and analysis of the major religious patterns in the United States
with special attention given to belief systems, institutional forms, social
composition, and historical development.
Cross Listing(s): HIST 3139.

RELS 3231  Psychology of Religion
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
An introduction to the literature of the psychology of religion, including
the functions of religiousness, types of religious experiences, religious
motivation, and the relationship between religion and mental health.
Prerequisite(s): PSYC 1101.
Cross Listing(s): PSYC 3231.

RELS 3233  The Early Church
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
How did Christianity turn from an illegal, persecuted cult into the official
religion of the Roman empire? The course will focus on the first five
hundred years of the Christian church: its development, doctrine,
and especially its relationship with the ancient civilizations of the
Mediterranean world (Greece, Rome, and the Near East).
Cross Listing(s): HIST 3233.

RELS 3235  Male, Female, and Religion
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This course explores an understanding and appreciation of the complex
and varied roles of males and females in the context of Religion. We
will examine a variety of situations found in religious texts, ancient and
contemporary interpretations and in everyday life. While an essential part
of the course will take the form of lectures, a major component will consist
of discussion and co-inquiry.

RELS 3237  Genesis and Human Relations
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This course will focus on a detailed and careful reading of the text of the
book of Genesis, with two primary aims in mind: 1) an understanding
of the narratives, within the historical context and more importantly the
theological nexus of the narrative; and 2) the implications and applications
for contemporary society and the issues we face.

RELS 3238  The Hebrew Prophets
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This course will introduce the student to the major themes of the Hebrew
Prophets. We shall examine the various historical and cultural contexts
of the prophets as much as this is possible, and explore the prophets'
message with a particular emphasis on textual analysis and implications
for contemporary society.

RELS 3239  Human Suffering and the Bible
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This course will help students explore, interpret, and understand the
many and varying contexts in which human suffering is presented in the
Bible. The course treats questions such as the role God plays in human
suffering, freedom of choice, the causes and effects of suffering, and the
concept of "theodicy" -- how human beings strive to reconcile suffering
and the notion of a loving, merciful God. Students will look at personal,
communal, and national suffering in the Bible and in present-day society.

RELS 3250  The Muslim World to Tamerlane
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of the rise of Islam in the seventh century and of the various
Muslim societies that arose prior to the fifteenth century from the Iberian
Peninsula to South Asia.
Cross Listing(s): HIST 3250, INTS 3250.

RELS 3251  The Muslim World Since Genghis Khan
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of the global reach of Islam since the thirteenth century. The focus
is on how Muslim societies have dealt with the precipitous decline in their
wealth since their pinnacle of influence in the seventeenth century.
Cross Listing(s): HIST 3251, INTS 3251.

RELS 3330  Introduction to the Hebrew Bible
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This course is designed to introduce the student to the fundamental
ideas, themes, and trajectories in the Hebrew Bible. We shall examine
the various historical, cultural, and religious contexts of the Hebrew Bible
as far as this is possible, and seek to broaden our understanding of the
various claims of the text, and in turn to stimulate questions and reflections
on contemporary relevance. Close attention will be paid to the reading and
interpretation of the text.

RELS 3331  Great Moral Philosophers
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
RELS 3334 Christian Europe 450-1750
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The major theme of this course is the development of various Christian traditions in Europe from the early middle ages to the Enlightenment. Topics include the spread of Christianity, formation of distinct Christian churches, and the many wars fought in the name of Christianity.
Cross Listing(s): HIST 3334.

RELS 3335 Introduction to the New Testament
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course introduces the fundamental ideas, themes, and trajectories represented in New Testament texts. We shall examine the historical, cultural, and religious contexts of the New Testament and broaden our understanding of the various claims of its texts. We shall also question and reflect upon the New Testament's contemporary relevance. Close attention will be paid to the texts.

RELS 3336 Humanistic and Transpersonal Psychology
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course will focus on humanistic and transpersonal approaches to psychology, those "third" and "fourth" forces that offer a view of the person which goes beyond that offered by positivistic behavioral theory or by classical psychoanalytic theory.
Prerequisite(s): PSYC 1101.
Cross Listing(s): PSYC 3336, PSYC 3336H.

RELS 3430 Religion and Politics
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course will examine the production of religion and politics from a global perspective. Students will learn about political theories of religion as well as consider the intersection of religion and politics in different national and international contexts.

RELS 3635 Existentialism
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the existentialist movement in philosophy from its origins to the present, showing how and why the movement began, what its authors advocate, and how it has been assessed by contemporary critics. Readings will include selections from Kierkegaard, Jaspers, Heidegger, Sartre, and others.
Cross Listing(s): PHIL 3635.

RELS 4336 Science and Religion
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Examines the interactions between science and religion from ancient times to the present.
Cross Listing(s): HIST 4336.

RELS 4632 Philosophy of Religion
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An in-depth examination of religious teachings and basic philosophical problems associated with them. Topics considered will include creation, salvation, life after death, the origin of evil, religious experience, and God.
Cross Listing(s): PHIL 4632.

RELS 4890 Seminar in Religious Studies
1-9 Credit Hours. 1-9 Lecture Hours. 0 Lab Hours.
Seminar in Religious Studies.

RELS 5332 The Reformation
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Focuses on the breakup of western Christian unity in the sixteenth century, particularly on the formation of Lutheran and Calvinist denominations and the social, political, and economic consequences for all Europeans through the seventeenth century. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Cross Listing(s): RELS 5332G, HIST 5332, HIST 5332G.

RELS 5530 The Bible as Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the literary dimension of the English Bible. Major emphasis is upon the literary themes, types, personalities, and incidents of the Old and New Testaments. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): RELS 5530G, COML 5530, COML 5530G, ENGL 5530, ENGL 5530G.