Department of Music Mission Statement

The Department of Music actively embraces Georgia Southern University's primary goal of excellence in teaching. Our professional faculty places the highest priority on nurturing students through academic, applied, and ensemble course work and thoughtful advisement while remaining engaged in creative activity and scholarship. The department offers a variety of experiences with guest artists, teachers, and clinicians who provide diversity of outlook. In turn, the department’s faculty lends its expertise as guest artists, teachers, and clinicians in southeast Georgia, as well as nationally and internationally.

The music curriculum for majors at both the baccalaureate and graduate levels fosters proficiency in the creation, dissemination, performance, and teaching of music, and an understanding of its analytical, historical, cultural, and philosophical foundations. Programs for music majors also emphasize the development of habits related to life-long learning, including preparation for advanced degree work, understanding the importance of continual professional development, and the necessity and ability to adapt to changing professional demands.

The department makes significant contributions to the region’s culture by offering general education courses, concerts, recitals, lectures, and clinics and by providing opportunities for non-music majors and community members to participate in music-making through a variety of ensembles. It also renders service to the University community’s athletic programs and various public relations efforts.

The department maintains a commitment to music as one of the most pervasive and powerful expressions of culture, both historically in the development of modern civilization and sociologically in the artistic expression of the diverse societies that comprise our world. Through all of its activities, the department promotes a better understanding and appreciation not only of music, but of the entire world around us.

Requirements for All Music Degree Programs

Admission Requirements

All prospective music majors must pass an entrance audition in the appropriate applied area.

Performance Requirements

Each candidate for a music degree must complete applied music proficiency level requirements appropriate to the candidate’s specific degree plan, as well as fulfill other performance requirements consistent with the degree plan or individual course objectives. The appropriate applied music teacher will assist in this area.

Enrollment in any applied music course, including Junior Recital and Senior Recital, is by permission of the instructor and/or the department chair of music.

A jury examination in the appropriate applied area will be taken during the examination week or shortly before the end of each semester. Students not majoring in music who take applied music lessons may take a jury examination upon the recommendation of the applied instructor.

Recital requirements: Prior to performing a graduation, junior, or senior recital, the candidate must pass a recital approval examination no fewer than three weeks before the recital date.

Group Piano Placement/Exit Examination

A placement examination in piano is required of all transfer students. Freshman music majors with prior keyboard experience should also take the placement examination. A maximum of four credit hours of group piano is allowed toward graduation requirements. All music majors must pass the group piano exit examination.

Music Theory Placement/Exit Examinations

A placement examination in music theory is required of all transfer students. Freshman music majors will take the placement examination. Placement exam results are for advisement purposes only. Each music major must pass (70 percent or better) the music theory exit exam. No student may register for any upper-level theory course unless the theory exit exam is successfully completed.

The requirements stated above for exiting the lower-level theory sequence apply regardless of grades received in the lower level theory courses.

Music Major Progression Requirements

Music majors must earn a minimum grade of "C" for each music class that applies toward graduation in order to progress in the music program. Students earning less than a "C" grade in a sequential course offering may not take the next course in the sequence until the course is repeated and a grade of "C" or higher is earned. In addition, students must earn a minimum grade of "C" in a prerequisite course before taking an advanced course in the same subject area.

Music majors will be expelled from the degree program if they fail any individual required music course twice, or any combination of three (3) required music courses during the undergraduate degree program.

In the event that a music major receives a "D" or an "F" in a required music course the first time they take the course, the instructor will notify the student, the student’s advisor, and the department chair, in writing, that the student is on probation in the music program, will only have one more attempt to pass the course with a grade of "C" or higher, and will no longer be a music major if they fail to pass the course on the second attempt. The notification will also state that the student must meet with the instructor before retaking the class to discuss reasons that led to the unsuccessful attempt and to establish a supplemental study program to remediate the stated deficiencies. If this is the second course that the student has failed, the advisor will also email the student with a reminder of the policy and request a meeting in which the student and advisor will discuss reasons for the difficulty and possible ways to improve the student’s success, including a reduced course load or referral to the Academic Success Center. The student and/or advisor may request the presence of course instructors in this meeting.

In the event that a music major fails an individual required music course twice, or any combination of three (3) required music courses during the undergraduate degree program, the advisor will notify the department chair, and the department chair will notify the student that they have been dismissed from the major. The student may file an appeal within ten (10) days of receipt of the notification by making a written request to the department chair who will follow the procedures outlined in the Student Handbook.

Dismissal from the Music Program does not affect the ability of the student to continue in another major in the University; and music courses already taken may count towards the requirements of a music minor program or a Bachelor of General Studies degree, if desired. However, a student dismissed from an undergraduate program in the Music Department may not transfer to any other music program if any of the failed courses are music common core classes. If the three failed courses pertain solely to a specialized area (music education, performance, etc.) or if the area head determines that a student’s progress in their specialization is inadequate,
the student may transfer to another music program if they have the consent and support of the faculty in the new area or the department chair.

Additional Policies
See the Department of Music Handbook for additional policies governing degree programs in music.

The Department of Music is a full member of the National Association of Schools of Music.

Music Majors

Music Minors

Music Concentration
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 1224</td>
<td>Applied Music - Piano</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 1225</td>
<td>Applied Music - Strings</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 1225S</td>
<td>Applied Music - Strings</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 1226</td>
<td>Applied Music - Voice</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 1226S</td>
<td>Applied Music - Voice</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 1227</td>
<td>Applied Music - Woodwinds</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 1227S</td>
<td>Applied Music - Woodwinds</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 1228</td>
<td>Applied Music - Brass</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 1228S</td>
<td>Applied Music - Brass</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2101</td>
<td>Recital</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2113</td>
<td>Applied Music - Percussion</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2114</td>
<td>Applied Music - Piano</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2115</td>
<td>Applied Music - Strings</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2115S</td>
<td>Applied Music - Strings</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2116</td>
<td>Applied Music - Voice</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2116S</td>
<td>Applied Music - Voice</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2117</td>
<td>Applied Music - Woodwinds</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2117S</td>
<td>Applied Music - Woodwinds</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2118</td>
<td>Applied Music - Brass</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2118S</td>
<td>Applied Music - Brass</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2123</td>
<td>Applied Music - Percussion</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2124</td>
<td>Applied Music - Piano</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2125</td>
<td>Applied Music - Strings</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2125S</td>
<td>Applied Music - Strings</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2126</td>
<td>Applied Music - Voice</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2126S</td>
<td>Applied Music - Voice</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2127</td>
<td>Applied Music - Woodwinds</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2127S</td>
<td>Applied Music - Woodwinds</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2128</td>
<td>Applied Music - Brass</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2128S</td>
<td>Applied Music - Brass</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2129</td>
<td>Composition</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2133</td>
<td>Applied Music - Percussion</td>
<td>3</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2134</td>
<td>Applied Music - Piano</td>
<td>3</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2135</td>
<td>Applied Music - Strings</td>
<td>3</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2135S</td>
<td>Applied Music - Strings</td>
<td>3</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2136</td>
<td>Applied Music - Voice</td>
<td>3</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2136S</td>
<td>Applied Music - Voice</td>
<td>3</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2137</td>
<td>Applied Music - Woodwinds</td>
<td>3</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2137S</td>
<td>Applied Music - Woodwinds</td>
<td>3</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2138</td>
<td>Applied Music - Brass</td>
<td>3</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 2138S</td>
<td>Applied Music - Brass</td>
<td>3</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 3101</td>
<td>Junior Recital</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 3113</td>
<td>Applied Music - Percussion</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 3114</td>
<td>Applied Music - Piano</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 3115</td>
<td>Applied Music - Strings</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 3115S</td>
<td>Applied Music - Strings</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 3116</td>
<td>Applied Music - Voice</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 3116S</td>
<td>Applied Music - Voice</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 3118</td>
<td>Applied Music - Brass</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 3118S</td>
<td>Applied Music - Brass</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 3123</td>
<td>Applied Music - Percussion</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 3124</td>
<td>Applied Music - Piano</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

Prerequisite(s): A minimum grade of "C" in MUSC 1311 and MUSC 1332 and MUSC 1514.
MUSA 3125    Applied Music - Strings
2 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 3125S   Applied Music - Strings
2 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 3126    Applied Music - Voice
2 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 3126S   Applied Music - Voice
2 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 3127    Applied Music - Woodwinds
2 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 3127S   Applied Music - Woodwinds
2 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 3128    Applied Music - Brass
2 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 3129    Intermediate Composition
2 Credit Hours.  1 Lecture Hour.  0 Lab Hours.
Admission to an applied studio is by approval of the Music faculty. Instruction in various instruments and voice is offered. Undergraduate instruction is offered at preparatory, first, second, and third and fourth year levels.
Prerequisite(s): A minimum grade of "C" in MUSA 2129.
MUSA 3133    Applied Music - Percussion
3 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 3134    Applied Music - Piano
3 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 3135    Applied Music - Strings
3 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 3135S   Applied Music - Strings
3 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 3136    Applied Music - Voice
3 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 3136S   Applied Music - Voice
3 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 3137    Applied Music - Woodwinds
3 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 3137S   Applied Music - Woodwinds
3 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 3138    Applied Music - Brass
3 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 3138S   Applied Music - Brass
3 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 3139    Applied Music - Percussion
1 Credit Hour.  0 Lecture Hours.  0 Lab Hours.
MUSA 3140    Applied Music - Piano
1 Credit Hour.  0 Lecture Hours.  0 Lab Hours.
MUSA 3140S   Applied Music - Piano
1 Credit Hour.  0 Lecture Hours.  0 Lab Hours.
MUSA 3141    Applied Music - Strings
1 Credit Hour.  0 Lecture Hours.  0 Lab Hours.
MUSA 3141S   Applied Music - Strings
1 Credit Hour.  0 Lecture Hours.  0 Lab Hours.
MUSA 3142    Applied Music - Voice
1 Credit Hour.  0 Lecture Hours.  0 Lab Hours.
MUSA 3142S   Applied Music - Voice
1 Credit Hour.  0 Lecture Hours.  0 Lab Hours.
MUSA 3143    Applied Music - Woodwinds
1 Credit Hour.  0 Lecture Hours.  0 Lab Hours.
MUSA 3144    Applied Music - Woodwinds
1 Credit Hour.  0 Lecture Hours.  0 Lab Hours.
MUSA 3145    Applied Music - Brass
1 Credit Hour.  0 Lecture Hours.  0 Lab Hours.
MUSA 3145S   Applied Music - Brass
1 Credit Hour.  0 Lecture Hours.  0 Lab Hours.
MUSA 3146    Applied Music - Percussion
2 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 3146S   Applied Music - Percussion
2 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 3147    Applied Music - Piano
2 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 3147S   Applied Music - Piano
2 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 3148    Applied Music - Percussion
2 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 3148S   Applied Music - Percussion
2 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 3149    Applied Music - Piano
2 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 3149S   Applied Music - Piano
2 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 4126S  Applied Music - Voice
2 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 4127  Applied Music - Woodwinds
2 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 4127S  Applied Music - Woodwinds
2 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 4128  Applied Music - Brass
2 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 4128S  Applied Music - Brass
2 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 4129  Advanced Composition
2 Credit Hours.  1 Lecture Hour.  0 Lab Hours.
Admission to an applied studio is by approval of the Music faculty. Instruction in various instruments and voice is offered. Undergraduate instruction is offered at preparatory, first, second, and third and fourth year levels.
Prerequisite(s): A minimum grade of "C" in MUSA 3129.
MUSA 4133  Applied Music - Percussion
3 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 4134  Applied Music - Piano
3 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 4135  Applied Music - Strings
3 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 4135S  Applied Music - Strings
3 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 4136  Applied Music - Voice
3 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 4136S  Applied Music - Voice
3 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 4137  Applied Music - Woodwinds
3 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 4137S  Applied Music - Woodwinds
3 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 4138  Applied Music - Brass
3 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 4138S  Applied Music - Brass
3 Credit Hours.  0 Lecture Hours.  0 Lab Hours.
MUSA 5110  Coaching for Singers
1 Credit Hour.  1 Lecture Hour.  0 Lab Hours.
The purpose of this course is to provide career-track singers with an opportunity to work with an expert on such matters as interpretation, diction, and artistic communication. Graduate students will have additional requirements as assigned by instructor.
Cross Listing(s): MUSA 5110G.
MUSC 1100  Music Appreciation
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
An introduction to the development of listening skills, the fundamental elements of music, a historical survey of major periods and styles in Western music, and music in selected non-Western cultures.
Cross Listing(s): MUSC 1100S.
MUSC 1100S  Music Appreciation
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
An introduction to the development of listening skills, the fundamental elements of music, a historical survey of major period and styles in Western music, and music in selected non-Western cultures.
Cross Listing(s): MUSC 1100.

MUSC 1311  Introduction to Composition
1 Credit Hour.  1 Lecture Hour.  0 Lab Hours.
This course involves hands-on activities that offer students the opportunity of understanding such concepts as Form, Timbre, Texture, Duration, and other musical materials, and their interaction in the context of a musical creation, regardless of genre or style. Additionally, these activities introduce students to the roles of the composer and the performer, and the dynamics of their relationship. As the title suggests, the course sets the framework for future compositional work.
Prerequisite(s): A minimum grade of "C" in MUSC 1331 and MUSC 1513 and MUSC 1333.
Cross Listing(s): MUSC 1311S.
MUSC 1311S  Introduction to Composition
1 Credit Hour.  1 Lecture Hour.  0 Lab Hours.
This course involves hands-on activities that offer students the opportunity of understanding such concepts as Form, Timbre, Texture, Duration, and other musical materials, and their interaction in the context of a musical creation, regardless of genre or style. Additionally, these activities introduce students to the roles of the composer and the performer, and the dynamics of their relationship. As the title suggests, the course sets the framework for future compositional work.
Cross Listing(s): MUSC 1311.
MUSC 1315  Guitar Class Non-Major
1 Credit Hour.  1 Lecture Hour.  0 Lab Hours.
This course is designed to teach the basic elements of guitar performance to non-music majors.
MUSC 1316  Voice Class Non-Major
1 Credit Hour.  1 Lecture Hour.  0 Lab Hours.
This course is designed to teach the basic elements of voice performance to non-music majors.
MUSC 1331  Music Theory I
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Development of a command of the fundamental elements in music notation and structure, paralleling the work in MUSC 1513. Emphasizes notation, scales, tonality, intervals, harmony, cadences, nonharmonic tones, texture, and melodic organization.
MUSC 1332  Music Theory II
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Continuation of the manipulation of elements in music notation and structure, paralleling the work in MUSC 1514. Emphasizes voice-leading in two and four voices, harmonic progression and rhythm, the dominant seventh chord, leading- tone seventh chords, and non-dominant seventh chords.
Prerequisite(s): A minimum grade of "C" in MUSC 1331 and MUSC 1513.
MUSC 1333  Music Fundamentals I
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Basic music theory with emphasis on note reading, understanding scales and rhythms, simple chord formations and their applications, basic relationships between melody and harmony and reading melodies at sight.
Prerequisite(s): MUSC 1100.
Cross Listing(s): MUSC 1333S.
MUSC 1333S  Music Fundamentals I
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Basic music theory with emphasis on note reading, understanding scales and rhythms, simple chord formations and their applications, basic relationships between melody and harmony and reading melodies at sight.
Prerequisite(s): MUSC 1100.
Cross Listing(s): MUSC 1333.
MUSC 1334 Music Fundamentals II  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
Further study in melodic and harmonic relationships with emphasis on chord symbols, and chord progressions through the study and analysis of musical compositions.  
Prerequisite(s): MUSC 1333.  
MUSC 1511 Group Piano I  
1 Credit Hour.  0 Lecture Hours.  2 Lab Hours.  
The study of keyboard theory and development of functional piano skills at the elementary level with emphasis on harmonization, sight-reading, transposition, improvisation, and scales and chords.  
Prerequisite(s): A minimum grade of "C" in MUSC 1332 and MUSC 1514.  
MUSC 1512 Group Piano II  
1 Credit Hour.  0 Lecture Hours.  2 Lab Hours.  
Continuation of skills begun in MUSC 1511.  
MUSC 2333 Music Theory III  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
A study of traditional, chromatic, and twentieth century forms and melodic/harmonic practices. Exercises in composition are included.  
Prerequisite(s): A minimum grade of "C" in MUSC 1332 and MUSC 1514.  
MUSC 2334 Music Theory IV  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
A study of traditional, chromatic, and twentieth century forms and melodic/harmonic practices. Exercises in composition are included.  
Prerequisite(s): A minimum grade of "C" in MUSC 2333 and MUSC 2513.  
MUSC 2411 Diction for Singers I  
1 Credit Hour.  1 Lecture Hour.  1 Lab Hour.  
Focuses on the study of the International Phonetic Alphabet and its application to the Italian, English, and Latin languages within the standard vocal literature.  
MUSC 2412 Diction for Singers II  
1 Credit Hour.  1 Lecture Hour.  1 Lab Hour.  
Focuses on the study of the International Phonetic Alphabet and its application to the German, French, and Spanish languages within the standard vocal literature.  
MUSC 2421 Piano Literature I  
2 Credit Hours.  2 Lecture Hours.  0 Lab Hours.  
The study of solo piano music from the late Baroque Period through the compositions of Beethoven, with special attention given to representative genres and composers.  
MUSC 2431 Piano Pedagogy I  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
An introduction to the teaching of piano at the elementary level through an examination of beginning methods and materials, teaching techniques, and studio management.  
MUSC 2411 Diction for Singers I  
1 Credit Hour.  1 Lecture Hour.  1 Lab Hour.  
Continuation of skills developed in MUSC 1512 at the intermediate level, with additional work in score reading and accompanying.  
Prerequisite(s): A minimum grade of "C" in MUSC 1512.  
MUSC 2511 Group Piano III  
1 Credit Hour.  0 Lecture Hours.  2 Lab Hours.  
Continuation of skills developed in Group Piano III. Final Exam serves as the Piano Exit Exam.  
Prerequisite(s): A minimum grade of "C" in MUSC 2511.  
MUSC 2513 Sight-Singing/Ear Training III  
1 Credit Hour.  1 Lecture Hour.  1 Lab Hour.  
Development of aural perception and sight-singing to parallel the work in MUSC 1511. Focuses on the study of the International Phonetic Alphabet and its application to the Italian, English, and Latin languages within the standard vocal literature.  
Prerequisite(s): A minimum grade of "C" in MUSC 1332 and MUSC 1514.  
MUSC 2514 Sight-Singing/Ear Training IV  
1 Credit Hour.  1 Lecture Hour.  1 Lab Hour.  
Development of aural perception and sight-singing. Emphasis on melodic and harmonic dictation and error detection. Supervised lab sessions for ear training practice.  
Prerequisite(s): A minimum grade of "C" in MUSC 1332 and MUSC 1514.  
MUSC 2621 Introduction to Music Education  
2 Credit Hours.  2 Lecture Hours.  0 Lab Hours.  
Designed to provide the music education candidate with knowledge of history and philosophy of music education, basic teaching methods, lesson planning skills, and familiarity with professional resources and the Georgia Performance Standards.  
Prerequisite(s): A minimum grade of "C" in MUSC 1512 and MUSC 1332.  
Cross Listing(s): MUSC 2621H.
MUSC 2621H Intro to Music Education (Hon)
2 Credit Hours.  2 Lecture Hours.  0 Lab Hours.
Designed to provide the music education candidate with knowledge of history and philosophy of music education, basic teaching methods, lesson planning skills, and familiarity with professional resources and the Georgia Performance Standards.
Prerequisite(s): A minimum grade of "C" in MUSC 1512 and MUSC 1332.
Cross Listing(s): MUSC 2621.
MUSC 3031 Selected Topics in Music
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Topics vary with individual professor.
Cross Listing(s): MUSC 3031S.
MUSC 3031S Selected Topics in Music
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Topics vary with individual professor.
Cross Listing(s): MUSC 3031.
MUSC 3111 Method and Pedagogy, Violin/Viola I
1 Credit Hour.  1 Lecture Hour.  0 Lab Hours.
This course emphasizes string techniques in terms of methodology with an organized method of teaching approaches.
MUSC 3112 Method and Pedagogy, Violin/Viola II
1 Credit Hour.  1 Lecture Hour.  0 Lab Hours.
This course emphasizes string techniques in terms of methodology with an organized method of teaching approaches which will include practical training and repertoire application.
MUSC 3131 History of Music I
3 Credit Hours.  3 Lecture Hours.  1 Lab Hour.
A chronological survey of music from antiquity to the end of the Baroque period, emphasizing issues of style, performance practice, musical aesthetics, and cultural context.
Prerequisite(s): HIST 1112.
MUSC 3132 History of Music II
3 Credit Hours.  3 Lecture Hours.  1 Lab Hour.
A chronological survey of music from the classic period to the present, emphasizing issues of style, performance practice, musical aesthetics, and cultural context.
Prerequisite(s): HIST 1112.
Cross Listing(s): MUSC 3132H.
MUSC 3132H History of Music II (Honors)
3 Credit Hours.  3 Lecture Hours.  1 Lab Hour.
A chronological survey of music from the classic period to the present, emphasizing issues of style, performance practice, musical aesthetics, and cultural context.
Prerequisite(s): HIST 1112.
Cross Listing(s): MUSC 3132.
MUSC 3211 Instrumental Methods I
1 Credit Hour.  2 Lecture Hours.  0 Lab Hours.
Designed for the choral music education student. Provides the student an overview of theoretical and practical knowledge of the woodwind and string families.
MUSC 3212 Instrumental Methods II
1 Credit Hour.  2 Lecture Hours.  0 Lab Hours.
Designed for the choral music education student. Provides the student an overview of theoretical and practical knowledge of the brass and percussion families.
MUSC 3213 Percussion Class
1 Credit Hour.  2 Lecture Hours.  0 Lab Hours.
Emphasis on acquiring a theoretical and practical knowledge of percussion instruments. Includes instructional application through playing and the study of methods and materials.
MUSC 3215 String Class
1 Credit Hour.  2 Lecture Hours.  0 Lab Hours.
This course emphasizes acquisition of theoretical and practical knowledge of string instruments. Includes instructional application through playing and the study of methods and materials.
MUSC 3216 Voice Class
1 Credit Hour.  2 Lecture Hours.  0 Lab Hours.
Designed to teach the elements of healthy voice production to instrumental majors in the music education program. Course includes study of breathing for singing, elements of balanced tone production, an introduction to the International Phonetic Alphabet, and instructional application through singing and study of methods and materials.
MUSC 3217 Woodwind Class
1 Credit Hour.  2 Lecture Hours.  0 Lab Hours.
Emphasis on acquiring a theoretical and practical knowledge of woodwind instruments. Includes instructional application through playing and the study of methods and materials.
MUSC 3218 Brass Class
1 Credit Hour.  2 Lecture Hours.  0 Lab Hours.
Emphasis on acquiring a theoretical and practical knowledge of brass instruments. Includes instructional application through playing and the study of methods and materials.
MUSC 3221 Instrumentation for Music Educators
2 Credit Hours.  2 Lecture Hours.  0 Lab Hours.
This course is for Music Education majors - Instrumental emphasis. It explores the individual musical instruments and instrumental sections most commonly found in western ensembles, especially (although, not exclusively) in the symphonic band and the orchestra. Particular timbre features, ranges, and technical capabilities of each instrument, as well as appropriate notational considerations, will be studied. Common features of chamber and large instrumental ensembles and basic scoring techniques will also be covered in this course.
Prerequisite(s): A minimum grade of "C" in MUSC 2334 and MUSC 2514.
Corequisite(s): MUSC 4211.
MUSC 3232 Elementary Methods and Materials in Music
3 Credit Hours.  2 Lecture Hours.  2 Lab Hours.
Designed for the music specialist in the elementary school, with an emphasis on materials and methodology used in preschool through grade eight. Opportunities will be provided for observing, planning, and teaching in the elementary school classroom. Restricted to music majors.
Prerequisite(s): Admission to the Teacher Education Program.
Cross Listing(s): MUSC 3232H.
MUSC 3232H Elem Methods & Materials-Honor
3 Credit Hours.  2 Lecture Hours.  2 Lab Hours.
Designed for the music specialist in the elementary school, with an emphasis on materials and methodology used in preschool through grade eight. Opportunities will be provided for observing, planning, and teaching in the elementary school classroom. Restricted to music majors.
Prerequisite(s): Admission to the Teacher Education Program.
Cross Listing(s): MUSC 3232.
MUSC 3311 Jazz Improvisation III
1 Credit Hour.  1 Lecture Hour.  0 Lab Hours.
Theory and techniques of Jazz improvisation with emphasis on functional harmony, melodic form, and development of style.
Prerequisite(s): A minimum grade of "C" in MUSC 2312.
MUSC 3312 Jazz Improvisation IV
1 Credit Hour.  1 Lecture Hour.  0 Lab Hours.
Theory and techniques of jazz improvisation with emphasis on functional harmony, melodic form, and development of style.
Prerequisite(s): A minimum grade of "C" in MUSC 3311.
MUSC 3331 Instrumentation
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The study of traditional instrumental and vocal notation, ranges, technical capabilities, basic scoring techniques.
Prerequisite(s): A minimum grade of "C" in MUSC 2334 and MUSC 2514.
Cross Listing(s): MUSC 3331S.

MUSC 3331S Instrumentation
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The study of traditional instrumental and vocal notation, ranges, technical capabilities, basic scoring techniques.
Prerequisite(s): A minimum grade of "C" in MUSC 2334 and MUSC 2514.
Cross Listing(s): MUSC 3331.

MUSC 3334 Survey of Latin American Music
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Survey of Latin American Music covers traditional, popular, and classical music from the region as well as the historic and social contexts of their evolution.

MUSC 3335 History of Rock & Roll
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course provides a survey of the history of rock-and-roll music and its impact on and reflection of the broader culture.

MUSC 3411 Brass Pedagogy
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3412 Percussion Pedagogy
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3413 String Pedagogy
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3413H String Pedagogy (Honors)
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3414 Woodwind Pedagogy
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
Survey of teaching techniques (studio teaching of instruments).

MUSC 3421 Piano Literature II
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Covers the principle genres of solo piano music from the early Romantic Period through the Impressionistic Period, with formal and stylistic analysis of specific representative works by the principal composers.

MUSC 3421H Piano Literature II (Honors)
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Covers the principle genres of solo piano music from the early Romantic Period through the Impressionistic Period, with formal and stylistic analysis of specific representative works by the principal composers.

MUSC 3423 Vocal Literature I
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Study of the historical development of the Italian, French, and Spanish song literature, focusing on selected works of representative composers in each stylistic period.
Prerequisite(s): A minimum grade of "C" in MUSC 2411 and MUSC 2412.

MUSC 3424 Vocal Literature II
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Study of the historical development of the German and English song literature, focusing on selected works of representative composers in each stylistic period.
Prerequisite(s): A minimum grade of "C" in MUSC 2411 and MUSC 2412.
Cross Listing(s): MUSC 3424S.

MUSC 3424S Vocal Literature II
2 Credit Hours. 2 Lecture Hours. 0 Lab Hours.
Study of the historical development of the German and English song literature, focusing on selected works of representative composers in each stylistic period.
Prerequisite(s): A minimum grade of "C" in MUSC 2411 and MUSC 2412.
Cross Listing(s): MUSC 3424.

MUSC 3432 Piano Pedagogy II
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An introduction to the teaching of piano at the pre-school, adult and intermediate levels.

MUSC 3435 Imagine: The Music of the Beatles
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An examination of the music of the Beatles in the context of the popular culture of the 1950's and 1960's. While attention will be given to the history and development of the Beatles as a group, the course will focus primarily on the songs themselves.

MUSC 4211 Marching Band Techniques
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
This course examines the development of marching band over time. Students are introduced to basic concepts in marching techniques, marching band administration, drill writing, and drumline. Students gain competence in drill writing software, developing a policy and procedures handbook, and administering color guard and majorette techniques.
Prerequisite(s): A minimum grade of "C" in MUSC 3212.
Corequisite(s): MUSC 3211.

MUSC 4331 Analytical Techniques
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Techniques for analyzing form and other stylistic elements of music, emphasizing works from the common practice period; preparation of time lines and other graphic representations; score reading of orchestral scores with transposing instruments.
Prerequisite(s): MUSC 2334.

MUSC 4411 Basic Conducting
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.
A practical course directed toward the cultivation and development of the skills required for students who plan to conduct music ensembles.

MUSC 4421 Voice Pedagogy
2 Credit Hours. 2 Lecture Hours. 1 Lab Hour.
The development of the teaching of singing through the study of its history and the investigation and application of research in vocal production and pedagogy. Supervised teaching of applied lessons and a survey of teaching materials.
Prerequisite(s): A minimum grade of "C" in MUSC 2512 and MUSC 2514.
Cross Listing(s): MUSC 4421H.

MUSC 4421H Voice Pedagogy (Honors)
2 Credit Hours. 2 Lecture Hours. 1 Lab Hour.
The development of the teaching of singing through the study of its history and the investigation and application of research in vocal production and pedagogy. Supervised teaching of applied lessons and a survey of teaching materials.
Prerequisite(s): A minimum grade of "C" in MUSC 2512 and MUSC 2514.
Cross Listing(s): MUSC 4421.

MUSC 4431 Choral Conducting and Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Designed to provide students with in-depth knowledge of choral conducting techniques and literature. Students will study appropriate conducting gestures specific to choral ensembles while acquiring knowledge of the great monuments of choral literature.
Prerequisite(s): A minimum grade of "C" in MUSC 4411.
Cross Listing(s): MUSC 4431.
MUSC 4431H Choral Conducting and Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Designed to provide students with in-depth knowledge of choral conducting techniques and literature. Students will study appropriate conducting gestures specific to choral ensembles while acquiring knowledge of the great monuments of choral literature.
Prerequisite(s): A minimum grade of "C" in MUSC 4431.
Cross Listing(s): MUSC 4431.
MUSC 4432 Instrumental Conducting and Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Development of conducting skills through the study of literature appropriate for all levels of instrumental ensembles.
Prerequisite(s): A minimum grade of "C" in MUSC 4431.
MUSC 4532 Secondary Methods and Materials in Music
3 Credit Hours. 3 Lecture Hours. 1 Lab Hour.
Designed to provide the music education candidate with rehearsal and teaching skills necessary to function in the secondary music classroom. Through in class instruction and thirty hours of structured field experience, students will learn rehearsal and teaching techniques, management and administration strategies, and develop specific skills related to effective secondary music teaching.
Prerequisite(s): A minimum grade of "C" in MUSC 4432 or MUSC 4431; admission to the Teacher Education Program.
MUSC 4532H Secondary Music Methods Honors
3 Credit Hours. 3 Lecture Hours. 1 Lab Hour.
Designed to provide the music education candidate with rehearsal and teaching skills necessary to function in the secondary music classroom. Through in class instruction and thirty hours of structured field experience, students will learn rehearsal and teaching techniques, management and administration strategies, and develop specific skills related to effective secondary music teaching.
Prerequisite(s): A minimum grade of "C" in MUSC 4432 or MUSC 4431; admission to the Teacher Education Program.
MUSC 4534 Recording Studio Techniques
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
This course focuses on the technical and creative investigation of current multi-track recording and mixing techniques. Technical aspects of essential signal processing techniques are covered and their aesthetic implications are actively explored. Students examine these topics through the creation of music in a recording studio using a variety of tools including hardware and software processors and multi-tracking software.
Prerequisite(s): A minimum grade of "C" in MUSC 1515.
MUSC 4535 MIDI Sequencing
3 Credit Hours. 2 Lecture Hours. 2 Lab Hours.
This course covers essential synthesis techniques in the analog and digital domains. Students will examine the bits and bytes of the MIDI communication protocol. A variety of sequencing techniques are examined in several contexts including historical uses, current methods, and in combination with visual media. At the core of the course is an emphasis upon the application of technical knowledge through the creation of musical works.
Prerequisite(s): A minimum grade of "C" in MUSC 1515 or MUSC 1515.
MUSC 4611 Seminar in Music Education
1 Credit Hour. 1 Lecture Hour. 1 Lab Hour.
Designed to provide additional field experiences for music education majors in a seminar format. Should be taken in conjunction with the appropriate music methods course (MUSC 3232 or MUSC 4532).
MUSC 4630 edTPA Music Internship Support Seminar
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
edTPA Music Internship Support Seminar is a hybrid course for candidates who must retake edTPA. This course consists of a six-week internship consisting of on-campus class sessions on identified dates and a daily field experience (7:45 a.m. - 12 noon). The course will occur during the first six weeks of the semester. Learning in this seminar supports successful completion of the internship and state-mandated edTPA evaluation of teaching practice. Candidates reflect on their own practice in relation to planning, instruction, and assessment. Candidates must be approved to take this course.
Prerequisite(s): MUSC 4799.
MUSC 4799 Student Teaching in P-12 Music Education
9 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
Student Teaching in P-12 Music Education is a period of guided music teaching during which the candidate, under the direction of a clinical supervisor, takes increasing responsibility for leading the school music experiences of a given group of learners over a period of consecutive weeks. The candidate engages more or less directly in many of the activities which constitute the wide range of a music teacher's assigned responsibilities.
Prerequisite(s): Completion of all degree courses.
MUSC 4891 Special Problems in Music
1-9 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
Topics vary with individual professor.
Cross Listing(s): MUSC 4891H, MUSC 4891S.
MUSC 4891H Special Prob. in Music Honors
1-9 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
Topics vary with individual professor.
Cross Listing(s): MUSC 4891, MUSC 4891S.
MUSC 4891S Special Problems in Music
1-9 Credit Hours. 1-9 Lecture Hours. 0 Lab Hours.
Topics vary with individual professor.
Cross Listing(s): MUSC 4891, MUSC 4891H.
MUSC 5030 Selected Topics Music Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Specialized study of a specifically announced area in music literature. Graduate students must complete an extra project for this course.
Cross Listing(s): MUSC 5030G.
MUSC 5031 Selected Topics in Music
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Topics vary with individual professor. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Cross Listing(s): MUSC 5031G, MUSC 5031S.
MUSC 5031S Selected Topics in Music
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Topics vary with individual professor. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Cross Listing(s): MUSC 5031, MUSC 5031G.
MUSC 5231 Music in the Classic Period
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of major historical trends, aesthetic and stylistic developments, significant figures, and selected repertory from the Classic period. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in MUSC 3132.
Cross Listing(s): MUSC 5231G.
MUSC 5232 Music in the Romantic Period  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
A survey of major historical trends, aesthetic and stylistic developments, significant figures, and selected repertoire from the Romantic period. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.  
Cross Listing(s): MUSC 5232G.

MUSC 5233 Music in the Contemporary Period  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
A survey of major historical trends aesthetic and stylistic developments, significant figures, and selected repertoire from the Contemporary period.  
Cross Listing(s): MUSC 5233G.

MUSC 5234 History of Opera  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
A survey of major historical trends, aesthetic and stylistic developments, significant figures, and selected repertoire in opera history. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.  
Prerequisite(s): A minimum grade of "C" in MUSC 3132 and MUSC 3132.  
Cross Listing(s): MUSC 5234S, MUSC 5234G.

MUSC 5235 History of Opera  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
A survey of major historical trends, aesthetic and stylistic developments, significant figures, and selected repertoire in opera history. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.  
Prerequisite(s): A minimum grade of "C" in MUSC 3132 and MUSC 3132.  
Cross Listing(s): MUSC 5235S, MUSC 5235G.

MUSC 5236 Jazz History  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
A jazz survey course which emphasizes the historical, musical, and chronological development of jazz music. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.  
Cross Listing(s): MUSC 5236G.

MUSC 5237 Symphonic Literature  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
A survey of major historical trends, aesthetic and stylistic developments, significant figures, and selected repertoire in symphonic literature. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.  
Prerequisite(s): A minimum grade of "C" in MUSC 3132.  
Cross Listing(s): MUSC 5237G, MUSC 5237H.

MUSC 5237H Symphonic Literature  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
A survey of major historical trends, aesthetic and stylistic developments, significant figures, and selected repertoire in symphonic literature. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.  
Prerequisite(s): A minimum grade of "C" in MUSC 3132.  
Cross Listing(s): MUSC 5237G.

MUSC 5238 Advanced Jazz Arranging  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
Study of issues and techniques in composing arrangements for various types of jazz ensembles. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.  
Prerequisite(s): A minimum grade of "C" in MUSC 5432G.  
Cross Listing(s): MUSC 5238S, MUSC 5238G.

MUSC 5239 Selected Topics in Music History  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
Specialized study of a specifically-announced area in music history. Graduate students must complete an extra project for this course.  
Cross Listing(s): MUSC 5239G.

MUSC 5332 Jazz Styles and Analysis  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
The study of most of the major jazz styles which have been documented in recordings. Emphasis in post-1940's styles of big bands and combos, and in the musical analysis of those jazz styles. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.  
Prerequisite(s): A minimum grade of "C" in MUSC 3132 and MUSC 5236.  
Cross Listing(s): MUSC 5332G.

MUSC 5411 Jazz Pedagogy  
1 Credit Hour. 1 Lecture Hour. 0 Lab Hours.  
Emphasizes the materials and methods available for the teaching of jazz music at all levels from middle school through university. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.  
Cross Listing(s): MUSC 5411G.

MUSC 5430 Advanced Choral Arranging  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
Practical experience in arranging for various vocal combinations, score analysis, score reading, and manuscript preparation for publishers. Graduate students must complete an extra project for the course.  
Prerequisite(s): A minimum grade of "C" in MUSC 2334.  
Cross Listing(s): MUSC 5430G.

MUSC 5431 Advanced Instrumental Arranging  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
Study of issues and techniques in composing arrangements for various types of instrumental ensembles with practical experience.  
Prerequisite(s): A minimum grade of "C" in MUSC 2334.  
Cross Listing(s): MUSC 5431G.

MUSC 5432 Advanced Jazz Arranging  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
Study of issues and techniques in composing arrangements for various types of jazz ensembles with practical experience.  
Cross Listing(s): MUSC 5432G.

MUSC 5539 Selected Topics in Music Technology  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
Specialized study of a specifically-announced area in music technology. Graduate students must complete an extra project for this course.  
Cross Listing(s): MUSC 5539G.

MUSC 5630 Music, Technology and Contemporary Culture  
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.  
Emphasizes the materials and methods available for the teaching of jazz music at all levels from middle school through university. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.  
Prerequisite(s): A minimum grade of "C" in MUSC 5630G.  
Cross Listing(s): MUSC 5630G.

MUSE 1100 Recital Attendance  
0 Credit Hours. 1 Lecture Hour. 0 Lab Hours.  

MUSE 3114 Chamber Music Ensemble  
1 Credit Hour. 0 Lecture Hours. 3 Lab Hours.  
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3210 University Band  
1 Credit Hour. 0 Lecture Hours. 3-5 Lab Hours.  
MUSE courses are not listed in the catalog.

MUSE 3211 Wind Symphony  
1 Credit Hour. 0 Lecture Hours. 3-5 Lab Hours.  
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3211H Wind Symphony (Honors)  
1 Credit Hour. 0 Lecture Hours. 3-5 Lab Hours.  
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3212 Marching Band  
1 Credit Hour. 0 Lecture Hours. 3-10 Lab Hours.  
None. MUSE courses do not have course descriptions in the catalog.
MUSE 3213  Symphonic Wind Ensemble
1 Credit Hour.  0 Lecture Hours.  3-5 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3213S  Symphonic Wind Ensemble
1 Credit Hour.  0 Lecture Hours.  3-5 Lab Hours.

MUSE 3214  Jazz Ensemble
1 Credit Hour.  0 Lecture Hours.  3-4 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3215  Jazz Combo
1 Credit Hour.  0 Lecture Hours.  2 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3216  Brass Ensemble
1 Credit Hour.  0 Lecture Hours.  2 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3216S  Brass Ensemble
1 Credit Hour.  0 Lecture Hours.  2 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3217  Percussion Ensemble
1 Credit Hour.  0 Lecture Hours.  3-4 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3217S  Percussion Ensemble
1 Credit Hour.  0 Lecture Hours.  3-4 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3218  Woodwind Ensemble
1 Credit Hour.  0 Lecture Hours.  2 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3218S  Woodwind Ensemble
1 Credit Hour.  0 Lecture Hours.  2 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3219  Pep Band
1 Credit Hour.  0 Lecture Hours.  1-8 Lab Hours.
Ensemble to support athletic and other events. Membership includes woodwind, brass, and drumset.

MUSE 3311  University Singers
1 Credit Hour.  0 Lecture Hours.  3-4 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3311H  University Singers (Honors)
1 Credit Hour.  0 Lecture Hours.  3-4 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3312  Southern Chorale
1 Credit Hour.  0 Lecture Hours.  3-5 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3312S  Southern Chorale
1 Credit Hour.  0 Lecture Hours.  3-5 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3313  Women's Chorus
1 Credit Hour.  0 Lecture Hours.  3-5 Lab Hours.
A select choral ensemble for women open to majors and non-majors who demonstrate superior ability in the audition process.

MUSE 3314  Opera Theatre
1 Credit Hour.  0 Lecture Hours.  2-5 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3411  Orchestra
1 Credit Hour.  0 Lecture Hours.  3-5 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3411S  Orchestra
1 Credit Hour.  0 Lecture Hours.  3-5 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3414  String Ensemble
1 Credit Hour.  0 Lecture Hours.  3-4 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3414S  String Ensemble
1 Credit Hour.  0 Lecture Hours.  3-4 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3511  Electronic Music Ensemble
1 Credit Hour.  0 Lecture Hours.  2 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 3514  Piano Ensemble
1 Credit Hour.  0 Lecture Hours.  2 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.

MUSE 4631  Senior Sem in Mus Ed
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
None. MUSE courses do not have course descriptions in the catalog.