WRIT Writing

WRIT 5030G Selected Topics in Writing
3 Credit Hours. 1-6 Lecture Hours. 0 Lab Hours.
A course on particular topics in rhetoric and composition, the teaching of writing, English as a Second Language, linguistics, and creative writing not covered by other courses. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Cross Listing(s): WRIT 5030.
WRIT 5130G Modern English Grammar
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the system of rules of word formation and sentence construction that we unconsciously employ in our daily use of the English language. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): WRIT 5130, LING 5130, LING 5130G.
WRIT 5330G History of English Language
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the English language from linguistic, social, and historical perspectives. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Cross Listing(s): WRIT 5330, ANTH 5330, ANTH 5330G, LING 5330, LING 5330G.
WRIT 5430G Advanced Poetry Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A creative writing workshop which focuses primarily on the students' own poems. The course deepens and expands the poetry writing skills and knowledge developed in lower-level creative writing workshops. Students will read and discuss poetry by established writers, evaluate their work and the work of their peers and produce a portfolio.
Cross Listing(s): WRIT 5430, WRIT 5430S.
WRIT 5530G Sociolinguistics
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The principles and methods used to study language as a sociocultural phenomenon. These are examined both from the linguistic viewpoint and the social scientific viewpoint. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Cross Listing(s): WRIT 5530, LING 5530, LING 5530G, ANTH 5530, ANTH 5530G.
WRIT 5531G Advanced Creative Nonfiction Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A creative writing workshop which focuses primarily on the students' own creative nonfiction. The course deepens and expands the writing skills and knowledge learned in undergraduate expository writing courses and allows students to specialize in a specific genre, such as the memoir, the personal essay, travel writing, etc. Students read and discuss creative nonfiction by established writers, evaluate their work and the work of their peers, and produce a portfolio. Graduate students will be required to engage in advanced level research and writing, beyond the scope of undergraduate requirements, as determined by the course instructor.
Prerequisite(s): A minimum grade of "C" in WRIT 4130.
Cross Listing(s): WRIT 5531.
WRIT 5540G Advanced Fiction Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A creative writing workshop which focuses primarily on the students' own fiction. The course deepens and expands the fiction writing skills and knowledge developed in lower-level creative writing workshops. Students will read and discuss fiction by established writers, evaluate their work and the work of their peers, and produce a portfolio.
Cross Listing(s): WRIT 5540.
WRIT 5550G Technologies of Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Analyzes the meanings and implications of the new technologies on reading and writing as well as explores the relationship between a culture's technologies of writing and cultural narratives of identity, subjectivity, and agency. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Cross Listing(s): WRIT 5550.
WRIT 5632G Writing Flash Prose
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A creative writing workshop in which students study and write short prose forms such as the short-short story, brief creative nonfiction, and prose poetry. Graduate students will be given an extra assignment determined by the instructor that undergraduates will not be required to do.
Cross Listing(s): WRIT 5632.
WRIT 5633G Writing the Body
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Writing the Body explores the ways in which written discourse is an intellectual, social, creative, and educational practice that is always also material and corporeal. As an introduction to discipline-specific foundations in writing theory and methodologies, this course engages students in both the analysis and production of written texts and enables them to explore the ways in which identity narratives are embodied and performative. Graduate students will be given additional assignments not required of undergraduate students.
Cross Listing(s): WRIT 5633.
WRIT 5650G Writing for Publication
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course prepares students for writing for publication in a digital age. Students are encouraged to pursue various areas of research and interests as they learn how to locate suitable venues for publication, write query letters to publishers, format manuscripts for submission, and deal with revision and editing in today's technological environment. Graduate students will be expected to do an extra project.
Cross Listing(s): WRIT 5650.
WRIT 5930G Technical Writing
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A required course for all Writing and Linguistics majors in the professional and technical communication area. This course offers study in technical communication topics relevant to the profession, such as usability, freelancing, document analysis, ethics, medical writing, or rhetoric of science and technology. Graduate students will complete an additional assignment determined by the instructor. Undergraduate.
Cross Listing(s): WRIT 5930.
WRIT 7260 Writing Project
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The intensive teachers-teaching-teachers course, based on the Bay Area Writing Project, incorporates teaching of writing, researching learning methods/theories, personal writing, and presenting workshops using writing-to-learn activities. Collaborative and individual exercises will emphasize writing across the curriculum, which supports required student learning outcomes. Because the content (readings, activities, workshops) changes each year, this invitational institute can be taken more than once.