Department of Literature and Philosophy

A strong Department of Literature and Philosophy is central to a liberal arts education because it helps students to become incisive in their critical thinking, effective as communicators, aware of cultural diversity, and skillful as interpreters of the written and spoken word in all areas of life. We are committed to academic excellence, innovative instruction, and collaborative service to the community.

The disciplines of literature and philosophy - the traditional core of the humanities - ask the big questions: What does it mean to be human? How do we make meaning in this world? What is the relationship of individuals to society? Today these questions are complicated by topics such as class, race, ethnicity, and gender - all of which are addressed by classes in the Department. From Shakespeare to Postcolonial Studies to Existentialism to Epistemology, the Department of Literature and Philosophy has something for everyone.

Studying literature or philosophy provides excellent preparation for professional employment in any area where the close examination of written texts and the ability to communicate well are important. The Department takes pride in working with students to connect their immediate studies with their long-term goals.

A student graduating with a B.A. degree in English will be able to demonstrate the following:

1. Produce prose that meets the standards of academic writing.
2. Create an organized, well-developed, and effectively argued paper.
3. Recognize, analyze, and evaluate literary techniques.
4. Apply and incorporate/integrate literary criticism and theory appropriately.
5. Situate and interpret a text(s) in its historical, cultural, or literary context.
6. Create and deliver an effectively oral presentation directed to an audience conversant with the discipline.

A student graduating with a B.A. degree in Philosophy will be able to demonstrate the following:

1. Present and explain the thought of a philosopher or philosophical theory accurately and clearly, demonstrating a strong background in discipline-specific knowledge, including the history and major periods of Philosophy, major thinkers, and major fields of study and theories of Philosophy.
2. Critically evaluate philosophical positions, identifying central arguments and their support, demonstrating an ability to think through complex issues with clarity.
3. Present an independent evaluation of or response to the material. Support one's own philosophical positions with well-reasoned argumentation, providing a thesis that is properly stated, focused, and clear, and defending this thesis in a way that is well-organized and well-supported.

A student graduating with a B.A. degree in Philosophy with a Religious Studies Concentration will be able to demonstrate the following:

1. Demonstrate knowledge of beliefs, practices, and institutions that have been classified as religious.
2. Demonstrate knowledge of key concepts and major theorists in the study of religion.
3. Analyze religious data by critically assessing relevant primary and secondary texts.
4. Utilize theories and methods from different disciplinary approaches to the study of religion.
5. Synthesize relevant data to support an argument that explains some aspect of religion.

Literature and Philosophy Majors


Literature and Philosophy Minors


Literature and Philosophy Concentration


COML 2531 Crossing Borders
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This is the foundation course for the Minor in Comparative Literature. It is designed as a transcultural, interdisciplinary course in which students discover and analyze English and other national literatures in translation. Course includes guest lecturers from a number of related disciplines.

Prerequisite(s): A minimum grade of "C" in ENGL 1102.

COML 3090 Selected Topics
1-3 Credit Hours. 1-3 Lecture Hours. 0 Lab Hours.
Selected topics in comparative literature.

COML 3530 Literary Translation
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Introduction to the history and theory of literary translation. Emphasis on practical problems and techniques, with exercises culminating in the translation of a foreign language text appropriate to the student's interests and abilities.

COML 5330 World Drama to Romanticism
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of representative works of dramatic literature, primarily of the western world, from Aeschylus through Beaumarchais, excluding English drama.

Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 and prior or concurrent enrollment in ENGL 2131.

Cross Listing(s): ENGL 5330, ENGL 5330G, COML 5330G.
COML 5530  The Bible as Literature
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of the literary dimension of the English Bible. Major emphasis is upon the literary themes, types, personalities, and incidents of the Old and New Testaments.
Prerequisite(s): A minimum grade of "C" in ENGL 2111 and ENGL 2131.
Cross Listing(s): COML 5530G, ENGL 5530, ENGL 5530G, RELS 5530, RELS 5530G.

COML 5533  Literary Criticism and Theory
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
An historical survey of literary criticism and theory from antiquity to modern times. Literary criticism considers issues important for all students of literature, such as the value of poetry in our world, the power of poets to represent reality or truth, and the sources of poetic inspiration. This course also delves into the subject of aesthetics, the nature of beauty, and the variety of forces that impact how humans respond to literature.
Prerequisite(s): COML 2531.
Cross Listing(s): ENGL 5533.

COML 5536  Post-Colonial Literature
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Examines and evaluates the diverse "common-wealth" of post-colonial Anglophone literature written by authors from countries that were formerly part of the British Empire: Africa, Australia, Canada, the Indian sub-continent, Ireland, New Zealand, Southeast Asia, and the West Indies. Highlights the use of a variety of reading and critical strategies to analyze the formal and linguistic complexities and innovations of this literature.
Prerequisite(s): A minimum grade of "C" in ENGL 2131 and ENGL 2232.
Cross Listing(s): ENGL 5536, ENGL 5536G, COML 5536G.

ENGL 2111  World Literature I
0.3 Credit Hours.  0.3 Lecture Hours.  0 Lab Hours.
A survey of great works of world literature from ancient times to the end of the seventeenth century. Beginning with the oral tradition, the course studies classical works and their impact on later literature, the spread of ideas beyond national and ethnic boundaries, and the influence of philosophy and religion on literature. Emphasis on critical reading and writing skills.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2111H, ENGL 2111S.

ENGL 2111H  World Literature I
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A survey of great works of world literature from ancient times to the end of the seventeenth century. Beginning with the oral tradition, the course studies classical works and their impact on later literature, the spread of ideas beyond national and ethnic boundaries, and the influence of philosophy and religion on literature. Emphasis on critical reading and writing skills.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2111, ENGL 2111S.

ENGL 2111S  World Literature I
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A survey of great works of world literature from ancient times to the end of the seventeenth century. Beginning with the oral tradition, the course studies classical works and their impact on later literature, the spread of ideas beyond national and ethnic boundaries, and the influence of philosophy and religion on literature. Emphasis on critical reading and writing skills.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2111, ENGL 2111S.

ENGL 2112  World Literature II
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A survey of great works of literature from the 1700's to the present. The course studies literary representation and reaction to the rise of science, industrialism, internationalism, and other forces shaping the modern and postmodern world. Emphasis on critical reading and writing skills.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2112H, ENGL 2112S.

ENGL 2112H  World Literature II
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A survey of great works of literature from the 1700's to the present. The course studies literary representation and reaction to the rise of science, industrialism, internationalism, and other forces shaping the modern and postmodern world. Emphasis on critical reading and writing skills.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2112, ENGL 2112S.

ENGL 2231  British Literature I
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of British literature and literary history from the Old English Period through the pre-Romantics, Focusing on literary types, themes, and historical, political, and cultural contexts.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2231S.

ENGL 2231S  British Literature I
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of British literature and literary history from the Old English Period through the pre-Romantics, Focusing on literary types, themes, and historical, political, and cultural contexts.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2231.

ENGL 2232  British Literature II
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of the major British literature from the Romantic Period (1780) to the present, focusing on major movements, authors, and themes.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2232H, ENGL 2232S.

ENGL 2232H  British Literature II Honors
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of the major British literature from the Romantic Period (1780) to the present, focusing on major movements, authors, and themes.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2232, ENGL 2232S.

ENGL 2232S  British Literature II
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of the major British literature from the Romantic Period (1780) to the present, focusing on major movements, authors, and themes.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2232, ENGL 2232H.
ENGL 2331 American Literature I
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of American Literature from the period of exploration and colonization through the Enlightenment and American Romanticism, concluding with the end of the Civil War.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2331S.

ENGL 2331S American Literature I
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of American Literature from the period of exploration and colonization through the Enlightenment and American Romanticism, concluding with the end of the Civil War.
Prerequisite(s): A minimum grade of "C" in ENGL 1102.
Cross Listing(s): ENGL 2331.

ENGL 2332 American Literature II
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of American literature from 1865 to the present, focusing on major movements, authors, and themes.
Prerequisite(s): A minimum grade of "C" in ENGL 2331.

ENGL 2434 The Language of Film
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the semantics of cinema and the evolution of the film language. The course will examine technical, literary, and cultural means and aspects of communicating meaning in film.
Prerequisite(s): ENGL 1102.

ENGL 2321 Survey of African-American Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of African-American literature from its beginnings to the present, focusing on important movements, genres, and themes.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2323 and prior or concurrent enrollment in ENGL 2131.

ENGL 3232 The Art of Film Adaptation of Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Comparative interpretation of the differences between literature and film and the complex challenges of turning diverse narrative literature into autonomous works of cinema.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.

ENGL 3237 Women and Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the literature by and about women, which reflects some of the myths, legends, and social forces molding the female character.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.

ENGL 3535 Patterns in Film and Literature
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A comparative interpretation of themes, ideas, and patterns in selected works of narrative literature, and cinema.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.

ENGL 4133 The British Novel
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the development of the novel in English through the reading of a selective list of novels which best illustrate the main tendencies in the English fiction of the eighteenth and nineteenth centuries.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2232 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 4133S.

ENGL 4135 Chaucer
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of The Canterbury Tales and other selected works. May be used to fulfill the single author requirement.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 4135S.

ENGL 4237 The American Novel
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of the development of the novel in America, eighteenth through twentieth centuries, with special study of a list of works selected to illustrate the major movements in American fiction.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 or ENGL 2332 and prior or concurrent enrollment in ENGL 2131.

ENGL 4337 Shakespeare
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A close reading of Shakespeare's major comedies, histories, selected romances, dramatic tragedies, and the sonnets offering students an overview of a major Western Literary Icon. Fulfills single author requirement.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 4337S.

ENGL 4435 Single Author
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Devoted to the study of a single author whose work has occasioned a significant body of criticism. Students will focus on the body of the author’s work and consider both historical context and critical response.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 4435S.

ENGL 4435S Single Author
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Devoted to the study of a single author whose work has occasioned a significant body of criticism. Students will focus on the body of the author’s work and consider both historical context and critical response.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 4435.
ENGL 4630 Senior Seminar
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
In the senior seminar, English majors will study a discrete body of literature and conduct extensive research in literary criticism related to a specific topic. Emphasis will be on the individual preparation of research papers. Seminar topics will vary with professor.
Prerequisite(s): A minimum grade of "C" in ENGL 2131 and ENGL 2132.

ENGL 5090 Selected Topics
1-3 Credit Hours.  1-3 Lecture Hours.  0 Lab Hours.
Selected topics in English.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5090G and ENGL 5090S.

ENGL 5090S Selected Topics
1-3 Credit Hours.  1-3 Lecture Hours.  0 Lab Hours.
Selected topics in English.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5090, ENGL 5090G.

ENGL 5131 British Romantics
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of English Romantic poetry and prose, including major works of Blake, Wordsworth, Coleridge, Byron, the Shelleys, Keats, and many recently rediscovered authors of the period.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5131G, ENGL 5131S.

ENGL 5131S British Romantics
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of English Romantic poetry and prose, including major works of Blake, Wordsworth, Coleridge, Byron, the Shelleys, Keats, and many recently rediscovered authors of the period.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5131, ENGL 5131G.

ENGL 5134 The Age of Exuberance: British Literature 1660-1790
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of verse and prose from the Restoration to the Romantic period.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5134G.

ENGL 5135 Teaching Literature to Middle and Secondary School Students
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A course designed to introduce classroom approaches to literature to middle grades and high school teachers. It will include work with a variety of literary genres and multicultural texts.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2112 and ENGL 2131 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5135G.

ENGL 5136 Medieval British Literature: 700-1450
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This course explores the rich and varied literature of medieval Britain, the region of Europe with the earliest vernacular literary tradition. From the Old English period, students will read heroic and elegiac poetry, as well as the religious poetry and prose written after the Christian conversion of the pagan Germanic tribes. From the Middle English period after the Norman Conquest, students will read some of the earliest dramatic works in English, the powerful writings of female religious mystics, as well as a sampling of romances concerning King Arthur. All works will be read in modernized English.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5136S and ENGL 5136G.

ENGL 5136S Medieval British Literature: 700-1450
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This course explores the rich and varied literature of medieval Britain, the region of Europe with the earliest vernacular literary tradition. From the Old English period, students will read heroic and elegiac poetry, as well as the religious poetry and prose written after the Christian conversion of the pagan Germanic tribes. From the Middle English period after the Norman Conquest, students will read some of the earliest dramatic works in English, the powerful writings of female religious mystics, as well as a sampling of romances concerning King Arthur. All works will be read in modernized English.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5136 and ENGL 5136G.

ENGL 5138 Poetry and Prose of the English Renaissance
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study centering on the analysis and interpretation of Renaissance poetry with some involvement in its larger historical context, especially in its relationship with controversy.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5138G.

ENGL 5139 Victorian Prose and Poetry
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of the Victorian Period in England with emphasis on the prose and poetry of major authors.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2232 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5139G.

ENGL 5230 Colonial American Literature
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A detailed study of the poetry and prose from 1492-1800 by writers, both in America and Europe, who describe and define a distinct American identity by means of an emerging literature and diverse cultural experience.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2331 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5230G.

ENGL 5231 American Romanticism
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of representative authors of the Romantic Period in American literature (1820-1865). This course focuses on the complex social, cultural, and political forces at work in these writings and in the Romantic Movement in general, and especially the influences of the earlier Romantic Period in English literature (1798-1832). This course traces the development of the major literary styles and patterns in American Romanticism, such as the archetype of the American Adam and the myth of the American Dream; the importance of American innovation in literary language and form, especially in the use of frontier dialect; and the contributions to world literature of American literary theorists, such as Poe.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2331 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5231G.

ENGL 5233 American Realism
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of prose works of the American Realist period from 1850-1910, including writers such as Twain, Jewett, Chesnutt, Gilman, Dreiser, Wharton, James, Crane, and Norris. Attention will be paid to canonical and non-canonical writers of the period, as well as regional and sentimental fiction.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2332 and prior or concurrent enrollment in ENGL 2131.
Cross Listing(s): ENGL 5233G.
ENGL 5234  Southern Literature
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A survey of the literary achievements of the South from the Colonial period to the present.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2331 or ENGL 2332 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): ENGL 5234G.

ENGL 5235  Irish Literature to 1850
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
The course examines Irish literature from its beginnings in the Gaelic oral tradition to the Great Famine of the 1840s. Students gain clear understanding of how Ireland's colorful and complex history has yielded exceptional prose, poetry, and drama. Matters considered include Ireland's four mythological cycles; its pseudo-historical invasion narratives; and its hagiographies (accounts of saints' lives). Students also study writings that reflect the four major stages of British colonization: Cambro-Norse, Tudor, Jacobean (or Scots-Irish), and Cromwellian. In addition, they explore literary genres specific to Ireland: dinneanchas (place-lore literature); the aisling (nationalist vision literature); the caoineadh (bardic lament literature); and the Big House novel, which often has Gothic overtones. The course exposes participants to other important phenomena, too: the so-called stage Irishman; the peasant archetype; literature of resistance and revolution; and travel writings in the sublime tradition. All texts studied are in English or English translation.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2331 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): ENGL 5235G.

ENGL 5236  Irish Literature since 1850
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Irish Literature since 1850 examines novels, short stories, plays, and poems produced in Ireland since the country's Great Famine. The course explores the Irish Cultural Revival that began in 1884 and lasted until the 1920s. It also considers literature about the revolutionary activity that precipitated the founding of the Irish Free State and Northern Ireland. The course ends by studying literary works that reflect changes in culture and identity caused by Ireland's unprecedented economic boom, which began in the mid-1990s. Students gain knowledge about a range of authors, including James Joyce, William Butler Yeats, Lady Augusta Gregory, George Bernard Shaw, Samuel Beckett, Seamus Heaney, Evan Boland, and others.
Prerequisite(s): A minimum grade of "C" in ENGL 2232 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): ENGL 5236G, ENGL 5236H.

ENGL 5238  Irish Women Writers
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
Irish Women Writers examines literature produced by Irish and Irish diasporic women across the centuries. It explores mythic and other female archetypes that affect and are represented in Irish women's writing. It also scrutinizes the different types of Irish women's writing, including novels, short stories, poetry, and drama, as well as testificatory, epistolary, controversialist and other specialized genres. The course assesses Irish women's writing in relation to key historical, cultural, political, and socio-economic circumstances that inform it and upon which it comments.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 or ENGL 2232 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): ENGL 5238G.

ENGL 5300  World Drama to Romanticism
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of representative works of dramatic literature, primarily of the western world, from Aeschylus through Beaumarchais, excluding English drama.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): ENGL 5530G, COML 5330, COML 5330G.

ENGL 5331  British Drama to 1642
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of British drama from the Middle Ages through the Renaissance, focusing on historical and cultural contexts of the drama. Students will learn about medieval guilds and the mystery plays they produced, morality plays such as Everyman, and interludes and other dramas performed in courtly settings. Much of the course will focus on the vibrant professional theater that developed in sixteenth- and seventeenth-century London. Students will learn about some of Shakespeare's talented contemporaries, not only Marlowe and Jonson but also Webster, Middleton, Ford, and other playwrights whose vigorous and sometimes shocking plays offer a fascinating look at early modern English theater and life.  
Prerequisite(s): A minimum grade of "C" in ENGL 2231 or prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): ENGL 5331G.

ENGL 5332  British Drama since 1660
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of British drama from the reopening of the theatres in 1660 to modern times. Students will study important plays from the English Restoration and Neo-Classical period (e.g., Congreve, Dryden, Goldsmith, Sheridan), the Romantic period (e.g., Shelley), the Victorian period (e.g., Wilde, Synge, Shaw), as well as plays from the 20th Century (e.g., Pinter, Beckett, Stoppard). Plays will be studied in their historical and critical contexts.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2232 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): ENGL 5332G.

ENGL 5430  Contemporary Poetry
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of English language poetry written since World War II with an emphasis on major figures and literary movements. Significant attention will be paid to the diversity and multinational character of contemporary English language verse.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): ENGL 5430G.

ENGL 5432  Twentieth Century British Literature
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of major British and Commonwealth poets, novelists, and dramatists against the background of the major social and cultural changes of the twentieth century.
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2232 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): ENGL 5432G, ENGL 5432S.

ENGL 5434  Milton
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of one of the greatest and most exciting of all English poets, based on close study of his work and exploration of the religious and historical circumstances of its time. We will read all of "Paradise Lost", a wide selection of Milton's other poetry, and some of the most important of his prose works. May be used to fulfill the single author requirement.  
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2231 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): ENGL 5434G.

ENGL 54325  20th C British Literature
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of major British and Commonwealth poets, novelists, and dramatists against the background of the major social and cultural changes of the twentieth century.
Prerequisite(s): A minimum grade of "C" in ENGL 2232 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): ENGL 5432, ENGL 5432G.
ENGL 5438 Modern Poetry to 1945  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
A study of British, Irish, and American poets and poetry since 1900,  
emphasizing the influence of such as Yeats, Pound, Frost, Eliot, and Stevens.  
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): ENGL 5438G.

ENGL 5530 The Bible as Literature  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
A study of the literary dimension of the English Bible. Major emphasis is  
upon the biblical themes, types, personalities, and incidents of the Old  
and New Testaments.  
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): COML 5530, COML 5530G, ENGL 5530G, RELS 5530, RELS 5530G.

ENGL 5533 Literary Criticism and Theory  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
An historical survey of literary criticism and theory from antiquity to modern  
times. Literary criticism considers important for all students of  
literature, such as the role of poetry in our world, the power of poets to  
represent reality or truth, and the sources of poetic inspiration. This course  
also delves into the subject of aesthetics, the nature of beauty, and the  
variety of forces that impact how humans respond to literature.  
Prerequisite(s): A minimum grade of "C" in ENGL 2132.  
Cross Listing(s): COML 5533.

ENGL 5534 Literature for Adolescents  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
A study of literature, primarily (but not exclusively) narrative, on the subject of  
asociology, emphasis on analyzing and evaluating contemporary literature written especially for or about adolescents.  
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): ENGL 5534G.

ENGL 5535 Children's Literature  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
A study of literature written for or read by children with a focus on British  
and American classics. Students will read and write critical analyses of  
these works with special attention to the history of childhood. Authors  
studied may include the Brothers Grimm, Lewis Carroll, Louisa May Alcott,  
Mark Twain, Kenneth Grahame, Frances Hodgson Burnett, and others.  
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): ENGL 5535G.

ENGL 5536 Post-Colonial Literature  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
Examines and evaluates the diverse "common-wealth" of post-colonial  
Anglophone literature written by authors from countries that were formerly  
part of the British Empire: Africa, Australia, Canada, the Indian sub-  
continent, Ireland, New Zealand, Southeast Asia, and the West Indies.  
Highlights the use of a variety of reading and critical strategies to analyze  
the formal and linguistic complexities and innovations of this literature.  
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2232 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): COML 5536, COML 5536G, ENGL 5536G.

ENGL 5538 World Fiction since 1900  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
A study of some of the major works of fiction written by American, British,  
and World authors since 1900.  
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2112 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): ENGL 5538G.

ENGL 5539 Literature by Women  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
A study of classic, contemporary, and experimental writing by women in all  
genres, with special emphasis on the polemical and theoretical bases of  
and critical approaches to such texts.  
Prerequisite(s): A minimum grade of "C" in all of the following: ENGL 2111 or ENGL 2112 and prior or concurrent enrollment in ENGL 2131.  
Cross Listing(s): ENGL 5539G.

HUMN 2321 Humanities I  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
A historically-organized, interdisciplinary approach to the fine and  
performing arts from antiquity to ca. 1600. Team taught large group  
discussions. Students are expected to enroll in both HUMN 2321 and HUMN 2322 to fulfill Area C requirement of the Core.  
Prerequisite(s): A minimum grade of "C" and prior or concurrent enrollment in ENGL 1101 or WRIT 1101.  
Cross Listing(s): HUMN 2321S.

HUMN 2322 Humanities II  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
A historically-organized, interdisciplinary approach to the fine and  
performing arts from ca. 1600 to the present. Team taught large group  
discussions. Students are expected to enroll in both HUMN 2321 and HUMN 2322 to fulfill Area C requirement of the Core.  
Prerequisite(s): A minimum grade of "C" and prior or concurrent enrollment in ENGL 1101 or WRIT 1101.  
Cross Listing(s): HUMN 2322S.

HUMN 2323 Classicism  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
Explores classicism as both a philosophical approach and an aesthetic  
style in art, rhetoric, literature, architecture, and music.  
Cross Listing(s): HUMN 2323S.

HUMN 2323S Classicism  
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.  
Explores classicism as both a philosophical approach and an aesthetic  
style in art, rhetoric, literature, architecture, and music.  
Cross Listing(s): HUMN 2323S.
HUMN 2434S Myth in Arts and Humanities
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Explores selected myths and their treatments in art, rhetoric, literature, theater, and music.
Cross Listing(s): HUMN 2434.

HUMN 3431 Digital Humanities
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course provides a hands-on overview of the rapidly-expanding world of digital applications of the humanities. Ranging from visualizing data in maps and diagrams to interactive experiences like games, the digital humanist is not only a researcher but also a designer who helps make things public and the humanities social. This class not only introduces principles and theoretical approaches, but also offers opportunities to learn techniques and begin to build a portfolio of work for the Digital Humanities Minor.

HUMN 3731 Digital Humanities Internship
3 Credit Hours. 0 Lecture Hours. 0 Lab Hours.
The Digital Humanities Internship is intended to offer the student a chance to individually or with a larger group create a portfolio-quality digital humanities project for an organization outside of the university, building skills for a career involving the digital humanities. In tandem with a faculty mentor, students will plan a project and then over the course of a semester develop content and a platform for its digital delivery in relation to the needs of the organization with which they are working. This class may be taught as a tutorial with a single professor as mentor or as a seminar with other students.

HUMN 4631 Capstone Project for Digital Humanities
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The capstone class is the final class in the Digital Humanities Minor and is intended to offer the student a chance to individually or with a larger group create a portfolio-quality digital humanities project for an organization outside the university, building skills for a career involving the digital humanities. Students will plan a final project, research content and develop a platform for its digital delivery. At the end of the process, the project will go ‘live’ for both an academic audience and a larger public. This class may be taught as a tutorial with a single professor as mentor or as a seminar with other students.

PHIL 2030 Introduction to Ethics
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course is an introduction to the main concepts of philosophical ethics such as virtue, duty, utility, rights, and liberty. The course also introduces philosophers whose ethical theories have been historically the most influential, such as Aristotle, Kant, and Mill.

PHIL 2131 Classical Political Thought
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.

PHIL 3030 Selected Topics in Philosophy
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Selected Topics.

PHIL 3230 Modern Political Thought
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The course in modern political thought is concerned with the differentiation of politics as an activity distinct from, and independent of, religion. Political thinkers in the modern period are distinguished by their turn to scientific and other modern modes of rationality as foundations for the analysis of politics. Central concerns include delineating the rights and powers of the individual and establishing a secular basis for a just society.

PHIL 3232 Philosophy of Law
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of major topics in the philosophy of law, all of which concern the relationship of law to morality and justice—including the nature of law in general; the importance of the rule of law and of limiting the rule of law; and some theory and practice of criminal law.

PHIL 3330 Philosophy of Art
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A critical study of philosophical theories about the nature of art drawing from both traditional and contemporary thinkers. Topics include defining and evaluating art, describing the creative process, the significance of art in society, censorship, the connection between art and politics, and the relationship between art and commercialism.

PHIL 3330H Intro to Art & Beauty Honors
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A critical study of the philosophical theories about the nature of art and beauty drawing from both traditional and contemporary thinkers. Topics include defining art and beauty justifying aesthetic judgments, analyzing artistic creation, and determining the value of art.

PHIL 3330S Introduction to Art & Beauty
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A critical study of the philosophical theories about the nature of art and beauty drawing from both traditional and contemporary thinkers. Topics include defining art and beauty justifying aesthetic judgments, analyzing artistic creation, and determining the value of art.

PHIL 3332 Contemporary Moral Problems
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A course in applied ethics which provides a philosophic discussion of the most salient ethical problems of the day. Typically the course will cover such topics as abortion, animal rights, euthanasia, capital punishment, and suicide.
PHIL 3334 Environmental Ethics
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the moral relations between human beings and their natural environment. The course examines theories of valuing nature, applies ethical analysis to environmental problems, and explores the underlying causes of environmental degradation.
Prerequisite(s): PHIL 1030 or PHIL 2010.
PHIL 3431 Ancient Philosophy
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The main ideas of Socrates, Plato, Aristotle, the Stoics, the Epicureans, Plotinus, and St. Augustine and a consideration of how those ideas apply to our lives.
Cross Listing(s): PHIL 3431S.
PHIL 3431S Ancient Philosophy
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The main ideas of Socrates, Plato, Aristotle, the Stoics, the Epicureans, Plotinus, and St. Augustine and a consideration of how those ideas apply to our lives.
Cross Listing(s): PHIL 3431.
PHIL 3432 Modern Philosophy
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The main ideas held by philosophers in the seventeenth and eighteenth centuries, tracing many of the positions that lead us to think as we do today. Thinkers included are Bacon, Hobbes, Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Galileo, Kepler, and Newton.
PHIL 3433 Nineteenth Century European Philosophy
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of the Continental philosophers of the nineteenth century and their ideas regarding the nature of knowledge, truth, reality, God, religion, society, and humanity. Philosophers studied include Hegel, Marx, Schopenhauer, Kierkegaard, and Nietzsche.
Cross Listing(s): PHIL 3433S.
PHIL 3433S Nineteenth Century European Philosophy
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of the Continental philosophers of the nineteenth century and their ideas regarding the nature of knowledge, truth, reality, God, religion, society, and humanity. Philosophers studied include Hegel, Marx, Schopenhauer, Kierkegaard, and Nietzsche.
Cross Listing(s): PHIL 3433.
PHIL 3434 Contemporary Philosophy
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A survey of the main philosophical movements of the twentieth century, primarily in the English-speaking world. The course will stress the importance of language in thinking about some of the traditional problems of philosophy, such as what can be known and what exists. Readings will include selections from Russell, Wittgenstein, Moore, and others.
PHIL 3531 Theory of Knowledge
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the main theories concerning the nature of knowledge and belief. Topics will include problems of scepticism, the reliability of perception and memory, and the sources of justification.
PHIL 3532 Metaphysics
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the main theories concerning the nature of reality. Topics will include what things exist, the nature of space, time, matter, self, freedom, infinity, and God.
Cross Listing(s): PHIL 3532S.
PHIL 3532S Metaphysics
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the main theories concerning the nature of reality. Topics will include what things exist, the nature of space, time, matter, self, freedom, infinity, and God.
Cross Listing(s): PHIL 3532.
PHIL 3635 Existentialism
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A study of the existentialist movement in philosophy from its origins to the present, showing how and why the movement began, what its authors advocate, and how it has been assessed by contemporary critics. Readings will include selections from Kierkegaard, Jaspers, Heidegger, Sartre, and others.
Cross Listing(s): RELS 3635.
PHIL 4130 Feminist Philosophy
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An introduction to the main topics in Feminist Philosophy to include the adversary method and the 'maleness' of philosophy; dualities of mind and body, male and female, self and other; women's ways of knowing; caring and maternal thinking; and ecofeminism. Feminist Philosophy addresses these ideals and assumptions in the western philosophic traditions that have oppressed women and other subordinate groups.
Cross Listing(s): WGST 4130.
PHIL 4233 Introduction to Formal Logic
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Fundamentals of propositional and predicate logic. Emphasis will be placed on construction of proofs in formal systems.
Cross Listing(s): PHIL 4233H.
PHIL 4233H Introduction to Formal Logic (Honors)
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Fundamentals of propositional and predicate logic. Emphasis will be placed on construction of proofs in formal systems.
Cross Listing(s): PHIL 4233.
PHIL 4433 The Irish Philosophical Tradition
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course focuses on the history of Irish Philosophy, from the Irish Augustine, a seventh-century monk, to contemporary philosophers working in Ireland today. Special emphasis is placed on the Irish contribution to Empiricism in the work of Robert Boyle, William Molyneux, and George Berkeley.
Cross Listing(s): PHIL 4433S.
PHIL 4433S Irish Philosophical Tradition
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course focuses on the history of Irish Philosophy, from the Irish Augustine, a seventh-century monk, to contemporary philosophers working in Ireland today. Special emphasis is placed on the Irish contribution to Empiricism in the work of Robert Boyle, William Molyneux, and George Berkeley.
Cross Listing(s): PHIL 4433.
PHIL 4434 Focus on the Philosopher
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The work of a great philosopher warrants a more detailed study than a survey course can allow. This advanced course is a detailed, semester-long study of the work of an important philosopher. The philosophers covered may vary from semester to semester, and from instructor to instructor.
PHIL 4532 Philosophy of Emotions
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course is designed to help students understand the nature of emotions, and to enable students to become better equipped to understand their own emotions. Students will study and critically evaluate the major contemporary theories of emotion as well as historical accounts of emotion.
PHIL 4533 Philosophy of Mind
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An introduction to the most important questions in the philosophy of mind. The course will ask what minds are, whether statements about minds can be replaced by or reduced to statements about brains, what consciousness is, and whether there can be artificial intelligence.
PHIL 4534 Philosophy in Film
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course investigates philosophical issues that are raised in film, as well as the effectiveness of film as a philosophical medium. Films are analyzed for their philosophical content. This content is then investigated in further detail.

PHIL 4632 Philosophy of Religion
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
An in-depth examination of religious teachings and basic philosophical problems associated with them. Topics considered will include creation, salvation, life after death, the origin of evil, religious experience, and God. Cross Listing(s): RELS 4632.

PHIL 5030 Selected Topics in Philosophy
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Selected Topics in Philosophy. Cross Listing(s): PHIL 5030G, PHIL 5030S.

PHIL 5030S Selected Topics
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Selected Topics in Philosophy. Cross Listing(s): PHIL 5030, PHIL 5030G.

RELS 2130 Introduction to Religion
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Introduction to definitions, perspectives, and methods used in religious studies, as well as, to the varieties of religious issues and expressions. Cross Listing(s): RELS 2130H, RELS 2130S.

RELS 2130H Introduction to Religion
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Introduction to definitions, perspectives, and methods used in religious studies, as well as, to the varieties of religious issues and expressions. Cross Listing(s): RELS 2130, RELS 2130S.

RELS 2130S Introduction to Religion
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Introduction to definitions, perspectives, and methods used in religious studies, as well as, to the varieties of religious issues and expressions. Cross Listing(s): RELS 2130, RELS 2130H.

RELS 3030 Selected Topics
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Selected Topics in Religious Studies. Cross Listing(s): RELS 3030S.

RELS 3030S Selected Topics
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Selected Topics in Religious Studies. Cross Listing(s): RELS 3030.

RELS 3131 World Religions
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The teachings concerning people and their relations to God and the world found in the major world religions. Judaism, Christianity, Islam, Hinduism, Confucianism, Jainism, and Buddhism are among the religions studied. Cross Listing(s): PHIL 3131.

RELS 3134 Introduction to Asian Religions
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course is an introduction to the religious traditions of Asia. Traditions covered include Hinduism, Buddhism, Jainism, Sikhism, Islam, Daoism, and Confucianism.

RELS 3135 Introduction to Hinduism
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course is an in-depth exploration of the Hindu traditions, and the beliefs, rituals, and cultural expressions of those who practice them.

RELS 3136 Introduction to Global Islam
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course is an in-depth exploration of Islam around the world, and the beliefs, rituals, and cultural expressions of those who practice it.
RELS 3239 Human Suffering and the Bible
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This course will help students explore, interpret, and understand the
many and varying contexts in which human suffering is presented in the
Bible. The course treats questions such as the role God plays in human
suffering, freedom of choice, the causes and effects of suffering, and the
concept of "theodicy" -- how human beings strive to reconcile suffering
and the notion of a loving, merciful God. Students will look at personal,
communal, and national suffering in the Bible and in present-day society.

RELS 3250 The Muslim World to Tamerlane
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of the rise of Islam in the seventh century and of the various
Muslim societies that arose prior to the fifteenth century from the Iberian
Peninsula to South Asia.
Cross Listing(s): HIST 3250, INTS 3250.

RELS 3251 The Muslim World Since Genghis Khan
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
A study of the global reach of Islam since the thirteenth century. The focus
is on how Muslim societies have dealt with the precipitous decline in their
well-being since their pinnacle of influence in the seventeenth century.
Cross Listing(s): HIST 3251, INTS 3251.

RELS 3330 Introduction to the Hebrew Bible
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This course is designed to introduce the student to the fundamental
ideas, themes, and trajectories in the Hebrew Bible. We shall examine the
various historical, cultural, and religious contexts of the Hebrew Bible
as far as this is possible, and seek to broaden our understanding of the
various claims of the text, and in turn to stimulate questions and reflections
on contemporary relevance. Close attention will be paid to the reading and
interpretation of the text.

RELS 3331 Great Moral Philosophers
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.

RELS 3334 Christian Europe 450-1750
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
The major theme of this course is the development of various Christian
traditions in Europe from the early middle ages to the Enlightenment.
Topics include the spread of Christianity, formation of distinct Christian
countries, and the many wars fought in the name of Christianity.
Cross Listing(s): HIST 3334.

RELS 3335 Introduction to the New Testament
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This course introduces the fundamental ideas, themes, and trajectories
represented in New Testament texts. We shall examine the historical,
cultural, and religious contexts of the New Testament and broaden our
understanding of the various claims of its texts. We shall also question
and reflect upon the New Testament's contemporary relevance. Close
attention will be paid to the texts.

RELS 3336 Humanistic and Transpersonal Psychology
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This course will focus on humanistic and transpersonal approaches to
psychology, those "third" and "fourth" forces that offer a view of the person
which goes beyond that offered by positivistic behavioral theory or by
classical psychoanalytic theory.
Prerequisite(s): PSYC 1101.
Cross Listing(s): PSYC 3336, PSYC 3336H.

RELS 3430 Religion and Politics
3 Credit Hours.  3 Lecture Hours.  0 Lab Hours.
This course will examine the production of religion and politics from a
global perspective. Students will learn about political theories of religion as
well as consider the intersection of religion and politics in different national
and international contexts.