AAS 2000 Introduction to African American Studies
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Interdisciplinary introduction to African American studies from a social science perspective.
Prerequisite(s): ENGL 1101.

AAS 3030 Selected Topics in Africana Studies
1-4 Credit Hours. 1-4 Lecture Hours. 0 Lab Hours.
Designed to promote interdisciplinary engagement and, or, in individualized specialization so that the student can deepen his or her knowledge of Africa and the African Diaspora.

AAS 3230 Introduction to Africa and Its Diaspora
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
A general examination of the history, cultures, and societies of peoples of African descent throughout the world, with emphasis on those who live in Africa, the United States, the Caribbean, and Latin America.

AAS 3235 Race and Ethnicity
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course is a survey of the major concepts and theories in the study of racial and ethnic relations in the United States. The situations and experiences of various racial and ethnic groups are considered.
Prerequisite(s): A minimum grade of "C" in SOCI 1101.
Cross Listing(s): SOCI 3235.

AAS 3330 Yoruba Culture and Civilization
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Introduction to Yoruba culture in Nigeria and other west African societies as well as the Diaspora.

AAS 3332 African American Theatre
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Investigates the contributions of black playwrights, actors, and directors to American theatre.
Cross Listing(s): THEA 3332.

AAS 3435 African Art History
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
Surveys the major themes, cultural groups, and art traditions of Africa. Focuses on materials, functions, meaning and the distinctive aesthetic values of cultural objects and their ritual significance in African societies.
Prerequisite(s): A minimum grade of "C" in ARTH 2531 or ARTH 2532.

AAS 3436 African American Art History
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The study of African American art and design from the period of pre-colonial Africa to the contemporary United States. The course investigates the creativity and cultural identity of African Americans and their contributions to the visual culture in America. Prerequisite(s): A minimum grade of "C" in ARTH 2531 or ARTH 2532.

AAS 4133 Gullah and Geechee Language and Culture
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
This course introduces students to the culture, language, folklore, traditional stories, and creative output of the Gullah and Geechee people in Georgia and South Carolina through readings, lectures, films, and hands-on experiences. Prerequisite(s): A minimum grade of "C" in ENGL 1102.

AAS 4134 The Civil Rights Movement
3 Credit Hours. 3 Lecture Hours. 0 Lab Hours.
The course explores the origins, ideologies, strategies and legacy of the modern civil rights movement in the North and the South with special focus on the impact of race, class and gender on civil rights from 1946-1968.
Cross Listing(s): HIST 4134.