Writing B.A.

Degree Requirements: 124 Credit Hours

See Core Curriculum for required courses in Area A1 through Area E.

**General Requirements (Core Areas A - E)**

<table>
<thead>
<tr>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>42</td>
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</table>

**Additional Requirements**

<table>
<thead>
<tr>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>4</td>
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</table>

**Area F - Courses Appropriate to Major**

Foreign Language - through 2002 or its equivalent

Select 9-18 credit hours from the following:

<table>
<thead>
<tr>
<th>Credit Hours</th>
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<tr>
<td>9-18</td>
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</table>

**Select one (3-6 credit hours) from the following Capstone Experience courses:**

<table>
<thead>
<tr>
<th>Credit Hours</th>
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<tr>
<td>3-6</td>
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</table>

**Major Requirements**

Students must take a minimum of 30 upper-division hours in the major

**Common Body of Knowledge Courses**

Students must complete four of the following five courses, and must complete at least two of these courses with a minimum grade of "C" before enrolling in any course at the 4000-level or above.

<table>
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<tr>
<th>Credit Hours</th>
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<tr>
<td>12</td>
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</table>

**Select one of the following:**

<table>
<thead>
<tr>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>3</td>
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</table>

**Upper Division Requirements**

**LING/WRIT 5130**

Modern English Grammar

**LING/WRIT 5340**

History of English Language

**WRIT 3233**

Professional Editing

**WRIT 3234**

Research Methods for Writers

**WRIT 5330**

Rhetoric

**Select one (3-6 credit hours) from the following Capstone Experience courses:**

**LING/WRIT 5130**

Internship in Writing and Linguistics

**WRIT 5231**

Advanced Screenwriting

**WRIT 5250**

Technical Writing

**WRIT 5330**

Rhetoric

**WRIT 5430**

Advanced Poetry Writing

**WRIT 5530**

Sociolinguistics

**or LING 5530**

Sociolinguistics

**WRIT 5531**

Advanced Creative Nonfiction Writing

**WRIT 5540**

Advanced Technical Editing

**WRIT 5560**

Advanced Fiction Writing

Select 9-12 credit hours from the following upper-division courses in the major as approved by advisor:

**Creative Writing**

**WRIT 3030**

Selected Topics in Writing

**WRIT 3140**

Writing for Young Readers

**WRIT 3310**

Digital Storytelling

**WRIT 3433**

Comic Book Writing in American Culture

**WRIT 3490**

Writing the Southern Experience

**WRIT 4130**

Creative Nonfiction Writing

**WRIT 4231**

Screenwriting

**WRIT 5231**

Advanced Screenwriting

**WRIT 4430**

Poetry Writing

**WRIT 4530**

Fiction Writing

**WRIT 4790**

Internship in Writing and Linguistics

**WRIT 5030**

Selected Topics in Writing

**WRIT 5430**

Advanced Poetry Writing

**WRIT 5531**

Advanced Creative Nonfiction Writing

**WRIT 5532**

Writing Flash Prose

**WRIT 5560**

Advanced Fiction Writing

**Professional and Technical Writing**

**WRIT 3030**

Selected Topics in Writing

**WRIT 3230**

Writing in the Workplace

**WRIT 3232**

Writing Visual Information

**WRIT 3233**

Professional Editing

**WRIT 3234**

Research Methods for Writers

**WRIT 3310**

Digital Storytelling

**WRIT 3320**

Introduction to Usability and User Experience

**WRIT 3460**

Travel and Tourism Writing

**WRIT 4300**

Applied Rhetoric of Science and Technology

**WRIT 4380**

Writing Grants and Proposals

**WRIT 4535**

Intellectual Property

**WRIT 4790**

Internship in Writing and Linguistics

**WRIT 5030**

Selected Topics in Writing

**WRIT 5100**

Writing for New Media

**WRIT 5250**

Technical Writing
WRIT 5510 Writing for the Nonprofit Sector
WRIT 5540 Advanced Technical Editing
WRIT 5550 Publication Design

Writing Studies
WRIT 3030 Selected Topics in Writing
WRIT 3100 Writing Autobiography
WRIT 3131 Teaching Writing
WRIT 3310 Digital Storytelling
WRIT 3433 Comic Book Writing in American Culture
WRIT 3435 Writing and Healing
WRIT 3460 Travel and Tourism Writing
WRIT 4550 Literacy and Identity
WRIT 4560 Writing Argument
WRIT 4790 Internship in Writing and Linguistics
WRIT 5030 Selected Topics in Writing
WRIT 5100 Writing for New Media
WRIT 5130 Modern English Grammar
WRIT 5330 Rhetoric
WRIT 5340 History of English Language
WRIT 5520 Writing for Publication
WRIT 5530 Sociolinguistics
WRIT 5533 Writing the Body
WRIT 5590 Cultural Rhetorics

LING 3030 Selected Topics in Linguistics
LING 3031 Phonology: Introduction to Sound Systems
LING 3032 Syntax: Introduction to Structures of Sentences
LING 3337 Language, Power, Politics
LING 3338 Language and Law
LING 3533 Introduction to Language
LING 3534 Psychology of Language
LING 4230 Second Language Writing
LING 4231 Corpus Linguistics
LING 4430 Computer-Assisted Language Learning
LING 4432 Language Assessment
LING 4333 Semantics: Introduction to Linguistic Meaning
LING 5130 Modern English Grammar
LING 5340 History of English Language
LING 5530 Sociolinguistics
LING/WRIT 4790 Internship in Writing and Linguistics

Minor - Required
Select 15 credit hours of Minor at least 9 credit hours of which must be at the 3000-level or above 15

Elective
Select 15 credit hours of Electives (advisor approved) 15

Total Credit Hours 124

1 Denotes option available only to students on the Armstrong campus.
2 Denotes requirements for students on the Armstrong campus.

Program Admission Criteria
Students must have an institutional GPA of 2.0 or higher to become a major in Writing.

Other Program Requirements
Writing majors must earn a grade of "C" or better in all courses in the major.

Honors in Writing
To graduate with Honors in Writing, a student must:
• be admitted to the University Honors Program;
• successfully complete at least three credit hours of Honors Research Seminar (HONS 4610) over three semesters;
• successfully complete and present an Honors Thesis or Capstone Project;
• be in good standing in the University Honors Program at the time of graduation.

Advisement
All Writing majors, including students in the UHP, are advised by an advisor located in the Newton Building, (912) 478-7740.