

Music M.M. (Concentration in Composition)

Degree Requirements: 33 Credit Hours

Admission Requirements

Regular

1. A completed bachelor's degree in music or equivalent.
2. A minimum 3.0 (4.0 scale) cumulative grade point average in undergraduate work.
3. Two letters of recommendation by individuals who are familiar with the applicant's potential for successful graduate study.
4. Requirements pertinent to the student's intended area of concentration:
 - a. Composition: satisfactory sample scores for at least three different types of compositions
 - b. Conducting: a successful audition (please see the audition process and requirements for specific performance areas at <http://class.georgiasouthern.edu/music/applications/graduate-application/>) and a satisfactory agreement with the conducting faculty committee about how the practical conducting requirement will be managed. Generally, full-time students will be assigned to work with various University ensembles; other students may request permission to work with an ensemble (such as a school band or choir) with which they are currently involved.
 - c. Music Education: Level 4 certification by the State of Georgia or its equivalent
 - d. Music Technology: a statement of purpose and a portfolio of previous work in music technology.
 - e. Performance: a successful audition (please see the audition process and requirements for specific performance areas at <http://class.georgiasouthern.edu/music/applications/graduate-application/>).
5. International students whose first language is not English and whose undergraduate degree was not completed at an institution where the primary language of instruction was English must have official TOEFL or IELTS scores submitted directly from the Testing Service to Georgia Southern University. For consideration to be admitted to the M.M. program, a minimum TOEFL score of 80, with subscores of at least 20 in both speaking and writing is required, or an IELTS scores of at least 6.5, with no single subscore below 6.0. International students who meet all other admission requirements but who are deficient in English will normally be conditionally admitted. Conditionally admitted students must successfully complete the highest level in the university's English Language Program (ELP) and achieve a minimum score of 80 on the ELP's standardized English proficiency exam prior to matriculating into the M.M. program and taking any music classes. ESL exit level for these students is a MTLEP score of 255, with no subsection lower than 80.

Provisional

Students may be admitted, at the discretion of the graduate admissions committee, on a provisional basis if one or more of the requirements listed above are judged to be marginal. Specific provisions for exiting provisional status will be set in each case by the admissions committee and must be satisfied before proceeding past the first 12 credits of course work.

Departmental Entrance Examination

All students entering the program must pass a Departmental Entrance Examination to demonstrate acceptable undergraduate-level proficiency in music theory, analysis, and history. This examination is administered online prior to the start of the student's first semester, and details about the contents of the test and its administration will be sent to each student after s/he has been admitted. Students who do not pass the examination will be required to take a review course and may not take Advanced Analytical Techniques (MUSC 7331) until they have passed the review course. Students who cannot pass the review course will be dropped from the program.

All M.M. candidates are required to pass a comprehensive oral examination, covering coursework and their recital or final project.

Program of Study

	Credit Hours
Required Courses:	15
MUSA 7191 Recital	
MUSA 7192 Composition (three semesters @ 2 credit hours) ¹	
MUSC 6131 Music Reference Tools and Resources	
MUSC 7331 Advanced Analytical Techniques	
Select one of the following music history courses from the series: ²	3
MUSC 5231G Music in the Classic Period	
MUSC 5232G Music in the Romantic Period	
MUSC 5233G Music in the Contemporary Period	
MUSC 5234G History of Opera	
MUSC 5236G Jazz History	
MUSC 5239G Selected Topics in Music History	
Select one of the following:	3
MUSC 7530 Digital Audio Montage	
MUSC 7533 Sound Design and Processing	
MUSC 7534 Interactive Media	
MUSC 7536 Audiovisual Composition	
Select 12 credit hours of Free Electives Approved by Student's Advisor ³	12
Total Credit Hours	33

¹ MUSA 7192 must be taken over the course of three semesters (2 credit hours per course).

² *Music in the Contemporary Period (MUSC 5233G) is strongly recommended for students in Composition.*

³ Free Electives are courses that can be taken in any subject area.

Advisement

Graduate students are advised by their program. Graduate students should reach out to their graduate program director for information regarding the structures in place to facilitate advisement. For more information visit the Graduate Academic Advisement (<http://catalog.georgiasouthern.edu/graduate/graduate-studies/general-graduate-policies-procedures/advisement/>) catalog page.

Graduate students can also contact the Jack N. Averitt College of Graduate Studies for more information about their program director.
Phone: 912-478-COGS (2647)
Email: gradschool@georgiasouthern.edu