Art B.F.A. (Concentration in 2D Studio: Drawing, Painting, Print/Paper/Book Arts)

Degree Requirements: 124 Credit Hours
See Core Curriculum for required courses in Area A1 through Area E.

<table>
<thead>
<tr>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>General Requirements (Core Areas A - E)</td>
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<tr>
<td>Additional Requirements</td>
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<tr>
<td>Area F - Courses Appropriate to Major</td>
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</tbody>
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**Major Requirements**
Select nine (9) credit hours from the following upper division Art History courses:
- ARTH 3251 Dada and Surrealism
- ARTH 3261 Italian Mannerism
- ARTH 3272 Northern Renaissance Art
- ARTH 3282 Pre-Columbian Art
- ARTH 3377 Graphic Design History
- ARTH 3435 African Art
- ARTH 3436 African American Art History
- ARTH 3437 American Art
- ARTH 3530 Art and Architecture of the Ancient World
- ARTH 3531 Medieval Art
- ARTH 3532 Italian Renaissance Art
- ARTH 3533 Baroque and Rococo Art
- ARTH 3534 19th Century Art
- ARTH 4251 Modern Art
- ARTH 4276 Art Theory and Criticism
- ARTH 4435 Art History Travel Research
- ARTH 4530 20th Century Art
- ARTH 4531 Contemporary Art
- ARTH 4631 Art History Seminar
- ARTH 4830 Art History Research

Select eighteen (18) credit hours from the following Exploratory Studio Art courses (must select nine (9) credit hours at the 3000 level or above):
- ART 1536 Animation I
- ART 2000 Advanced Placement Studio
- ART 2230 Ceramics: Introduction
- ART 2235 Digital Dimensions
- ART 2236 Small Metals Design: Fundamentals
- ART 2330 Typography I
- ART 2331 Visual Thinking in Graphic Design
- ART 2335 Photographic Imaging I
- ART 2430 Print, Paper, Book Arts: Introduction
- ART 3131 Drawing III
- ART 3335 Photographic Imaging II
- ART 3430 Print, Paper, Book Arts: Intermediate
- ART 3536 Video & Motion Graphics
- ARTS 3610 Screen Printing
- ARTS 3630 Fabric Design
- ARTS 3640 Weaving
- ARTS 3680 Environmental Art
- ARTS 3840 Advanced Photographic Media
- ART 4135 Painting: Advanced
- ART 4190 Drawing IV
- ART 4330 Print, Paper, Book Arts: Advanced
- ART 4536 3D Animation
- ART 4590 Selected Topics In Art

*Other exploratory studio ART/ARTS courses from all campuses available with advisor consent

**Concentration Studio Art Courses:**

<table>
<thead>
<tr>
<th>Option 1</th>
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<tbody>
<tr>
<td>ART 1011 Drawing II</td>
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<tr>
<td>ART 2135 Painting: Introduction</td>
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<tr>
<td>ART 2430 Print, Paper, Book Arts: Introduction</td>
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<tr>
<td>ART 3131 Drawing III</td>
</tr>
<tr>
<td>ART 3132 Figure Drawing</td>
</tr>
<tr>
<td>ART 3137 Painting: Intermediate</td>
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<tr>
<td>ART 3430 Print, Paper, Book Arts: Intermediate</td>
</tr>
<tr>
<td>ART 4135 Painting: Advanced</td>
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<tr>
<td>ART 4330 Print, Paper, Book Arts: Advanced</td>
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**Required Capstone Course**
- ART 4999 BFA Portfolio And Exhibition

**Elective**
Select three (3) credit hours of Electives (outside of department)

<table>
<thead>
<tr>
<th>Option 2</th>
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<tbody>
<tr>
<td>ART 1011 Drawing II</td>
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<tr>
<td>ARTS 2040 Intro to Darkroom Photography</td>
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<tr>
<td>ART 2135 Painting: Introduction</td>
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<tr>
<td>ART 2230 Ceramics: Introduction</td>
</tr>
<tr>
<td>ARTS 2400 Introduction to Fibers</td>
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<tr>
<td>ART 3132 Figure Drawing</td>
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<tr>
<td>ART 3137 Painting: Intermediate</td>
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<tr>
<td>ARTS 3140 Intermediate Darkroom Photogra</td>
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<td>ARTS 3160 Manipulated Silver Print</td>
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**Required Capstone Courses**
- ARTS 4700 Senior Portfolio
- ARTS 4710 Senior Seminar
- ARTS 4740 Senior Exhibition

*Only offered at the Statesboro Campus
*Only offered at the Armstrong Campus

**Total Credit Hours**
124

**Other Program Requirements**
- Must earn a minimum grade of “C” in all ART, ARTS and ARTH designated courses.
- Must successfully complete prerequisites for courses and take courses in proper sequence.
Advisement

All Statesboro Art majors are advised by an advisor in the Interdisciplinary Academic Building (IAB) 1040, (912) 478-7740.

All Armstrong Art majors are advised by an advisor in the Student Success Center, (912) 344-2673.