### Multimedia Film and Production B.S.

**Degree Requirements: 124 Credit Hours**

*See Core Curriculum for required courses in Area A1 through Area E.*

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>General Requirements (Core Areas A - E)</th>
<th>42</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Additional Requirements</td>
<td></td>
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<tr>
<td>3</td>
<td>Area F - Courses Appropriate to Major</td>
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<tr>
<td>3</td>
<td>COMM 2332 Media and Society</td>
<td></td>
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<td>3</td>
<td>COMS 2330 Introduction to Communication Research</td>
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<td>3</td>
<td>FILM 2200 Introduction to Cinema</td>
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<td>3</td>
<td>IT 1230 Introduction to Web Technologies</td>
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<td>3</td>
<td>or THEA 2332 Stagecraft</td>
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<td>3</td>
<td>MMFP 2335 Introduction to Media Writing</td>
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<tr>
<td>3</td>
<td>Select one of the following:</td>
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<td>3</td>
<td>Foreign Language - through 2001</td>
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<td>3</td>
<td>Significant International Content Course</td>
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#### Major Requirements

- COMM 3337 Mass Communication Law 3
- COMM 3530 Media Ethics 3
- MMFP 2331 Multi-Camera Production 3
- MMFP 2336 Audio Production and Sound Design 3
- MMFP 3132 Multimedia Film and Production 3
- MMFP 3331 Media Production II 3
- MMFP 4431 Senior Project I 3
- MMFP 4432 Senior Project II 3

Choose 2 of the following courses:

- COMM 4330 History of Mass Communication 3
- COMM 5333 Theories of Mass Communication 3
- FILM 3331 History of Cinema 3
- FILM 5035 Film Theory and Criticism 3

### Major Electives

Choose 3 courses if selecting a minor; otherwise choose 4 courses:

- MMFP 3030 Selected Multimedia Topics
- MMFP 3234 Directing For Screen
- MMFP 3431 Broadcast Performance
- MMFP 3436 Advanced Audio Production
- MMFP 3531 Screenwriting for Film and Television
- MMFP 3533 Narrative Film Production
- MMFP 4090 Multimedia Applications
- MMFP 4132 Studio Applications
- MMFP 4135 Lighting and Cinematography
- MMFP 4331 Sports Production
- MMFP 4335 Documentary Writing and Production
- MMFP 4337 Digital Media Post Production
- MMFP 4791 Multimedia Film or Production Internship (requires 2.75 GPA)
- MMFP 4891 Directed Multimedia Study

### Communication Arts Electives

Select 2 courses:

- Other Communication Arts electives may be selected with advisor approval
  - COMM 3331 Media Criticism
  - COMM 3336 International Media Systems
  - COMM 3430 Media Management and Sales
  - COMM 4330 History of Mass Communication
  - COMM 5333 Theories of Mass Communication
  - COMS 3332 Small Group Communication
  - COMS 5331 Communication and Conflict
  - FILM 3000 - 4000 - Upper Division Film Studies Course

### General Electives

Select at least 2 courses in one area of study with Advisor approval: 12-15

| Total Credit Hours | 124 |

1. Should be taken concurrently with MMFP 2331 and MMFP 2336 and a “C” or higher grade must be earned in each before a student will be permitted to register for higher numbered MMFP courses.

### Other Program Requirements

- Students must make a minimum grade of “C” in each Communication Arts class to receive credit for that course.
- A total institution GPA of 2.75 is required to register for internship credit. A maximum of 3 credit hours of internship credit can be applied to major requirements. The deadlines for applying for internships are October 1 for Spring semester, February 1 for Summer semester, and March 1 for the following Fall semester placement. Secure forms and submit the appropriate materials to the Internship Coordinator.

### Honors in Multimedia Film and Production

To graduate with Honors in Multimedia Film and Production, a student must:

- be admitted to the University Honors Program;
- successfully complete at least three credit hours of Honors Research Seminar (HONS 4610) over three semesters;
- successfully complete and present an Honors Thesis or Capstone Project;
- be in good standing in the University Honors Program at the time of graduation.

### Advisement

All Multimedia Film and Production majors are advised in the Department of Communication Arts, Sanford Hall, (912) 478-5138. Students in the University Honors Program (UHP) are also advised in the Department.