# Theatre B.A.

## Degree Requirements: 124 Credit Hours

See Core Curriculum for required courses in Area A1 through Area E.

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>General Requirements (Core Areas A - E)</th>
<th>42</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Additional Requirements</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Area F - Courses Appropriate to Major</td>
<td></td>
</tr>
<tr>
<td>Select one of the following</td>
<td></td>
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<tr>
<td>THEA 1100 Theatre Appreciation</td>
<td>3</td>
<td></td>
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<tr>
<td>or THEA 2410 Oral Interpretation</td>
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<td></td>
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<tr>
<td>THEA 2300 Script Analysis</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>THEA 2332 Stagecraft</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>THEA 2333 Acting I: Fundamentals of Acting</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Foreign Language 2001 - Intermediate I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Foreign Language 2002 - Intermediate II</td>
<td>3</td>
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</tbody>
</table>

### Major Requirements

Specific Requirements:

- THEA 2711 Theatre Practicum 1
- THEA 3200 Stage Design Concepts 3
- THEA 3230 Voice for the Stage 3
- THEA 3337 Play Directing 3
- THEA 3711 Practicum: Professional Development 1
- THEA 4330 Theatre History I: Origins to 1700 3
- THEA 4331 Theatre History II: 1700 to Contemporary 3
- THEA 4711 Practicum: Capstone 1

Select one from the following Upper Division Design Courses:

- THEA 4335 Scene Design 3
- THEA 4336 Lighting Design 3
- THEA 4337 Costume Design 3

Select 15 credit hours from the following: 15

- COMS 3336 Introduction to Performance Studies
- COMS 4336 Performance, Culture, Communication
- MMFP 3436 Advanced Audio Production
- MMFP 4135 Lighting and Cinematography
- MMFP 4337 Digital Media Post Production
- THEA 3030 Selected Topics in Theatre
- THEA 3131 Stage Makeup
- THEA 3231 Movement for the Actor
- THEA 3233 Audition and the Business of Acting
- THEA 3234 Acting for the Screen
- THEA 3330 Acting II: Scene Study
- THEA 3332 African American Theatre
- THEA 3333 Irish Theatre
- THEA 3336 Theatre Management
- THEA 3338 Rehearsal and Performance
- THEA 3500 Musical Theatre Voice (2hr)
- THEA 3501 Musical Theatre Voice II (2hr)
- THEA 3503 Creative Dramatics
- THEA 3504 Musical Theatre Dance Choreography
- THEA 3505 Theatre Dance Techniques

## Other Program Requirements

- Students must make a minimum grade of “C” in each Communication Arts class to receive credit for that course.

### Honors in Theatre

To graduate with Honors in Theatre, a student must:

- Be admitted to the University Honors Program
- Successfully complete at least three credit hours of Honors Research Seminar (HONS 4610) over three semesters
- Successfully complete and present an Honors Thesis or Capstone project
- Be in good standing in the University Honors Program at time of graduation

Suggested courses for Honors:

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>THEA 3337 Play Directing 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 4330 Theatre History I: Origins to 1700 3</td>
<td></td>
</tr>
<tr>
<td>THEA 4331 Theatre History II: 1700 to Contemporary 3</td>
<td></td>
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<tr>
<td>THEA 4335 Scene Design 3</td>
<td></td>
</tr>
<tr>
<td>THEA 4336 Lighting Design 3</td>
<td></td>
</tr>
<tr>
<td>THEA 4337 Costume Design 3</td>
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</table>

### Advisement

All Theatre majors at the Statesboro Campus are advised through the College of Arts & Humanities Advisement Center, located in the Foy
Building, 3002, 912.478.7740. Majors at the Armstrong Campus are advised in Academic Advising and Support, in the Student Success Center. Students in the University Honors Program are also advised through the Advisement Centers.