Theatre B.A.

Degree Requirements: 124 Credit Hours

See Core Curriculum for required courses in Area A1 through Area E.

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>General Requirements (Core Areas A - E)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Area F - Courses Appropriate to Major</td>
</tr>
<tr>
<td>42</td>
<td>Select one of the following</td>
</tr>
<tr>
<td></td>
<td>THEA 1100 Theatre Appreciation</td>
</tr>
<tr>
<td></td>
<td>or THEA 2410 Oral Interpretation</td>
</tr>
<tr>
<td>4</td>
<td>THEA 2300 Script Analysis</td>
</tr>
<tr>
<td></td>
<td>THEA 2332 Stagecraft</td>
</tr>
<tr>
<td></td>
<td>THEA 2333 Acting I: Fundamentals of Acting</td>
</tr>
<tr>
<td>3</td>
<td>Foreign Language 2001 - Intermediate I</td>
</tr>
<tr>
<td>3</td>
<td>Foreign Language 2002 - Intermediate II</td>
</tr>
</tbody>
</table>

Area F - Courses Appropriate to Major

Select one of the following

- THEA 1100 Theatre Appreciation
- THEA 2410 Oral Interpretation

Additional Requirements

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Additional Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>THEA 2300 Script Analysis</td>
</tr>
<tr>
<td>3</td>
<td>THEA 2332 Stagecraft</td>
</tr>
<tr>
<td>3</td>
<td>THEA 2333 Acting I: Fundamentals of Acting</td>
</tr>
<tr>
<td>3</td>
<td>Foreign Language 2001 - Intermediate I</td>
</tr>
<tr>
<td>3</td>
<td>Foreign Language 2002 - Intermediate II</td>
</tr>
</tbody>
</table>

Major Requirements

Specific Requirements:

- THEA 2711 Theatre Practicum
- THEA 3200 Stage Design Concepts
- THEA 3230 Voice for the Stage
- THEA 3337 Play Directing
- THEA 3711 Practicum: Professional Development
- THEA 4330 Theatre History I: Origins to 1700
- THEA 4331 Theatre History II: 1700 to Contemporary
- THEA 4711 Practicum: Capstone

Select one from the following Upper Division Design Courses:

- THEA 4335 Scene Design
- THEA 4336 Lighting Design
- THEA 4337 Costume Design

Select 15 credit hours from the following:

- COMS 3336 Introduction to Performance Studies
- COMS 4336 Performance, Culture, Communication
- MMFP 3436 Advanced Audio Production
- MMFP 4135 Lighting and Cinematography
- MMFP 4337 Digital Media Post Production
- THEA 3030 Selected Topics in Theatre
- THEA 3131 Stage Makeup
- THEA 3231 Movement for the Actor
- THEA 3338 Audition and the Business of Acting
- THEA 3234 Acting for the Screen
- THEA 3330 Acting: Scene Study
- THEA 3332 African American Theatre
- THEA 3333 Irish Theatre
- THEA 3336 Theatre Management
- THEA 3338 Rehearsal and Performance
- THEA 3500 Musical Theatre Voice (2hr)
- THEA 3501 Musical Theatre Voice II (2hr)
- THEA 3503 Creative Dramatics
- THEA 3504 Musical Theatre Dance Choreography
- THEA 3505 Theatre Dance Techniques
- THEA 3506 Theatre Management II: Marketing the Arts
- THEA 3509 Play Production
- THEA 3760 Scene Painting
- THEA 3850 Problems in Design
- THEA 4030 Children’s Theatre Tour
- THEA 4332 Children’s Theatre and Storytelling
- THEA 4333 Acting Styles
- THEA 4334 Drama in Performance
- THEA 4335 Scene Design
- THEA 4336 Lighting Design
- THEA 4337 Costume Design
- THEA 4338 Seminar: World Theatre
- THEA 4430 Acting for the Screen II: Advanced Techniques
- THEA 4500 Advanced Lighting Design
- THEA 4501 Stagecraft II
- THEA 4503 Stage Managers and Designers Lab (2hr)
- THEA 4505 Acting IV: Shakespearean Styles
- THEA 4750 Internship
- THEA 4831 Directed Study in Theatre
- THEA 4980 Directing Lab (2hr)
- THEA 5550 Playwriting

Electives

Select 9 credit hours of Electives

Minor - Required

Select 15 credit hours of Minor

Total Credit Hours 124

Other Program Requirements

- Students must make a minimum grade of “C” in each Communication Arts class to receive credit for that course.

Honors in Theatre

To graduate with Honors in Theatre, a student must:

- Be admitted to the University Honors Program
- Successfully complete at least three credit hours of Honors Research Seminar (HONS 4610) over three semesters
- Successfully complete and present an Honors Thesis or Capstone project
- Be in good standing in the University Honors Program at time of graduation

Suggested courses for Honors:

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>THEA 3337 Play Directing</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 3330</td>
<td>Theatre History I: Origins to 1700</td>
</tr>
<tr>
<td>THEA 4331</td>
<td>Theatre History II: 1700 to Contemporary</td>
</tr>
<tr>
<td>THEA 3335</td>
<td>Scene Design</td>
</tr>
<tr>
<td>THEA 4336</td>
<td>Lighting Design</td>
</tr>
<tr>
<td>THEA 4337</td>
<td>Costume Design</td>
</tr>
</tbody>
</table>
Advisement

All Theatre majors are advised in the Foy Building, Room 3002, (912) 478-7740. Students in the University Honors Program (UHP) are also advised in the Foy Building, Room 3002.