Degree Requirements: 124 Credit Hours

See Core Curriculum for required courses in Area A1 through Area E.

General Requirements (Core Areas A - E)  42

Additional Requirements  4

Area F - Courses Appropriate to Major
Choose 3 credit hours from the following courses if not taken in Area C
ENGL 2100  Literature And Humanities
ENGL 2111  World Literature I
ENGL 2112  World Literature II
Choose 9 credit hours from the following courses:
ENGL 2121  British Literature I  
ENGL 2122  British Literature II
ENGL 2131  American Literature I
ENGL 2132  American Literature II
Foreign Language - through 2002  6-9

Major Requirements (3000 level or above)
Specific Requirements:  6
ENGL 3110  Intro To Literary Studies  3
ENGL 4630  Senior Seminar  3
Select the appropriate number of course credit hours from each of the two (2) areas below:
AREA 1: British and American Literature Historical Periods (9 credit hours)
A. British Literature pre-1700.
ENGL 5440  Early British Literature  3
ENGL 5450  Chaucer
ENGL 5460  Shakespeare
ENGL 5480  Literature of the English Renaissance
ENGL 5485  Milton

B. British Literature post-1700
ENGL 5524  18th Century British Literature  3
ENGL 5525  19th Century British Literature
ENGL 5526  20th and 21st Century British Literature

C. American Literature
ENGL 5315  17th and 18th Century American Literature  3
ENGL 5325  19th Century American Literature
ENGL 5335  20th and 21st Century American Literature

AREA 2: Cultural Studies (6 credit hours)
ENGL 3025/COMM 5025  Pop Culture Theory and Criticism
ENGL/FILM 3030  Selected Topics in Cinema
ENGL 3090  Selected Topics in Literature
ENGL 3141  The Bible as Literature
ENGL 3150  Mythology
ENGL 3200  Introduction to the Novel
ENGL 3232  The Art of Film Adaptation of Literature
ENGL 3300  Introduction to Dramatic Literature
ENGL/FILM 3331  History of Cinema

ENGL/FILM 3332  Documentary Film Studies
ENGL/FILM 3333  Cinema Genres
ENGL 3350  Introduction to African American Literature
ENGL 3400  Introduction to Poetry
ENGL 3535  Patterns in Film and Literature
ENGL 4425  Popular Literature
ENGL 4435  Single Author
ENGL 4790  Internship
ENGL 4890  Independent Study
ENGL/COMM 5030  Television Theory and Criticism
ENGL/FILM 5035  Film Theory and Criticism
ENGL 5090  Women in Film
ENGL 5135  Teaching Literature to Middle and Secondary School Students
ENGL 5200  Postcolonial Literature
ENGL 5234  Literature of the American South
ENGL 5235  Irish Literature to 1850
ENGL 5236  Irish Literature since 1850
ENGL 5238  Irish Women Writers
ENGL 5280  Literature and the Environment
ENGL 5340  Literature by Women
ENGL 5533  Literary Criticism and Theory
ENGL 5534  Literature for Adolescents
ENGL 5535  Children's Literature
ENGL 5538  20th and 21st Century World Fiction
ENGL 5560  Studies in Drama
ENGL 5570  Studies in Fiction
ENGL 5580  Studies in Poetry
ENGL 5590  Studies in African American Literature

Major Electives
Select any three (3) courses from Area 1 and 2 above.  9
Electives
Select 15 credit hours of Electives  15
Minor - Required (Must be approved by advisor)
Select 15 credit hours of Minor  15

Total Credit Hours  124

1 If additional hours are needed to reach 18 hours (based upon entering Foreign Language proficiency levels), students may choose from a select group of courses approved by the Department Chair.
2 May be taken only after successfully completing eighteen (18) credit hours of upper division coursework.

Prerequisite(s)

• One of the following --ENGL 2100, ENGL 2111, ENGL 2112 -- must be taken prior to or concurrent with ENGL 2121, ENGL 2122, ENGL 2131, or ENGL 2132, as well as any 3000-level ENGL course.
• Each upper-division course has one other prerequisite ENGL class, which varies depending on the subject matter. Please see course descriptions or you advisor for the exact prerequisite for each upper-division course.
Other Program Requirements

• Students must earn a minimum grade of “C” in all major courses.
• Majors must acquire from their advisors a copy of “Requirements for the Major in English”.

Honors in English

To graduate with Honors in English, a student must:

• be admitted to the University Honors Program;
• successfully complete at least three credit hours of Honors Research Seminar (HONS 4610) over three semesters;
• successfully complete and present an Honors Thesis or Capstone Project;
• be in good standing in the University Honors Program at the time of graduation.
• Students completing the Honors Requirements in English will count the three credit hours of the Honors Research Seminar (HONS 4610) toward their general electives, which means that they will have a total of 15 hours for other general elective courses rather than 18 hours.

Program:

A strong Department of English is central to a liberal arts education because it helps students to become incisive in their critical thinking, effective as communicators, aware of cultural diversity, and skillful as interpreters of the written and spoken word in all areas of life. We are committed to academic excellence, innovative instruction, and collaborative service to the community.

The discipline of English – a traditional core of the humanities – asks the big questions: What does it mean to be human? How do we make meaning in this world? What is the relationship of individuals to society? Today these questions are complicated by topics such as class, race, ethnicity, and gender – all of which are addressed by classes in the Department. From Shakespeare to Postcolonial Studies, the Department of English has something for everyone.

Studying literature provides excellent preparation for professional employment in any area where the close examination of written texts and the ability to communicate well are important. The Department of English takes pride in working with students to connect their immediate studies with their long-term goals.

A student graduating with a B.A. degree in English will be able to demonstrate the following:

• Employ clear and precise prose.
• Recognize and analyze the significance of literary techniques.
• Use literary criticism and theory appropriately.
• Situate and interpret a text in its historical, cultural, or literary context.
• Give a clear and poised presentation directed to an audience conversant with literary concepts.

Advisement

All English majors, including students in the UHP, are advised by an advisor located in the Newton Building, (912) 478-7740.