## Degree Requirements: 124 Credit Hours

*See Core Curriculum for required courses in Area A1 through Area E.*

### General Requirements (Core Areas A - E)  
42  

### Additional Requirements  
4  

### Area F - Courses Appropriate to Major  
Choose 3 credit hours from the following courses if not taken in Area C  
ENGL 2100 Literature And Humanities  
ENGL 2111 World Literature I  
ENGL 2112 World Literature II  
Choose 9 credit hours from the following courses:  
ENGL 2121 British Literature I  
ENGL 2122 British Literature II  
ENGL 2131 American Literature I  
ENGL 2132 American Literature II  
Foreign Language - through 2002  
6-9  

### Major Requirements (3000 level or above)  
Specific Requirements:  
ENGL 3110 Intro To Literary Studies  
ENGL 4630 Senior Seminar  
Select the appropriate number of course credit hours from each of the two (2) areas below:  
**AREA 1: British and American Literature Historical Periods (9 credit hours)**  
A. British Literature pre-1700.  
ENGL 5440 Early British Literature  
ENGL 5450 Chaucer  
ENGL 5460 Shakespeare  
ENGL 5480 Literature of the English Renaissance  
ENGL 5485 Milton  
B. British Literature post-1700  
ENGL 5324 18th Century British Literature  
ENGL 5525 19th Century British Literature  
ENGL 5526 20th and 21st Century British Literature  
C. American Literature  
ENGL 5315 17th and 18th Century American Literature  
ENGL 5325 19th Century American Literature  
ENGL 5335 20th and 21st Century American Literature  
**AREA 2: Cultural Studies (6 credit hours)**  
ENGL 3025/COMM 5025 Pop Culture Theory and Criticism  
ENGL/FILM 3030 Selected Topics in Cinema  
ENGL 3090 Selected Topics in Literature  
ENGL 3141 The Bible as Literature  
ENGL 3150 Mythology  
ENGL 3200 Introduction to the Novel  
ENGL 3232 The Art of Film Adaptation of Literature  
ENGL 3300 Introduction to Dramatic Literature  
ENGL/FILM 3331 History of Cinema  
ENGL/FILM 3332 Documentary Film Studies  
ENGL/FILM 3333 Cinema Genres  
ENGL 3350 Introduction to African American Literature  
ENGL 3400 Introduction to Poetry  
ENGL 3535 Patterns in Film and Literature  
ENGL 4425 Popular Literature  
ENGL 4435 Single Author  
ENGL 4790 Internship  
ENGL 4890 Independent Study  
ENGL/COMM 5030 Television Theory and Criticism  
ENGL/FILM 5035 Film Theory and Criticism  
ENGL 5040 Women in Film  
ENGL 5090 Special Topics  
ENGL 5135 Teaching Literature to Middle and Secondary School Students  
ENGL 5200 Postcolonial Literature  
ENGL 5234 Literature of the American South  
ENGL 5235 Irish Literature to 1850  
ENGL 5236 Irish Literature since 1850  
ENGL 5238 Irish Women Writers  
ENGL 5280 Literature and the Environment  
ENGL 5340 Literature by Women  
ENGL 5533 Literary Criticism and Theory  
ENGL 5534 Literature for Adolescents  
ENGL 5535 Children's Literature  
ENGL 5538 20th and 21st Century World Fiction  
ENGL 5560 Studies in Drama  
ENGL 5570 Studies in Fiction  
ENGL 5580 Studies in Poetry  
ENGL 5590 Studies in African American Literature  
**Major Electives**  
Select any three (3) courses from Area 1 and 2 above.  
9  
**Electives**  
Select 15 credit hours of Electives  
15  
**Minor - Required (Must be approved by advisor)**  
Select 15 credit hours of Minor  
15  
**Total Credit Hours**  
124

1 If additional hours are needed to reach 18 hours (based upon entering Foreign Language proficiency levels), students may choose from a select group of courses approved by the Department Chair.  
2 May be taken only after successfully completing eighteen (18) credit hours of upper division coursework.

### Prerequisite(s)

- One of the following – ENGL 2100, ENGL 2111, ENGL 2112 – must be taken prior to or concurrent with ENGL 2121, ENGL 2122, ENGL 2131, or ENGL 2132, as well as any 3000-level ENGL course.
- Each upper-division course has one other prerequisite ENGL class, which varies depending on the subject matter. Please see course descriptions or you advisor for the exact prerequisite for each upper-division course.
Other Program Requirements

- Students must earn a minimum grade of “C” in all major courses.
- Majors must acquire from their advisors a copy of “Requirements for the Major in English”.

Honors in English

To graduate with Honors in English, a student must:

- be admitted to the University Honors Program;
- successfully complete at least three credit hours of Honors Research Seminar (HONS 4610) over three semesters;
- successfully complete and present an Honors Thesis or Capstone Project;
- be in good standing in the University Honors Program at the time of graduation.
- Students completing the Honors Requirements in English will count the three credit hours of the Honors Research Seminar (HONS 4610) toward their general electives, which means that they will have a total of 15 hours for other general elective courses rather than 18 hours.

Program:

A strong Department of English is central to a liberal arts education because it helps students to become incisive in their critical thinking, effective as communicators, aware of cultural diversity, and skilled as interpreters of the written and spoken word in all areas of life. We are committed to academic excellence, innovative instruction, and collaborative service to the community.

The discipline of English – a traditional core of the humanities – asks the big questions: What does it mean to be human? How do we make meaning in this world? What is the relationship of individuals to society? Today these questions are complicated by topics such as class, race, ethnicity, and gender – all of which are addressed by classes in the Department. From Shakespeare to Postcolonial Studies, the Department of English has something for everyone.

Studying literature provides excellent preparation for professional employment in any area where the close examination of written texts and the ability to communicate well are important. The Department of English takes pride in working with students to connect their immediate studies with their long-term goals.

A student graduating with a B.A. degree in English will be able to demonstrate the following:

- Employ clear and precise prose.
- Recognize and analyze the significance of literary techniques.
- Use literary criticism and theory appropriately.
- Situate and interpret a text in its historical, cultural, or literary context.
- Give a clear and poised presentation directed to an audience conversant with literary concepts.

Advisement

All English majors are advised by an advisor located in the Newton Building on the Statesboro Campus or the Advising Center on the Armstrong Campus.