English B.A.

Degree Requirements: 124 Credit Hours

See Core Curriculum for required courses in Area A1 through Area E.

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<th>General Requirements (Core Areas A - E)</th>
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Area F - Courses Appropriate to Major

Choose 3 credit hours from the following courses if not taken in Area C

- ENGL 2100 Literature And Humanities
- ENGL 2111 World Literature I
- ENGL 2112 World Literature II

Choose 9 credit hours from the following courses:

- ENGL 2121 British Literature I
- ENGL 2122 British Literature II
- ENGL 2131 American Literature I
- ENGL 2132 American Literature II

Foreign Language - through 2002 ¹

6-9

Major Requirements (3000 level or above)

Specific Requirements:

- ENGL 3110 Intro To Literary Studies
- ENGL 4630 Senior Seminar ²

Select the appropriate number of course credit hours from each of the two (2) areas below:

AREA 1: British and American Literature Historical Periods (9 credit hours)

A. British Literature pre-1700.

- ENGL 5440 Early British Literature
- ENGL 5450 Chaucer
- ENGL 5460 Shakespeare
- ENGL 5480 Literature of the English Renaissance
- ENGL 5485 Milton

B. British Literature post-1700

- ENGL 5324 18th Century British Literature
- ENGL 5525 19th Century British Literature
- ENGL 5526 20th and 21st Century British Literature

C. American Literature

- ENGL 5315 17th and 18th Century American Literature
- ENGL 5325 19th Century American Literature
- ENGL 5335 20th and 21st Century American Literature

AREA 2: Cultural Studies (6 credit hours)

- ENGL 3025/ COMM 5025 Pop Culture Theory and Criticism
- ENGL/FILM 3030 Selected Topics in Cinema
- ENGL 3090 Selected Topics in Literature
- ENGL 3141 The Bible as Literature
- ENGL 3150 Mythology
- ENGL 3200 Introduction to the Novel
- ENGL 3232 The Art of Film Adaptation of Literature
- ENGL 3300 Introduction to Dramatic Literature
- ENGL/FILM 3331 History of Cinema

ENGL/FILM 3332 Documentary Film Studies
ENGL/FILM 3333 Cinema Genres
ENGL 3350 Introduction to African American Literature
ENGL 3400 Introduction to Poetry
ENGL 3535 Patterns in Film and Literature
ENGL 4425 Popular Literature
ENGL 4435 Single Author
ENGL 4790 Internship
ENGL 4890 Independent Study
ENGL/COMM 5030 Television Theory and Criticism
ENGL/FILM 5035 Film Theory and Criticism
ENGL 5040 Women in Film
ENGL 5090 Special Topics
ENGL 5135 Teaching Literature to Middle and Secondary School Students
ENGL 5200 Postcolonial Literature
ENGL 5234 Literature of the American South
ENGL 5235 Irish Literature to 1850
ENGL 5236 Irish Literature since 1850
ENGL 5238 Irish Women Writers
ENGL 5280 Literature and the Environment
ENGL 5340 Literature by Women
ENGL 5533 Literary Criticism and Theory
ENGL 5534 Literature for Adolescents
ENGL 5535 Children's Literature
ENGL 5538 20th and 21st Century World Fiction
ENGL 5560 Studies in Drama
ENGL 5570 Studies in Fiction
ENGL 5580 Studies in Poetry
ENGL 5590 Studies in African American Literature

Major Electives

Select any three (3) courses from Area 1 and 2 above.

Electives

Select 15 credit hours of Electives

Minor - Required (Must be approved by advisor)

Select 15 credit hours of Minor

Total Credit Hours

124

¹ If additional hours are needed to reach 18 hours (based upon entering Foreign Language proficiency levels), students may choose from a select group of courses approved by the Department Chair.

² May be taken only after successfully completing eighteen (18) credit hours of upper division coursework.

Prerequisite(s)

- One of the following -- ENGL 2100, ENGL 2111, ENGL 2112 -- must be taken prior to or concurrent with ENGL 2121, ENGL 2122, ENGL 2131, or ENGL 2132, as well as any 3000-level ENGL course.
- Each upper-division course has one other prerequisite ENGL class, which varies depending on the subject matter. Please see course descriptions or you advisor for the exact prerequisite for each upper-division course.
Other Program Requirements

• Students must earn a minimum grade of "C" in all major courses.
• Majors must acquire from their advisors a copy of "Requirements for the Major in English".

Honors in English

To graduate with Honors in English, a student must:

• be admitted to the University Honors Program;
• successfully complete at least three credit hours of Honors Research Seminar (HONS 4610) over three semesters;
• successfully complete and present an Honors Thesis or Capstone Project;
• be in good standing in the University Honors Program at the time of graduation.
• Students completing the Honors Requirements in English will count the three credit hours of the Honors Research Seminar (HONS 4610) toward their general electives, which means that they will have a total of 15 hours for other general elective courses rather than 18 hours.

Program:

A strong Department of English is central to a liberal arts education because it helps students to become incisive in their critical thinking, effective as communicators, aware of cultural diversity, and skillful as interpreters of the written and spoken word in all areas of life. We are committed to academic excellence, innovative instruction, and collaborative service to the community.

The discipline of English – a traditional core of the humanities – asks the big questions: What does it mean to be human? How do we make meaning in this world? What is the relationship of individuals to society? Today these questions are complicated by topics such as class, race, ethnicity, and gender – all of which are addressed by classes in the Department. From Shakespeare to Postcolonial Studies, the Department of English has something for everyone.

Studying literature provides excellent preparation for professional employment in any area where the close examination of written texts and the ability to communicate well are important. The Department of English takes pride in working with students to connect their immediate studies with their long-term goals.

A student graduating with a B.A. degree in English will be able to demonstrate the following:

• Employ clear and precise prose.
• Recognize and analyze the significance of literary techniques.
• Use literary criticism and theory appropriately.
• Situate and interpret a text in its historical, cultural, or literary context.
• Give a clear and poised presentation directed to an audience conversant with literary concepts.

Advisement

All English majors are advised by an advisor located in the Newton Building on the Statesboro Campus or the Advising Center on the Armstrong Campus.