Mission Statement
The Department of Music’s mission is to provide opportunities for studying, performing, and creating music within the context of a liberal arts education; to prepare students for careers in music-related fields; to enhance the cultural life of the campus and surrounding region; and to contribute to the preservation and expansion of our rich musical tradition through performance, composition, education, and research.

Requirements for All Music Degree Programs

Admission Requirements
All prospective music majors must pass an entrance audition in the appropriate applied area.

Performance Requirements
Each candidate for a music degree must complete applied music proficiency level requirements appropriate to the candidate’s specific degree plan, as well as fulfill other performance requirements consistent with the degree plan or individual course objectives.

Enrollment in any applied music course, including Junior Recital and Senior Recital, is by permission of the instructor and/or the Chair of the Department of Music.

A jury examination in the appropriate applied area will be taken during the examination week or shortly before the end of each semester. Students not majoring in music who take applied music lessons may take a jury examination upon the recommendation of the applied instructor.

Recital requirements: Prior to performing a graduation, junior, or senior recital, the candidate must pass a recital approval examination no fewer than three weeks before the recital date.

Group Piano Placement Examinations
A placement examination in piano is required of all transfer students. Freshman music majors with prior keyboard experience should also take the placement examination. A maximum of four credit hours of group piano is allowed toward graduation requirements.

Music Theory Placement Examinations
All students entering the music program will take the theory placement exam. Placement exam results are for advisement purposes only.

Music Major Progression Requirements
Music majors must earn a minimum grade of “C” for each music class that applies toward graduation in order to progress in the music program. Students earning less than a “C” grade in a sequential course offering may not take the next course in the sequence until the course is repeated and a grade of “C” or higher is earned. In addition, students must earn a minimum grade of “C” in a prerequisite course before taking an advanced course in the same subject area.

Music majors will be expelled from the degree program if they fail any individual required music course twice.

Additional Policies
See the Department of Music Handbook for additional policies governing degree programs in music.