## Music B.M. (Concentration in Instrumental Performance)

### Degree Requirements: 124 Credit Hours

*See Core Curriculum for required courses in Area A1 through Area E.*

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>General Requirements (Core Areas A - E)</th>
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<td>Additional Requirement</td>
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<td>18</td>
<td>Area F - Courses Appropriate to Major</td>
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#### Music Theory

Select 12 credit hours from the following:

- **MUSC 1331** Music Theory I
- **MUSC 1332** Music Theory II
- **MUSC 1513** Aural Skills I
- **MUSC 1514** Aural Skills II
- **MUSC 2333** Music Theory III
- **MUSC 2513** Aural Skills III

#### Applied Music

Select 6 credit hours from the following:

- **MUSA XXXX** Applied Music (Students must complete one semester @ 2 credits)
- **MUSC 1511** Group Piano I
- **MUSC 1512** Group Piano II
- **MUSC 2511** Group Piano III
- **MUSC 2512** Group Piano IV

#### Major Requirements

50-54

- **MUSA XXXX** Applied Music-Lower Division (Students must complete three semesters @ 2 credits)
- **MUSA XXXX** Applied Music-Upper-Division (Students must complete four semesters @ 2 credits)
- **MUSA 3101** Junior Recital
- **MUSA 4111** Senior Recital
- **MUSC 1515** Technology in Music
- **MUSC 2334** Music Theory IV
- **MUSC 2514** Aural Skills IV
- **MUSC 3120** Form and Analysis
- **MUSC 3131** History of Music I
- **MUSC 3132** History of Music II
- **MUSC 3610** Orchestration
- **MUSC 4411** Basic Conducting
- **MUSC 4432** Instrumental Conducting and Literature
- or **MUSC 5237** Symphonic Literature
- **MUSIC XXXX** Instrumental Pedagogy (one-to-two semesters)
- Upper Division Electives in Music Theory/History/Literature
- **MUSE 1100** Recital Attendance (six semesters)

#### Electives

6-10
Select 6-10 credit hours of Electives

### Program Admission Criteria

- All prospective music majors must pass an entrance audition in the primary area.

### Other Program Requirements

- See the requirements for all music degree programs (http://catalog.georgiasouthern.edu/undergraduate/arts-humanities/music).
- See the Department of Music Handbook for policies governing degree programs.