

Writing B.A.

Degree Requirements: 124 Credit Hours

See Core Curriculum for required courses in Area A1 through Area E.

	Credit Hours
General Requirements (Core Areas A - E)	42
Additional Requirements	4
Area F - Courses Appropriate to Major	
Foreign Language - through 2002 or its equivalent	0-6
Select 9-18 credit hours from the following:	9-18
LING 2090 Selected Topics in Writing and Linguistics	
WRIT 2090 Selected Topics in Writing and Linguistics	
WRIT 2130 Technical Communication	
WRIT 2131 Everyday Creative Writing	
WRIT 2133 Forms in Writing	
WRIT 2135 Reading as a Writer	
WRIT 2230 Careers in Writing and Linguistics	
WRIT 2350 Freelance Writing	
WRIT/LING 2430 Essential Grammar for Successful Writing	
WRIT 2450 Writing for Social Media	
WRIT 2533 Writers on Writing	
ENGL 2100 Literature And Humanities (unless taken for Area C) ¹	
or ENGL 2111 World Literature I	
or ENGL 2112 World Literature II	
or ENGL 2121 British Literature I	
or ENGL 2122 British Literature II	
or ENGL 2131 American Literature I	
or ENGL 2132 American Literature II	
Major Requirements	
Students must take a minimum of 30 upper-division hours in the major	
Common Body of Knowledge Courses	
Students must complete four of the following five courses, and must complete at least two of these courses with a minimum grade of "C" before enrolling in any course at the 4000-level or above.	12
LING 3630 Language and Linguistic Theory	
WRIT 3130 Creative Writing	
WRIT 3220 Foundations in Professional and Technical Writing	
WRIT 3234 Research Methods for Writers	
WRIT 3531 Introduction to Writing Studies	
Upper Division Requirements	
Select one of the following:	3
LING 4333 Semantics: Introduction to Linguistic Meaning	

LING/WRIT 5130	Modern English Grammar	
LING/WRIT 5340	History of English Language	
WRIT 3233	Professional Editing	
WRIT 3234	Research Methods for Writers	
WRIT 5330	Rhetoric	
Select one (3-6 credit hours) from the following Capstone Experience courses:		3-6
LING/WRIT 4790	Internship in Writing and Linguistics ²	
WRIT 5231	Advanced Screenwriting	
WRIT 5250	Technical Writing	
WRIT 5330	Rhetoric	
WRIT 5430	Advanced Poetry Writing	
WRIT 5530	Sociolinguistics	
or LING 5530	Sociolinguistics	
WRIT 5531	Advanced Creative Nonfiction Writing	
WRIT 5540	Advanced Technical Editing	
WRIT 5560	Advanced Fiction Writing	
Select 9-12 credit hours from the following upper-division courses in the major as approved by advisor:		9-12
Creative Writing		
WRIT 3030	Selected Topics in Writing	
WRIT 3140	Writing for Young Readers	
WRIT 3310	Digital Storytelling	
WRIT 3433	Comic Book Writing in American Culture	
WRIT 3490	Writing the Southern Experience	
WRIT 4130	Creative Nonfiction Writing	
WRIT 4231	Screenwriting	
WRIT 5231	Advanced Screenwriting	
WRIT 4430	Poetry Writing	
WRIT 4530	Fiction Writing	
WRIT 4790	Internship in Writing and Linguistics	
WRIT 5030	Selected Topics in Writing	
WRIT 5430	Advanced Poetry Writing	
WRIT 5531	Advanced Creative Nonfiction Writing	
WRIT 5532	Writing Flash Prose	
WRIT 5560	Advanced Fiction Writing	
Professional and Technical Writing		
WRIT 3030	Selected Topics in Writing	
WRIT 3230	Writing in the Workplace	
WRIT 3232	Writing Visual Information	
WRIT 3233	Professional Editing	
WRIT 3234	Research Methods for Writers	
WRIT 3310	Digital Storytelling	
WRIT 3320	Introduction to Usability and user Experience	
WRIT 3460	Travel and Tourism Writing	
WRIT 4300	Applied Rhetoric of Science and Technology	
WRIT 4380	Writing Grants and Proposals	
WRIT 4535	Intellectual Property	
WRIT 4790	Internship in Writing and Linguistics	
WRIT 5030	Selected Topics in Writing	
WRIT 5100	Writing for New Media	
WRIT 5250	Technical Writing	

WRIT 5510	Writing for the Nonprofit Sector	
WRIT 5540	Advanced Technical Editing	
WRIT 5550	Publication Design	
Writing Studies		
WRIT 3030	Selected Topics in Writing	
WRIT 3100	Writing Autobiography	
WRIT 3131	Teaching Writing	
WRIT 3310	Digital Storytelling	
WRIT 3433	Comic Book Writing in American Culture	
WRIT 3435	Writing and Healing	
WRIT 3460	Travel and Tourism Writing	
WRIT 4550	Literacy and Identity	
WRIT 4560	Writing Argument	
WRIT 4570	Writing, Rhetoric, and Culture	
WRIT 4790	Internship in Writing and Linguistics	
WRIT 5030	Selected Topics in Writing	
WRIT 5100	Writing for New Media	
WRIT 5130	Modern English Grammar	
WRIT 5330	Rhetoric	
WRIT 5340	History of English Language	
WRIT 5520	Writing for Publication	
WRIT 5530	Sociolinguistics	
WRIT 5533	Writing the Body	
WRIT 5590	Cultural Rhetorics	
Linguistics		
LING 3030	Selected Topics in Linguistics	
LING 3031	Phonology: Introduction to Sound Systems	
LING 3032	Syntax: Introduction to Structures of Sentences	
LING 3337	Language, Power, Politics	
LING 3338	Language and Law	
LING 3533	Introduction to Language	
LING 3534	Psychology of Language	
LING 4230	Second Language Writing	
LING 4231	Corpus Linguistics	
LING 4430	Computer-Assisted Language Learning	
LING 4432	Language Assessment	
LING 4333	Semantics: Introduction to Linguistic Meaning	
LING 5130	Modern English Grammar	
LING 5340	History of English Language	
LING 5530	Sociolinguistics	
LING/WRIT 4790	Internship in Writing and Linguistics	
Minor - Required		
Select 15 credit hours of Minor at least 9 credit hours of which must be at the 3000-level or above		15
Elective		
Select 15 credit hours of Electives (advisor approved)		15
Total Credit Hours		124

¹ Denotes option available only to students on the Armstrong campus.

² Denotes requirements for students on the Armstrong campus.

Program Admission Criteria

Students must have an institutional GPA of 2.0 or higher to become a major in Writing.

Other Program Requirements

Writing majors must earn a grade of "C" or better in all courses in the major.

Honors in Writing

To graduate with Honors in Writing, a student must:

- be admitted to the University Honors Program;
- successfully complete at least three credit hours of Honors Research Seminar (HONS 4610) over three semesters;
- successfully complete and present an Honors Thesis or Capstone Project;
- be in good standing in the University Honors Program at the time of graduation.

Advisement

All Writing majors, including students in the UHP, are advised by an advisor located in the Newton Building, (912) 478-7740.