# Writing and Linguistics B.A.

## Degree Requirements: 124 Credit Hours

*See Core Curriculum for required courses in Area A1 through Area E.*

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Requirements (Core Areas A - E)</strong></td>
<td>42</td>
</tr>
<tr>
<td><strong>Additional Requirements</strong></td>
<td>4</td>
</tr>
<tr>
<td><strong>Area F - Courses Appropriate to Major</strong></td>
<td>18</td>
</tr>
</tbody>
</table>

- **Foreign Language** - through 2002 or its equivalent

Select 9-18 credit hours from the following:

- LING 2090: Selected Topics in Writing and Linguistics
- LING 2230: Introduction to Language
- WRIT 2090: Selected Topics in Writing and Linguistics
- WRIT 2130: Technical Communication
- WRIT 2131: Applied Creative Writing
- WRIT 2133: Forms in Writing
- WRIT 2135: Reading as a Writer
- WRIT 2230: Careers in Writing and Linguistics
- WRIT 2290: Creativity for Writers
- WRIT 2350: Freelance Writing
- WRIT/LING 2430: Essential Grammar for Successful Writing
- WRIT 2450: Writing for Social Media
- WRIT 2533: Writers on Writing
- ENGL 2100: Literature And Humanities (unless taken for Area C)¹
  - or ENGL 2111: World Literature I
  - or ENGL 2112: World Literature II
  - or ENGL 2121: British Literature I
  - or ENGL 2122: British Literature II
  - or ENGL 2131: American Literature I
  - or ENGL 2132: American Literature II

### Major Requirements

Students must take a minimum of 30 upper-division hours in the major.

#### Common Body of Knowledge Courses

Students must complete four of the following five courses, and must complete at least two of these courses with a minimum grade of "C" before enrolling in any course at the 4000-level or above.

- LING 3630: Language and Linguistic Theory
- WRIT 3130: Creative Writing
- WRIT 3220: Introduction to Professional and Technical Writing
- WRIT 3234: Research Methods for Writers
- WRIT 3531: Introduction to Writing Studies

### Upper Division Requirements

Select one of the following:

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>LING 4333: Semantics: Introduction to Linguistic Meaning</td>
</tr>
<tr>
<td>5130</td>
<td>LING/WRIT: Modern English Grammar</td>
</tr>
<tr>
<td>5340</td>
<td>LING/WRIT: History of English Language</td>
</tr>
<tr>
<td>3233</td>
<td>WRIT: Technical and Professional Editing</td>
</tr>
<tr>
<td>3234</td>
<td>WRIT: Research Methods for Writers</td>
</tr>
<tr>
<td>5330</td>
<td>WRIT: Rhetoric</td>
</tr>
</tbody>
</table>

Select one (3-6 credit hours) from the following Capstone Experience courses:

- LING/WRIT 4790: Internship in Writing and Linguistics
- WRIT 5231: Advanced Screenwriting
- WRIT 5250: Advanced Technical Writing
- WRIT 5330: Rhetoric
- WRIT 5430: Advanced Poetry Writing
- WRIT 5520: Writing for Publication
- WRIT 5530: Sociolinguistics
- or LING 5530: Sociolinguistics
- WRIT 5531: Advanced Creative Nonfiction Writing
- WRIT 5560: Advanced Fiction Writing

Select 9-12 credit hours from the following upper-division courses in the major as approved by advisor:

#### Creative Writing

- WRIT 3030: Selected Topics in Writing
- WRIT 3140: Writing for Young Readers
- WRIT 3310: Digital Storytelling
- WRIT 3433: Comic Book Writing in American Culture
- WRIT 3490: Writing the Southern Experience
- WRIT 4130: Creative Nonfiction Writing
- WRIT 4231: Screenwriting
- WRIT 5231: Advanced Screenwriting
- WRIT 4430: Poetry Writing
- WRIT 4530: Fiction Writing
- WRIT 4790: Internship in Writing and Linguistics
- WRIT 5030: Selected Topics in Writing
- WRIT 5430: Advanced Poetry Writing
- WRIT 5531: Advanced Creative Nonfiction Writing
- WRIT 5532: Writing Flash Prose
- WRIT 5560: Advanced Fiction Writing

#### Professional and Technical Writing

- WRIT 3030: Selected Topics in Writing
- WRIT 3230: Writing in the Workplace
- WRIT 3232: Information Design
- WRIT 3233: Technical and Professional Editing
- WRIT 3234: Research Methods for Writers
- WRIT 3310: Digital Storytelling
- WRIT 3320: Introduction to Usability and user Experience
- WRIT 3460: Travel and Tourism Writing
- WRIT 4300: Applied Rhetoric of Science and Technology
- WRIT 4380: Writing Grants and Proposals
- WRIT 4790: Internship in Writing and Linguistics
- WRIT 5030: Selected Topics in Writing
Program Admission Criteria

Students must have an institutional GPA of 2.0 or higher to become a major in Writing.

Other Program Requirements

Writing majors must earn a grade of "C" or better in all courses in the major.

Honors in Writing

To graduate with Honors in Writing, a student must:

- be admitted to the University Honors Program;
- successfully complete at least three credit hours of Honors Research Seminar (HONS 4610) over three semesters;
- successfully complete and present an Honors Thesis or Capstone Project;
- be in good standing in the University Honors Program at the time of graduation.

Advisement

All Writing majors, including students in the University Honors Program (UHP), are advised by an advisor located at the following:

Armstrong Campus
Student Success Center
(912) 344-2673

Statesboro Campus
Newton Building
(912) 478-0233