Writing and Linguistics
B.A.

Degree Requirements: 124 Credit Hours

See Core Curriculum for required courses in Area A1 through Area E.

| Credit Hours | General Requirements (Core Areas A - E) | 42 |
| Addingtional Requirements | 4 |
| Area F - Courses Appropriate to Major | 18 |

Foreign Language - through 2002 or its equivalent
Select 9-18 credit hours from the following:
LING 2090 Selected Topics in Writing and Linguistics
LING 2230 Introduction to Language
WRIT 2090 Selected Topics in Writing and Linguistics
WRIT 2130 Technical Communication
WRIT 2131 Applied Creative Writing
WRIT 2133 Forms in Writing
WRIT 2135 Reading as a Writer
WRIT 2230 Careers in Writing and Linguistics
WRIT 2290 Creativity for Writers
WRIT 2350 Freelance Writing
WRIT/LING 2430 Essential Grammar for Successful Writing
WRIT 2450 Writing for Social Media
WRIT 2533 Writers on Writing
ENGL 2100 Literature And Humanities (unless taken for Area C)¹
or ENGL 2111 World Literature I
or ENGL 2112 World Literature II
or ENGL 2121 British Literature I
or ENGL 2122 British Literature II
or ENGL 2131 American Literature I
or ENGL 2132 American Literature II

Select one of the following: 3
LING 4333 Semantics: Introduction to Linguistic Meaning
LING/WRIT 5130 Modern English Grammar
LING/WRIT 5340 History of English Language
WRIT 3233 Technical and Professional Editing
WRIT 3234 Research Methods for Writers
WRIT 5330 Rhetoric
Select one (3-6 credit hours) from the following Capstone Experience courses: 3-6
LING/WRIT 4790 Internship in Writing and Linguistics
WRIT 5231 Advanced Screenwriting
WRIT 5250 Advanced Technical Writing
WRIT 5330 Rhetoric
WRIT 5430 Advanced Poetry Writing
WRIT 5520 Writing for Publication
WRIT 5530 Sociolinguistics
or LING 5530 Sociolinguistics
WRIT 5531 Advanced Creative Nonfiction Writing
WRIT 5560 Advanced Fiction Writing

Select 9-12 credit hours from the following upper-division courses in the major as approved by advisor: 9-12
Creative Writing
WRIT 3030 Selected Topics in Writing
WRIT 3140 Writing for Young Readers
WRIT 3310 Digital Storytelling
WRIT 3433 Comic Book Writing in American Culture
WRIT 3490 Writing the Southern Experience
WRIT 4130 Creative Nonfiction Writing
WRIT 4231 Screenwriting
WRIT 5231 Advanced Screenwriting
WRIT 4430 Poetry Writing
WRIT 4530 Fiction Writing
WRIT 4790 Internship in Writing and Linguistics
WRIT 5030 Selected Topics in Writing
WRIT 5430 Advanced Poetry Writing
WRIT 5531 Advanced Creative Nonfiction Writing
WRIT 5532 Writing Flash Prose
WRIT 5560 Advanced Fiction Writing

Professional and Technical Writing
WRIT 3030 Selected Topics in Writing
WRIT 3230 Writing in the Workplace
WRIT 3232 Information Design
WRIT 3233 Technical and Professional Editing
WRIT 3234 Research Methods for Writers
WRIT 3310 Digital Storytelling
WRIT 3320 Introduction to Usability and user Experience
WRIT 3460 Travel and Tourism Writing
WRIT 4300 Applied Rhetoric of Science and Technology
WRIT 4380 Writing Grants and Proposals
WRIT 4790 Internship in Writing and Linguistics
WRIT 5030 Selected Topics in Writing
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>WRIT 5100</td>
<td>Writing for New Media</td>
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<tr>
<td>WRIT 5250</td>
<td>Advanced Technical Writing</td>
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<td>WRIT 5510</td>
<td>Writing for the Nonprofit Sector</td>
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<td>WRIT 5535</td>
<td>Intellectual Property</td>
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<td>WRIT 5540</td>
<td>Plain Language in Workplace Writing</td>
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<td>WRIT 5550</td>
<td>Publication Design</td>
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<td>WRIT 5300</td>
<td>Selected Topics in Writing</td>
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<td>WRIT 5520</td>
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<td>WRIT 5533</td>
<td>Writing the Body</td>
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<td>WRIT 5590</td>
<td>Cultural Rhetorics</td>
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<td>LING 3030</td>
<td>Selected Topics in Linguistics</td>
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<tr>
<td>LING 3031</td>
<td>Phonology: Introduction to Sound Systems</td>
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<td>LING 3032</td>
<td>Syntax: Introduction to Structures of Sentences</td>
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<td>LING 3337</td>
<td>Language, Power, Politics</td>
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<td>LING 3338</td>
<td>Language and Law</td>
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<tr>
<td>LING 3533</td>
<td>Introduction to Language</td>
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<td>LING 3534</td>
<td>Psychology of Language</td>
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<td>LING 4230</td>
<td>Second Language Writing</td>
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<td>LING 4231</td>
<td>Corpus Linguistics</td>
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<td>LING 4430</td>
<td>Computer-Assisted Language Learning</td>
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<td>LING 4432</td>
<td>Language Assessment</td>
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<td>LING 4333</td>
<td>Semantics: Introduction to Linguistic Meaning</td>
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**Minor - Required**

Select 15 credit hours of Minor at least 9 credit hours of which must be at the 3000-level or above  15

**Elective**

Select 15 credit hours of Electives (advisor approved)  15

Total Credit Hours  124

1. Denotes option available only to students on the Armstrong campus.
2. Denotes requirements for students on the Armstrong campus.

**Program Admission Criteria**

Students must have an institutional GPA of 2.0 or higher to become a major in Writing.

**Other Program Requirements**

Writing majors must earn a grade of "C" or better in all courses in the major.

**Honors in Writing**

To graduate with Honors in Writing, a student must:

- be admitted to the University Honors Program;
- successfully complete at least three credit hours of Honors Research Seminar (HONS 4610) over three semesters;
- successfully complete and present an Honors Thesis or Capstone Project;
- be in good standing in the University Honors Program at the time of graduation.

**Advisement**

All Writing majors, including students in the University Honors Program (UHP), are advised by an advisor located at the following:

**Armstrong Campus**
Student Success Center  
(912) 344-2673

**Statesboro Campus**
Newton Building  
(912) 478-0233